



University of
New Haven

Cultural History of Spain: From Dictatorship to Globalization (1940s – 2000s)

SECTION I: Course Overview

Course Code: HIS336BCN / CUL336BCN

Subject Area(s): History, Cultural Studies

Prerequisites: None

Language of Instruction: English

Total Contact Hours: 45

Recommended Credits: 3

COURSE DESCRIPTION

This course begins with an exploration of Francisco Franco's impact on Spanish culture from his fascist dictatorship (1939-75) to the consolidation of democracy (1980-92). As part of your work in this course, you will be challenged to both consider and question the significance of Spain's history within the so-called postmodern and globalization era (1992-2000s). Throughout the term, we will examine issues of gender, identity, body, tradition, nation, tourism, sports, violence, media, and technology.

This course is approached in an interdisciplinary fashion where historic and cultural materials (films, music, paintings, art exhibits, and TV) will be examined to understand the latest shifts in Spanish culture. In order to strengthen your experience abroad, this course also includes an intercultural component—the cultural history of Spain will therefore be complemented with historic materials from the United States. This component will add a cross-cultural insight to your knowledge of course topics and a new understanding of home values and traditions.

A significant portion of this course will be devoted to understanding Barcelona's key role from the 1940s to present. For this reason, several historic materials discussed in class will be from local artists. While much of this course will be dedicated to in-class lecture and discussion, you should also expect learning to take place outside the classroom as you explore the historical impacts on modern day Spanish culture.

LEARNING OBJECTIVES

Upon successful completion of this course, you will be able to:

- Apply knowledge about the history and culture of Spain from 1940-2000s and identify how history affects the formation of culture.

- Critically analyze cultural and artistic products, allowing you to showcase a deeper understanding of Spanish history, culture, and society after Franco’s dictatorship.
- Apply targeted conceptual tools of cultural studies to issues and problems related to identity in post-Olympic Spain.
- Understand current events, issues, and culture in Spain in relation to its historical past.
- Demonstrate intercultural skills through cultural comparisons between Spain and the United States.

CROSS-LISTED COURSE

Due to the interdisciplinary nature of the content, this course is cross-listed with History (HIS336BCN) as well as Cultural Studies (CUL336BCN). The instructor will provide directions during the first week of class regarding how to choose your desired course code.

SECTION II: Instructor & Course Details

INSTRUCTOR DETAILS

| | |
|-----------------------------|----------|
| Name: | TBA |
| Contact Information: | TBA |
| Term: | SEMESTER |

ATTENDANCE POLICY

This class will meet once weekly for 150 minutes each time. All students are expected to arrive on time and prepared for the day’s class session.

CEA enforces a mandatory attendance policy. You are therefore expected to attend all regularly scheduled class sessions, including any field trips, site visits, guest lectures, etc. that are assigned by the instructor. The table below shows the number of class sessions you may miss before receiving a grade penalty.

| ALLOWED ABSENCES – SPRING & FALL SEMESTERS | | |
|--|--------------------|--|
| Courses Meeting X day(s) Per Week | Allowed Absence(s) | Automatic Failing Grade at X th Absence |
| Courses meeting 1 day(s) per week | 1 Absence | 4 th Absence |

For every additional absence beyond the allowed number, your final course grade will drop down to the subsequent letter grade (ex: A+ to A). As a student, you should understand that the grade penalties will apply if you are marked absent due to tardiness or leaving class early. In the table below, you will find the grade penalty associated with each excessive absence up to and including automatic course failure.

| ATTENDANCE DOCKING PENALTIES | | | | |
|------------------------------|-----------------|-----------------|-----------------|-----------------|
| Absence | 1 st | 2 nd | 3 rd | 4 th |
| | | | | |

| Penalty | No Penalty | 0.5 Grade Docked | 1 Grade Docked | Automatic Failure |
|---|------------|------------------|----------------|-------------------|
| HIGHEST POSSIBLE GRADE AFTER ATTENDANCE PENALTIES | | | | |
| Grade | A+ | A | A- | F |

CEA does not distinguish between excused and unexcused absences. As such, no documentation is required for missing class. Similarly, excessive absences, and the grade penalty associated with each, will not be excused even if you are able to provide documentation that shows the absence was beyond your control. You should therefore only miss class when truly needed as illness or other unavoidable factors may force you to miss a class session later on in the term.

GRADING & ASSESSMENT

The instructor will assess your progress towards the above-listed learning objectives by using the forms of assessment below. Each of these assessments is weighted and will count towards your final grade. The following section (Assessment Overview) will provide further details for each.

| | |
|------------------------------|------------|
| Class Participation | 10% |
| Intercultural Journal | 25% |
| Oral Presentation | 15% |
| Midterm Exam | 25% |
| Final Exam | 25% |

The instructor will calculate your course grades using the CEA Grading Scale shown below. As a CEA student, you should understand that credit transfer decisions—including earned grades for courses taken abroad—are ultimately made by your home institution.

| CEA GRADING SCALE | | | |
|-------------------|-----------------|------------------|----------------|
| Letter Grade | Numerical Grade | Percentage Range | Quality Points |
| A+ | 9.70 – 10.0 | 97.0 – 100% | 4.00 |
| A | 9.40 – 9.69 | 94.0 – 96.9% | 4.00 |
| A- | 9.00 – 9.39 | 90.0 – 93.9% | 3.70 |
| B+ | 8.70 – 8.99 | 87.0 – 89.9% | 3.30 |
| B | 8.40 – 8.69 | 84.0 – 86.9% | 3.00 |
| B- | 8.00 – 8.39 | 80.0 – 83.9% | 2.70 |
| C+ | 7.70 – 7.99 | 77.0 – 79.9% | 2.30 |
| C | 7.40 – 7.69 | 74.0 – 76.9% | 2.00 |
| C- | 7.00 – 7.39 | 70.0 – 73.9% | 1.70 |
| D | 6.00 – 6.99 | 60.0 – 69.9% | 1.00 |
| F | 0.00 – 5.99 | 0.00 – 59.9% | 0.00 |
| W | Withdrawal | N/A | 0.00 |
| INC | Incomplete | N/A | 0.00 |

ASSESSMENT OVERVIEW

This section provides a brief description of each form of assessment listed above. Your course instructor will provide further details and instructions during class time.

Class Participation (10%): Student participation is mandatory for all courses taken at a CEA Study Center. The instructor will use the rubric below when determining your participation grade. All students should understand that attendance and punctuality are expected and will not count positively toward the participation grade.

| CLASS PARTICIPATION GRADING RUBRIC | |
|---|-------------------------------|
| Student Participation Level | Grade |
| You make major & original contributions that spark discussion, offering critical comments clearly based on readings, research, & theoretical course topics. | A+ (10.0 – 9.70) |
| You make significant contributions that demonstrate insight as well as knowledge of required readings & independent research. | A/A- (9.69 – 9.00) |
| You participate voluntarily and make useful contributions that are usually based upon some reflection and familiarity with required readings. | B+/B (8.99 – 8.40) |
| You make voluntary but infrequent comments that generally reiterate the basic points of the required readings. | B-/C+ (8.39 – 7.70) |
| You make limited comments only when prompted and do not initiate debate or show a clear awareness of the importance of the readings. | C/C- (7.69 – 7.00) |
| You very rarely make comments and resist engagement with the subject. You are not prepared for class and/or discussion of course readings. | D (6.99 – 6.00) |
| You make irrelevant and tangential comments disruptive to class discussion. You are consistently unprepared for class and/or discussion of the course readings. | F (5.99 – 0.00) |

Intercultural Journal (25%): You will reflect upon relevant aspects of the course in four class journals. These journals will mainly consist of an analysis of cultural manifestations, dealing with Spain and its subsequent comparison with those from the US. Your grade for this assignment will reflect your ability to demonstrate awareness of the ongoing historical, social, political, cultural, and ideological issues that surround the chosen artistic manifestation. Each assignment should be approximately 750-words in length. Two of these entries will be read in class. One class session will be structured as a creative writing workshop. Additionally, twenty minutes of each class session will be devoted to presenting one journal entry. Consider this exercise as a personal space where you can develop your own personal experience of a cultural idea and how you think this idea is manifested/expressed in the US. Two journal entries must be based on CEA AICAP activities. For more information on AICAP activities, see the Experiential Learning Activities section of this syllabus.

Oral Presentation (15%): This is a group research project that you will present orally and then lead critical class discussion with your peers. The general approach to this assignment is a critical exploration of an issue discussed in class which you will study in greater depth. You should illustrate your presentation with a variety of cultural manifestations not addressed in class

Midterm Exam (25%): The midterm exam consists of two parts. The first part of the exam is worth 40 points, and you will need to identify and state the significance of a number of ID terms. You will be graded on the extent, accuracy, and significance of the information you provide for each answer. The second part of the exam is worth 60 points, and you will be asked to write a coherent and well-organized essay on a specific question related to the core learning objectives. Your essay must include an introduction (in which you clearly state your thesis or main point), a substantial body of description, analysis and example in support of your thesis, and a conclusion that pulls and links your ideas together. For both portions of the exam, you must relate your answer to class readings, lectures and discussions.

Final Exam (25%): The final exam also consists of two parts. In the first part, you will write an in-class essay responding to an academic article given by the instructor (worth 50 points). In the second part, you will need to answer two questions that will deal with cultural manifestations studied in class after the midterm exam (worth 25-points per question).

EXPERIENTIAL LEARNING ACTIVITIES

CEA courses are designed to include a variety of experiential learning activities that will take you out of the classroom and allow you to explore your local, host city, as well as bring the local community into the classroom. These activities may include field studies, guest lectures and/or activities offered through our Academically Integrated Cultural Activities Program (AICAP).

Field Studies:

- **Field Study 1:** The Law of Historical Memory, Montjuïc's Cementery
- **Field Study 2:** MACBA, Museum of Contemporary Art. Selected permanent expositions.

AICAP Activities: The AICAP activities selected for this course were chosen for their relevance to the course's learning objectives. While these activities may not be mandatory, you are highly encouraged to attend. Please check the Forms of Assessment section to find out if AICAP activities are related to any specific form of assessment.

- Madrid & Art Museums
- Pyrenees & Romanesque Art
- Reshaping the City: Urban Transformations in Barcelona
- Urban Social Movements
- Bomb Shelter
- Barça Soccer Match

REQUIRED READINGS

Reading assignments for this course will come from the selected reading(s) listed below. All required readings must be completed according to the due date assigned by the course instructor.

- I. SELECTED READING(S):** The selected readings for this course are listed below. You will not need to purchase these readings; the instructor will provide these selected readings to you in class (either in paper or electronic format).

Black, Stanely, *Spain since 1939*. London, Palgrave Macmillan, 2010.

Carr, Raymond. *Spain: Dictatorship to Democracy*. London: Harper Collins, 1981.

Davis, Madelaine: 'Is Spain Recovering its Memory?' *Human Rights Quarterly*, Volume 27, Number 3, August 2005, pp. 858-880.

Fernández, Josep-Anton: 'The Authentic Queen and the Invisible Man: Catalan Camp and its conditions of possibility in Ventura Pons' Ocaña, *Retrat Intermitent*, Journal of Spanish Cultural Studies. Vol 6, Num 1, 2004. , pp.83-99.

- Hooper, J. *The New Spaniards*. London: Penguin Books, 2006.
- Jimenez, Fernando, 'Building Boom and Political Corruption in Spain', *Southern European Society and Politics*, Vol. 14, No. 3, Sept 2009 pp. 255-272.
- Jordan, Barry. *Contemporary Spanish Cinema*. Manchester: Manchester University Press, 1998.
- Graham, Helen and Jo Labanyi (ed): *Spanish Cultural Studies. An Introduction. The Struggle for Modernity*. Oxford: Oxford University Press, 1995.
- Laforet, Carmen, *Nada*. London: Vintage, 2007.
- Loriga, Ray. *Tokyo doesn't love us anymore*. New York: Grove Press, 2003.
- Labanyi, Jo. *Constructing Identity in Contemporary Spain. Theoretical Debates and Cultural Practice*. London: Oxford University Press, 2002.
- Morcillo, Aurora G. *True Catholic Womanhood. Gender Ideology in Franco's Spain*. Chicago, Northern Illinois Press, 2008.
- Mackenzie, Ann. *The Republic Besieged. Civil War in Spain. 1936-1939*. Edinburgh: Edinburgh University Press, 1986.
- Ortiz, Carmen: 'The Uses of Folklore by the Franco Regime'. *The Journal of American Folklore*. Vol. 112. No. 446 (autumn, 1996).
- Resina, Juan Ramon. *Burning Darkness. A Half Century of Spanish Cinema*. New York: New York University Press, 2008.

RECOMMENDED READINGS

The recommended reading(s) and/or text(s) for this course are below. These recommended readings are not mandatory, but they will assist you with research and understanding course content.

- Barton, S. *A History of Spain*. Palgrave Macmillan, 2004.
- Carr, Raymond. *Modern Spain, 1875-1980*. Oxford: Oxford University Press, 1980. Ellwood, Sheelagh. *Spanish Fascism in the Franco Era: Falange Española de las Jons 1936-1976*. New York. Saint Martin Press, 1987.
- Gies, David T. *The Cambridge Companion to Modern Spanish Culture*. Cambridge: Cambridge University Press, 2007
- Lannon, Frances. *Élites and Power in Twentieth-Century Spain*. Oxford: Clarendon Press, 1990.
- Preston, Paul. *Franco. A Biography*. London: Harper Collins, 1993.
- Smith, Paul Julian. *The Moderns. Time, Space and Subjectivity in Contemporary Spanish Culture*. Oxford: Oxford University Press, 2000.

ADDITIONAL RESOURCES

In order to ensure you success abroad, CEA has provided the academic resources listed below. In addition to these resources, each CEA Study Center provides students with a physical library and study areas for group work. The Academic Affairs Office at each CEA Study Center also compiles a bank of detailed information regarding libraries, documentation centers, research institutes, and archival materials located in the host city.

- **UNH Online Library:** As a CEA student, you will be given access to the online library of CEA's School of Record, the University of New Haven (UNH). You can use this online library to access databases and additional resources while performing research abroad. You may access the UNH online

library [here](#) or through your MyCEA Account. You must comply with [UNH Policies](#) regarding library usage.

- **CEAClassroom – Moodle:** CEA instructors use Moodle, an interactive virtual learning environment. This web-based platform provides you with constant and direct access to the course syllabus, daily schedule of class lectures and assignments, non-textbook required readings, and additional resources. Moodle includes the normal array of forums, up-loadable and downloadable databases, wikis, and related academic support designed for helping you achieve the learning objectives listed in this syllabus. The ceaClassroom website is located here: <https://www.ceaClassroom.com/>

During the first week of class, CEA academic staff and/or faculty will provide you with your Moodle credentials. They will also help you navigate through the many functions and resources Moodle provides. While you may print a hard copy version of the syllabus, you should always check Moodle for the most up-to-date information regarding this course. The instructor will use Moodle to make announcements and updates to the course and/or syllabus. It is your responsibility to ensure that you have access to all Moodle materials and that you monitor Moodle on a daily basis in case there are any changes made to course assignments or scheduling.

- **Online Reference & Research Tools:** The course instructor has identified the resources below to assist you with understanding course topics. You are encouraged to explore these and other avenues of research including the databases available via the UNH online library.

La Central, the best bookshop in Barcelona: <http://www.lacentral.com/>

Universitat Pompeu Fabra Library: <http://www.upf.edu/bibtic/>

Universitat de Barcelona Library:

<http://www.ub.edu/web/ub/en/universitat/serveis/biblioteca/biblioteca.html>

International Brigades Memorial Trust gives you direct testimony of the foreign British soldiers: <http://www.international-brigades.org.uk/>

Access to Orwell's complete works and biographical details: <http://www.george-orwell.org/>

Luis Buñuel Official Web Site: <http://www.luisbunuel.org/>

The Sense of Cinema, an academic journal devoted to cinema and produced by specialists:

<http://www.sensesofcinema.com/>

Internet Movie Database: <http://www.imdb.com>

On-line Second Hand (Academic) Bookshop: <http://www.abebooks.co.uk/>

Maps, battles, figures, names of the Spanish Civil War: <http://www.guerracivil.org/>

Anarchist website dealing with Anarchism in Barcelona and during the Spanish Civil War:

<http://struggle.ws/spaindx.html>

Barcelona's official website, maps, street names, historical sites:

<http://www.bcn.cat/en/ihome.htm>

MACBA; Contemporary Art Museum of Barcelona: <http://www.macba.cat>

MNAC; National Museum of Catalan Art: <http://www.mnac.cat/index.jsp?lan=001>

Course Calendar

The Cultural History of Spain: From Dictatorship to Globalization (1940s – 2000s)

| Session | Topics | Activity | Readings & Assignments |
|---------|--|---|---|
| 1 | <p style="text-align: center;">Course Introduction Analysis of Syllabus Discussion of Learning Objectives</p> | What is Cultural History? | <ul style="list-style-type: none"> • The Republic Besieged. Civil War in Spain. 1936-1939. Michael Richards: 'Civil War, Violence and the Construction of Francoism', pp. 197- 225. (1986). • Raymond Carr. Spain: Dictatorship to Democracy. 'Franco and the legacy of the Civil War' (pp 15-20), 'Francoism' (pp 21-39). |
| 2 | <p style="text-align: center;">Block I (1940-1975): Franco's Dictatorship. Spain is defined as National Catholic State (1939-1975)</p> | Lecture on the main ideas of Franco's Dictatorship | <ul style="list-style-type: none"> • Morcillo, Aurora G: True Catholic Womanhood. Gender Ideology in Franco's Spain. Pp. 21-45 |
| 3 | <p style="text-align: center;">Block I (1940-1975): Catholic Womanhood Existential despair of women during Franco's Dictatorship.</p> | <p style="text-align: center;">Carmen Laforet's <i>Nada</i>. Literary discussion on the role of Women during the dictatorship.</p> <p style="text-align: center;">Do you find any parallelism with the depiction of women in Laforet's novel & the role of women in <i>Mad Men</i> or <i>Master's of Sex</i>?</p> | <ul style="list-style-type: none"> • Raymond Carr. Spain: Dictatorship to Democracy. 'From Autarky to Consumer Society' (pp 49-78). • Tom Conley, 'Viridiana Coca-Cola (Luís Buñuel 1961)' in <i>Burning Darkness Half Century of Spanish Cinema</i>. Joan Ramano Resina Ed. Pp 43-61 <p>Film Study: <i>Viridiana</i> (Luís Buñuel, 1961).</p> |
| 4 | <p style="text-align: center;">Block I (1940-1975): Franco's Patriarchy</p> | Analysis of the cultural idea of Patriarchy through Luís Buñuel's <i>Viridiana</i> (1961) | <ul style="list-style-type: none"> • Hopper, The New Spaniards. 'Legacies. Memories and Phantoms'; 'Arts and artists: no Limits', pp. 80-91// 397-410. (2002). • Madelaine Davis: 'Is Spain Recovering its Memory?' <i>Human Rights Quaterly</i>; Volume 27, Number 3, August 2005, pp. 858-880 |

| | | | |
|----|--|--|--|
| 5 | <p>Block I (1940-1975)</p> <p>Field Study: The Spanish Transition to Democracy The Law of Historical Memory. Montjuic's cemetery</p> | <p>Cultural Comparative Discussion: How does the US culture represent the idea of collective memory and guilt? Are memory and guilt related with the idea of identity?</p> | <ul style="list-style-type: none"> • Fernández, Josep-Anton: 'The Authentic Queen and the Invisible Man: Catalan Camp and its conditions of possibility in Ventura Pons' Ocaña, <i>Retrat Intermitent</i>, Journal of Spanish Cultural Studies. Vol 6, Num 1, 2004. , pp.83-99 • Black, Stanley: <i>Spain since 1939</i>, pp. 76-108 |
| 6 | <p>Block II (1975-1992): The Spanish Transition to Democracy through the idea of gender and performance.</p> | <p>Screening and discussion documentary: Ventura Pons, <i>Ocaña, Retrat Intermitent</i> (1978)</p> | <p>Prepare Intercultural Journal Entries</p> |
| 7 | <p>Intercultural Journal Workshop</p> | | <p>Prepare Midterm Exam</p> |
| 8 | <p>MIDTERM EXAM</p> | | <ul style="list-style-type: none"> • Morgan, Tony, 1992: 'Memories and modernities' <i>Contemporary Spanish Cultural Studies</i> pp.58-68. Black, Stanley: <i>Spain since 1939</i>, pp. 76-108 • Henseler, Christine, <i>Spanish Fiction in Digital Age. Generation X Remixed</i> pp. 1.27 |
| 9 | <p>Block II (1975-1992): Spanish Culture within the Post-Olympic and Postmodern Age. 1992: The symbolic peak of the Spanish Transition</p> | <p>What is Postmodernism? What does Simulacra mean?</p> <p>Case Study: The Generation X. The first globalized socio cultural movement.</p> <p>Short Field Study at MACBA: Joan Fontcuberta Googlegrams</p> | <ul style="list-style-type: none"> • Moreiras-Menor, Cristina: 'Spectacle, Trauma and Violence in Contemporary Spain', in <i>Contemporary Spanish Cultural Studies</i> pp. 134-141. • Selected Fragments from Ray Loriga, <i>Tokyo does not love us anymore</i> |
| 10 | <p>Block II (1975-1992): Identifying the cultural values of capitalism and postmodernism</p> | <p>Textual Discussion: Ray Loriga, <i>Tokyo does not love us anymore</i> (1999)</p> | <ul style="list-style-type: none"> • Barry, Jordan 'Genre and Screen Violence. Revisiting Tesis' in in <i>Burning Darkness Half Century of Spanish Cinema</i>. Joan Ramón Resina Ed.pp. 173-195 <p>Film Study:</p> <ul style="list-style-type: none"> • Tesis (Alejandro Amenábar, 1994). |

| | | | |
|----|--|--|--|
| 11 | <p>Block II (1975-1992): Violence, Identity and Commercialization of the body</p> | <p>Comparing the violence of the image and the power of the screen in Alejandro Amenabar's <i>Tesis</i> & Eduardo Sierra's art Exhibitions <i>250cm line tattooed on six paid people</i> (Havanna, 1999) & <i>160cm Line Tatooned on 4 People</i> (Salamanca, 2000).</p> | <ul style="list-style-type: none"> • Micó, Josep Lluís: 'Political activism online: organization and media relations in the case of 15M Spain', <i>Information, Communication and Society</i> pp. 1-14. • Jimenez, Fernando, 'Building Boom and Political Corruption in Spain', <i>Southern European Society and Politics</i>, Vol. 14, No. 3, Sept 2009 pp. 255-272. <p>Film Study:</p> <ul style="list-style-type: none"> • Magical Girl (Carlos Vermut, 2014) |
| 12 | <p>Block III (2000s): History and culture in crises: global and local consequences of a wounded world. Spanish Case: neo-nihilism Vs. democratic regeneration.</p> | <p>'15M Indignados' and its artistic activism: Karlos Bermejo works on Spain's Bailout & Vermut's possessive individualism in <i>Magical Girl</i> (2014)</p> | <ul style="list-style-type: none"> • Sánchez, Antonio: 'Barcelona's Magic Mirror: Narcissism or the Rediscovery of Public Space and Collective Identity?' In <i>Contemporary Spanish Cultural Studies</i> pp. 294-310 |
| 13 | <p>Block III (2000s): Cities and Cultures on the edge: Tourism in Barcelona. How do we remember a culture?</p> | <p>Oriol Vilanova's Art Exhibition 'Sundays' (2017). Analysis and discussion of Vilanova's Exhibition. Debate on the role of tourism and consumerism as transmitting agents of culture to the sojourner.</p> | <p>Prepare Oral Presentation</p> |
| 14 | <p>ORAL PRESENTATIONS</p> | | <p>Prepare Final Exam</p> |
| 15 | <p>FINAL EXAM</p> | | |

SECTION III: CEA Academic Policies

The policies listed in this section outline general expectations for CEA students. You should carefully review these policies to ensure success in your courses and during your time abroad. Furthermore, as a participant in the CEA program, you are expected to review and understand all CEA Student Policies, including the academic policies outlined below. CEA reserves the right to change, update, revise, or amend existing policies and/or procedures at any time.

CLASS & INSTRUCTOR POLICIES

PROFESSIONALISM & COMMUNICATION: As a student, you are expected to maintain a professional, respectful, and conscientious manner in the classroom with your instructors and fellow peers as well as in CEA Moodle classrooms. You are expected to take your academic work seriously and engage actively in your classes while abroad. Advance class preparation, completing your assignments on time, and showing a focused and respectful attitude are expected of all CEA students. Additionally, it is critical to your success abroad that you express effective interpersonal and cross-cultural communication. Demonstrating your effort to do the best work possible will be recognized whereas unconstructive comments, failure to make adequate academic progress, and lack of compliance with CEA Policies will not be tolerated.

ARRIVING LATE/DEPARTING EARLY FROM CLASS: Late arrivals and/or early departures from class may result in being marked absent as determined by your course instructor. You must comply with in-country, immigration regulations and CEA internal policies by maintaining full-time student status while abroad. Full-time student status for semester programs constitutes enrolling and regularly attending at least 12 US credit hours per week. Full-time student status for summer programs constitutes enrolling and regularly attending at least 3 US credit hours per week per summer term. Consequently, CEA will dismiss from all CEA courses, programs, activities, and housing any student who fails to maintain satisfactory academic progress or full-time student status.

SUBMITTING WORK: All formal written work you carry out in this course (research papers, projects, studies, etc.) must be submitted in the format your instructor stipulates. Your instructor may require you to hand your assignments in electronically and/or in a hard-copy format during class time. You should keep copies of your work until your academic records have been recorded at your home institution, which may take 3 – 12 months after the completion of your program. As a student, you are responsible for providing copies of your work in the event of grade appeals, credit transfer requirements, faculty requests, etc.

LATE HOMEWORK: Homework is due at the specified date and time stated by the course instructor. Late homework may not be accepted and/or points may be deducted. Typically homework submitted several days after the deadline, with no previous discuss with your instructor, will not be accepted. It is at the instructor's discretion to determine penalties for assignments submitted after the due date.

EXTRA CREDIT: Individual student requests for extra credit are not permitted. Extra credit for students who miss classes, quizzes, and/or exams is not available in any circumstance. Typically extra credit will not be awarded; however, in the special event your instructor determines extra credit is available for the class, it is up to his/her discretion on how and when to award opportunities for extra credit. Under no circumstance will extra credit exceed more than 5% of your overall course assessment.

COURSE SECTIONS: You must attend the class section you are enrolled in, and you may not switch sections after the add/drop period unless special permission is granted by the instructor in conjunctions with the onsite Academic Director. Any students who attend a section of a class for which they are not enrolled will not be able to stay for the lesson and will not be considered present unless they attend their assigned section that week.

MAKE-UP CLASSES: CEA reserves the right to schedule make-up classes in the event of an unforeseen or unavoidable schedule change. You are expected to attend any make-up classes, and you should understand that the standard attendance policy will still apply. Make-up classes may be scheduled outside of typical class hours as necessary.

MISSING EXAMINATIONS: Examinations will not be rescheduled. Pre-arranged travel or anticipated absence does not constitute an emergency, and requests for missing or rescheduling exams will not be granted.

ELECTRONIC DEVICES: Always check with your instructor about acceptable usage of electronic devices in class. Any students who create a disturbance or fail to pay attention in class due to electronic devices will receive a warning and must immediately put the device(s) away unless otherwise instructed by the instructor. Inappropriate usage of electronic devices or repeat warnings may lead to a deduction in participation grades and/or class dismissal. Any students asked to leave class will be counted absent for the day.

Cell Phones: Use of a cell phones during class is impolite, inappropriate, and prohibited. All students are expected to show common courtesy to others in order to create a positive learning environment and eliminate distractions for everyone. Cell phones, tablets, watches, and other electronic devices are to be turned off or silenced (do not set to vibrate) and placed in your purse, backpack, briefcase, etc. during class. The same policy applies for any class sessions that may take place outside of the classroom, including guest lectures, academic excursions, site visits, AICAP activities, and so forth.

Laptops: Your instructor will determine whether laptops will be allowed in class. The use of a laptop may be limited to specific purposes including note taking as allowed by special needs/academic accommodations, and/or at the discretion of the instructor. The use of a laptop is prohibited during all tests and quizzes unless otherwise specified by your instructor. If you have any questions, regarding the use of laptops or cell phones, please inquire with your instructor onsite.

ACTIVE LEARNING ENVIRONMENT: As a student, you will have the opportunity to participate in a variety of experiential learning activities throughout the course. These activities may take place during regular class hours or they may occasionally be scheduled outside of class hours. Students should arrive well-prepared and on-time for these activities. Moreover, students are expected to be engaged and respectful as it is a privilege to be invited to these visits and meet with local experts. Disrespectful behavior will result in a warning and/or dismissal from the activity and may result in a grade deduction or absence for the class session.

CEA GENERAL ACADEMIC POLICIES

COURSE ENROLLMENT: It is your responsibility as a student to ensure that your course enrollment records are accurate for all enrolled courses throughout the semester. You should check your MyCEA Account at the beginning of the semester and at the end of course enrollment to ensure you are properly enrolled in all of your desired courses. If a course is missing or an additional course is present, you must resolve the issue with CEA onsite academic staff immediately.

ADD/DROP POLICIES: You may make adjustments to your course schedule during the designated Add/Drop period. Add/Drop periods will be opened according to the scheduling of the CEA Study Center you are attending. All Add/Drop periods will close at the end of the first week of classes for semester programs or on the second day of classes for summer programs. Some limitations may apply to use of the Add/Drop period depending on your offering and/or course enrollments. You are responsible for notifying your home institution of any schedule changes.

COURSE WITHDRAWAL: If you wish to withdraw from a course after the conclusion of the CEA Add/Drop period, you must do so by completing the [*Change of Course Petition*](#) form. You must also notify your instructor in writing of your intent to withdraw from the course. Course withdrawals filed after the end of the first week of classes until the Course Withdrawal Deadline will be reported as a “W” on your academic transcript. The

Withdrawal Deadline for a semester program is the Friday of the ninth week of classes. The Course Withdrawal Deadline for a summer program is at the end of the first week of classes. Course withdrawals may vary or not be available for special programs such as Early Start programs. Please see the Academic Calendar for specific course withdrawal dates for your session. After the Course Withdrawal Deadline, any student effectively withdrawing from a course by virtue of not attending will be given an “F” in accordance with the CEA Attendance Policy. You must remain academically eligible in all cases by complying with the minimum number of credits required to maintain full-time student status. No tuition or course fee refunds or adjustments will be made due to course withdrawals.

MONITORING GRADES & ATTENDANCE: You are responsible for monitoring your grades and attendance records throughout the course. Any questions or concerns should be discussed immediately with your instructor and/or onsite academic staff. Your grading and attendance records can be accessed via your MyCEA Account at any time throughout your program. You are responsible for adhering to the attendance policy as outlined earlier in this syllabus.

ACADEMIC INTEGRITY: CEA is an academic community based on the principles of honesty, trust, fairness, respect, and responsibility. Academic integrity is a core value which ensures respect for the academic reputation of CEA, its students, faculty, and staff. CEA expects that you will learn in an environment where you work independently in the pursuit of knowledge, conduct yourself in an honest and ethical manner, and respect the intellectual work of your peers and faculty. Students, faculty and staff have a responsibility to be familiar with the definitions contained in, and adhere to, the [CEA Academic Integrity Policy](#). Violations of CEA’s Academic Integrity Policy may result in serious consequences, including course failure and/or program dismissal. CEA reserves the right to share information of such violations with your home institution.

ACADEMIC & SPECIAL NEEDS ACCOMMODATIONS: CEA is supportive of students who require academic and/or special needs accommodation(s) while studying abroad. If you would like to request accommodations while abroad, you must notify CEA in advance and provide documentation no later than one month prior to the start of classes. Students requesting academic and/or special needs accommodation(s) must submit CEA’s Academic & Special Needs Accommodation(s) form. CEA will review requests to determine whether accommodation(s) can be granted. The extent to which accommodations can be provided depends on the nature of the accommodation needed, the availability of accommodations in the host country, and the costs of available services. Late requests for accommodations are subject to review, and CEA may not be able to provide accommodations without sufficient notice. Retroactive requests for accommodations will not be considered. You can learn more about academic and special needs accommodations by reviewing the [CEA Disability Policy](#).

RELIGIOUS HOLIDAYS: CEA is sensitive to, and supportive of, the fact that faculty, staff and students constitute a rich mixture of religious and ethnic groups. CEA recognizes that many religious holidays merit and/or require absence from scheduled classes. CEA instructors will make reasonable accommodations for any students who must miss a class, exam, or other academic exercise because of a required religious observance. In order to request religious accommodations, you must complete the CEA Religious Observance Request form and submit the form to your instructor and/or CEA onsite academic staff. To be considered eligible for religious accommodations, you must submit this form by the end of the second week of classes for semester programs or by the end of the second day of classes for summer programs. Students participating in religious accommodations must submit any missed work in advance of the holiday and will be required to make up missed class time through alternate assignments to receive full credit for time out of class.

ACADEMIC ELIGIBILITY: You must remain academically eligible to participate in CEA classes. Factors determining eligibility are outlined in the CEA Student Policies and include: full-time student status, satisfactory academic progress, and complying with academic and attendance policies. Whether you plan to transfer course grades back to your home institution or not, CEA expects that you will complete all graded assessment categories for each course in which you are enrolled. Failure to complete course requirements will result in

grade penalties, and may lead to academic probation and/or program dismissal if you are unable to maintain satisfactory academic progress or full-time student status in your program.

EARLY PROGRAM DEPARTURE: CEA understands that occasionally unforeseen circumstances warrant a temporary leave of absence or a program withdrawal from your study abroad program. CEA is committed to working with students to ensure each case is carefully evaluated and all academic options within reason are considered. All students requesting a temporary leave of absence (not to exceed 2 weeks in a semester program, some exceptions apply), or those wishing to withdraw from their academic program for medical or other reasons, must complete the Leave of Absence and Withdrawal Form at the time of the request. Academic credit may/may not be available, depending upon the request. All requests are subject to review by CEA Academic Staff.

COURSE & INSTRUCTOR EVALUATIONS: You will have the opportunity to evaluate both the class and the instructor at the conclusion of the course. Your constructive participation in the evaluation process is important and appreciated.

TRANSCRIPTS: Academic transcripts for this course will be available approximately 90 days following your program's end date. Transcripts for all CEA Study Center courses will be provided by CEA's School or Record, the University of New Haven (UNH) of West Haven, Connecticut. For any questions regarding your academic transcript, please contact: Transcripts@ceaStudyAbroad.com

GRADE APPEALS: If you would like to appeal your earned grade for a CEA Study Center course, you may do so by completing the CEA Grade Appeal Application form and submitting it to Academics@ceaStudyAbroad.com. For students participating in semester programs, you must submit the request form within the 60-day period following your program end date. For students participating in yearlong programs, f(or, for academic year students, the end of the semester in which the course was taken). Upon receiving course grades through the MyCEA Account, you may initiate the appeal process by filling out and submitting to Academics@ceastudyabroad.com and your onsite academic staff the CEA Grade Appeal Application Form.

The grade appeal must concern an end-of-semester form of assessment calculated after your program's end date. It is your responsibility to address all interim grading issues directly with your instructor(s) while onsite. The appeal procedure and the grade re-evaluation it requires do not guarantee a change in grade and could result in an increase, no change, or decrease in the final grade. Any change is subject to a ruling by the course instructor in consultation with the onsite Academic Director and must be based on the academic evidence provided by you. Please note that you may need to submit copies of your work and/or emails conversations with your instructor if you are disputing a grade. CEA recommends keeping records of your academic work and communication with instructors until your academic records have been recorded at your home institution which may take 3 – 12 months after program completion.

Upon receiving the results of the review and the decision of the instructor, CEA staff will inform you of the outcome of the appeal. Students who decide to submit a secondary appeal must submit a Grade Appeal Review Petition to the Department of Academic Affairs at academics@ceaStudyAbroad.com within 15 days of being informed of the initial appeal decision. Secondary appeals will be reviewed by CEA's Academic Review Board. All decisions from the Academic Review Board are final.

ALL CEA POLICIES: As a CEA student, you are expected to adhere to the policies outlined in this syllabus as well as all CEA policies located at <http://www.ceastudyabroad.com/student-policy/cea-policies>. If you are participating in a hybrid program with CEA, you are similarly expected to adhere to all policies at the foreign partner institution you attend. Regardless of programming option chosen, all students are expected to adhere to the policies of their home institutions while studying abroad with CEA.