

CULTURE AND POLITICS : THE EUROPEAN UNION AND THE MEDITERRANEAN

COURSE: CULTURE AND POLITICS : THE EUROPEAN UNION AND THE MEDITERRANEAN

PROFESOR/A: Juan Llopis Taverner / Raquel Olmo Extremera

TEACHING HOURS: 45h

ONLINE WORK /READING ASSIGNMENTS: 15h

CREDITS: 6 ECTS

Text will be a booklet and a series of articles provided by the professor.

COURSE DESCRIPTION AND METHODOLOGY:

The subject aims to analyze the past, present and future of European integration, on the basis of historic and economic reasoning, as well as its connections with the Mediterranean area. The process of European integration and its effects will be assessed taking into account differences in European Member States economies as well as considering the EU as a whole at the international level. The role of Spain in the EU and the EU's relationships with the countries in the Mediterranean area will be analysed. Issues of intercultural communication between both sides of the Mediterranean sea will be discussed.

Learning will be based on both lectures and practical exercises:

- Lectures will provide for a broad overview of each topic and for the theoretical framework of the units.
- Practical exercises will consist both of pieces of coursework presented by students individually or in groups/pairs and written papers /portfolios on the main topics of the course.

OBJECTIVES / STUDENT LEARNING OUTCOMES:

The objective of this course is to provide a broad understanding of the major political and economic changes occurred in the European Union (EU) - Economic European Community till 1992 - after World War II. At the introduction, a brief overview of the history of the EU will be provided. Next, an overview

of the situation and challenges of the EU today will be given, with special attention to Spain's role in those challenges.. This course is completed with an analysis of the role of the EU in the world game, with particular emphasis on the connections to the countries in the Mediterranean area. Students will be expected to develop a positive attitude towards different points of view on global issues and intercultural understanding.

After the course, students should be able to use these tools in a practical way, working successfully on concrete documents, news and situations from the real world. This implies thinking in a critical way, connecting the new tools they will acquire with previous knowledge and abilities.

ASSESSMENT:

Work in class, assignments, attendance and participation	10%
Final paper and presentation	30%
Midterm	20%
Final exam	40%
Date of the final exam: on the last day of class, during the normal class schedule	

CONTENTS/OUTLINE:

Session	Content	Readings/assignments
1	Introduction: What is the EU? Why a "union"? What is the situation /nature of the EU? The European Union in the World Stage. The EU and the Mediterranean. I	Booklet Chapter I (pages 6, 7, 8, 9).
2	Introduction: What is the EU? Why a "union"? What is the situation /nature of the EU? The European Union in the World Stage. The EU and the Mediterranean. II	Europe in 12 Lessons by Pascal Fontaine. Why the EU? (Pages 3 -7)
3	Spain: current challenges and its role in the European project and the global context. Lecture by Prof. Juan Llopis, Vicepresident for International Relations of the University of Alicante.	Economy in Spain : assignment.
4	Spain: current challenges and its role in the European project and the global context. Lecture by Prof. Juan Llopis, Vicepresident for International Relations of the University of Alicante.	Economy in Spain : assignment.
5	The EU and the Mediterranean area from the Economics perspective. Lecture by Prof. Juan Llopis, Vicepresident for International Relations of the University of Alicante	Booklet Chapter II (Pages 10, 11, 12).
6.	The idea of Europe through history. - Europe and the new international economic	- Understanding Enlargement, E. Commission.

	<p>order after the World War II.</p> <ul style="list-style-type: none"> -The European Coal and Steel Economic Community (1951). - The Rome Treaty and the European Economic Community (1957). - The Single European Act (1987). 	
7.	<p>The Maastricht Treaty (1992) and The Amsterdam Treaty (1997).</p> <ul style="list-style-type: none"> - The Treaty of Nice (2000). - The Treaty of Lisbon (2007). - The EU enlargement. - Brexit and beyond. 	<p>The European Union Explained.</p> <p>2nd Edition, by Andreas Staaed.</p> <p>Institutions, Actors, Global Impact.</p> <p>Preface (pages IX, X, XI)</p>
8.	<ul style="list-style-type: none"> -EU relationship with countries in the Mediterranean area through History. -Current situation and challenges. I 	<ul style="list-style-type: none"> -Sustainability impact assessment for the Euro-Mediterranean Free Trade Area (EMFTA)
9.	<p>EU relationship with countries in the Mediterranean area through History.</p> <ul style="list-style-type: none"> -Current situation and challenges. II 	
10.	Midterm	<p>Booklet Chapter IV (Pages 24 – 29).</p> <p>Europe´s Neighborhood: Crisis at the normal.</p>
11.	<p>The EU Budget and the common policies:</p> <ul style="list-style-type: none"> -Common agricultural policies. -Regional, social, industrial and environmental policies 	<p>Booklet Chapter IV (Pages 30 – 33).</p> <ul style="list-style-type: none"> - Policies, E. Commission <p>Link: ec.europa.eu/home-affairs/what-we-do/policies_en.</p>
12.	<p>The EU Budget. And the common policies:</p> <ul style="list-style-type: none"> -Common foreign and domestic policies -Border/borders 	<p>Assignment: survey on immigration.</p>
13.	<p>Presentations: survey on immigration.</p> <p>Immigration /borders and the EU- Mediterranean relationship. I</p>	<p>Booklet Chapter VI (Pages 40 – 45).</p> <p>Fragment: Naïr, Sami (2010) La Europa mestiza. Inmigración, ciudadanía y codesarrollo. Galaxia Gutenberg. Barcelona.</p>

14.	Presentations: survey on immigration. Immigration /borders and the EU- Mediterranean relationship. II	Booklet Chapter VII (Pages 46 – 53).
15.	Intercultural communication across the Mediterranean. I	Assignment: final project info /guidelines.
16.	Intercultural communication across the Mediterranean. II.	Final project work.
17.	The European Union in the world game	Final project work.
18.	Final project presentations.	
19.	Final project presentations + conclusions/final remarks.	
20.	Final exam.	

OBSERVATIONS:

1. The final grade will not be just the result of the final exam, but of the sum of all components specified at the “Assessment” section.
2. To pass the course, the average mark has to be equal or over 6/10.
3. The student takes a single exam at the end of the course, without any dates for retake or additional calls. Exam dates are indicated in this program and will not be changed to fit travel plans or other personal circumstances.
4. Non-attendance to 20% of the total course hours, more than 4 days of class (8h) with no justification, implies not being entitled to take the final exam and, therefore, not obtaining the official certificate of the course.

Academic honesty policy:

Plagiarism, cheating, submitting work of another person or work previously used and other forms of academic dishonesty will lead to lowered course grades, failure of the course or more severe measures, depending on judgments of the gravity of the individual case.