



## *Rome Sketchbook*

### SECTION I: Course Overview

**Course Code:** SAR210FCO

**Subject Area(s):** Studio Art

**Prerequisites:** None

**Language of Instruction:** English

**Total Contact Hours:** 45

**Recommended Credits:** 3

### COURSE DESCRIPTION

This course fosters an immersive experience of Rome, providing students with the tools to refine their observational skills and express their own creativity. By drawing onsite and closely observing objects and people in their context, students will enhance their ability to perceive, analyze and record the reality that surrounds them as well as reflect on their personal culture.

### LEARNING OBJECTIVES

Upon successful completion of this course, you will be able to:

- Apply the basic concepts of drawing, including composition, line quality, form, gesture and perspective.
- Express ideas through visual representation.
- Demonstrate a personal artistic language.

### SECTION II: Instructor & Course Details

#### INSTRUCTOR DETAILS

<b>Name:</b>	TBC
<b>Contact Information:</b>	TBC
<b>Term:</b>	TBC

#### PARTICIPATION POLICY

This course will meet once weekly for 180 minutes each time for a total of 14 class sessions.

Participation is required at all regularly scheduled class sessions, including any field trips, site visits, guest lectures, etc. that are assigned by the instructor. In compliance with NECHE and UNH accreditation requirements, CEA instructors compile regular attendance records for every course and take these records into account when evaluating student participation and overall course performance. When students do not participate, they undermine their ability to make progress toward the stated learning objectives of the course, as well as miss an opportunity to strengthen relationships with faculty and classmates.

Late arrivals or early departures from class can result in being marked absent. Additionally, in accordance with US accreditation standards and immigration requirements, students must maintain a full-time course load in order to preserve their student status for the duration of the semester. As part of its commitment to student success, CEA will connect with students who demonstrate a pattern of non-participation to understand their reasons for missing class. CEA may warn, place on probation, or dismiss from courses, programs, activities and housing any student who fails to maintain satisfactory academic progress or full-time student status.

## GRADING & ASSESSMENT

The instructor will assess your progress towards the above-listed learning objectives by using the forms of assessment below. Each of these assessments is weighted and will count towards your final grade. The following section (Assessment Overview) will provide further details for each.

<b>Class Participation</b>	<b>10%</b>
<b>Presentations of Drawing Projects</b>	<b>30%</b>
<b>Midterm Exam</b>	<b>30%</b>
<b>Final Sketchbook Review</b>	<b>30%</b>

The instructor will calculate your course grades using the CEA Grading Scale shown below. As a CEA student, you should understand that credit transfer decisions—including earned grades for courses taken abroad—are ultimately made by your home institution.

CEA GRADING SCALE			
Letter Grade	Numerical Grade	Percentage Range	Quality Points
A+	9.70 – 10.0	97.0 – 100%	4.00
A	9.40 – 9.69	94.0 – 96.9%	4.00
A-	9.00 – 9.39	90.0 – 93.9%	3.70
B+	8.70 – 8.99	87.0 – 89.9%	3.30
B	8.40 – 8.69	84.0 – 86.9%	3.00
B-	8.00 – 8.39	80.0 – 83.9%	2.70
C+	7.70 – 7.99	77.0 – 79.9%	2.30
C	7.40 – 7.69	74.0 – 76.9%	2.00
C-	7.00 – 7.39	70.0 – 73.9%	1.70
D	6.00 – 6.99	60.0 – 69.9%	1.00

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F	0.00 – 5.99	0.00 – 59.9%	0.00
W	Withdrawal	N/A	0.00
INC	Incomplete	N/A	0.00

**Class Participation (10%):** Student participation is mandatory for all courses taken at a CEA Study Center. The instructor will use the rubric below when determining a participation grade.

CLASS PARTICIPATION GRADING RUBRIC	
Student Participation Level	Grade
You make major & original contributions that spark discussion, offering critical comments clearly based on readings, research, & theoretical course topics.	<b>A+</b> (10.0 – 9.70)
You make significant contributions that demonstrate insight as well as knowledge of required readings & independent research.	<b>A/A-</b> (9.69 – 9.00)
You participate voluntarily and make useful contributions that are usually based upon some reflection and familiarity with required readings.	<b>B+/B</b> (8.99 – 8.40)
You make voluntary but infrequent comments that generally reiterate the basic points of the required readings.	<b>B-/C+</b> (8.39 – 7.70)
You make limited comments only when prompted and do not initiate debate or show a clear awareness of the importance of the readings.	<b>C/C-</b> (7.69 – 7.00)
You very rarely make comments and resist engagement with the subject. You are not prepared for class and/or discussion of course readings.	<b>D</b> (6.99 – 6.00)
You make irrelevant and tangential comments disruptive to class discussion. You are consistently unprepared for class and/or discussion of the course readings.	<b>F</b> (5.99 – 0.00)

Virtual class participation will be measured by (a) how often students log in the course, (b) their performance and attitude in mandatory live sessions, and (c) how significant their contributions to the virtual discussions are; students should be ready to offer critical comments clearly based on readings, research, & theoretical course topics.

**Presentations of Drawing Projects (3 worth 10% each):** You will be assigned a drawing project each week to work on specific formal and conceptual issues that have been introduced in class. You are expected to complete each project, on your sketchbook, as homework outside the classroom. In week 5, 9, and 12 you will present three completed projects to the instructor and the assembled class, who will engage in a constructive peer-review. When presenting your work, you are expected to discuss your ideas, approach, and any technical

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and conceptual challenge you have encountered. At the end of the semester, you will have produced 9 fully finished drawings incorporated into your personal sketchbook (see below).

**Midterm Exam (25%):** you will be given a thematic lead and are expected to complete a personal project within three hours in class, using the techniques and subjects that you have worked on until midpoint in the semester.

**Final Sketchbook Review (30%):** This is a review of a diary book with sketches of places, objects, art works and annotations that you will have prepared throughout the course. This sketchbook will contain your weekly projects too and may contain preliminary work, sketches, notes, and observations relevant to all your drawing projects. At the end of the course, sketchbooks will be collected and evaluated in a final review conducted by the instructor. Your sketchbook is representative of your working process and effort. Evaluation criteria for the review therefore include application and consistency spent observing the city and select details, as well as the use of the sketchbook as an explorative and formative tool.

**Final Exhibition:** A final exhibition of your work will be organized at the CEA Centre.

## EXPERIENTIAL LEARNING ACTIVITIES (AICAP)

CEA courses are designed to include a variety of experiential learning activities that will take you out of the classroom and allow you to explore your local, host city. These activities may include field studies, guest lectures and/or activities offered through our Academically Integrated Cultural Activities Program (AICAP). The following experiential learning activities are recommended for this course:

- Florence Excursion
- Naples Excursion

## REQUIRED SUPPLIES/FEES

Each student must provide the following materials for personal use, and should be prepared to spend approximately \$130 for these:

1 sketchbook, *Moleskine* type, at least 21x29.7 cm  
Pencils: 4 different ones of your choice  
1 sanguine pencil  
1 *Conte* crayon, white  
2 Erasers: 1 white for pencil, 1 soft kneadable eraser (*gomma pane*)  
Pencil sharpener  
At least 1 black fine-tip pilot pen  
Some *Bic* ballpoint pen  
1 Can of fixative spray  
1 box vine charcoal  
1 watercolors box *Windsor & Newton*  
1 water brush pen

These materials can be purchased at the following stores:

- Ditta Poggi, Via del Gesù 74/75, tel. 06 6793674
- Centro Carta Roma, Via dei Gracchi 183, Tel 06 3213559
- Belle Arti Lizzani, Viale Angelico 259, 06 3217870

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Additional materials, including glue, tracing and colored paper, acrylic colors, etc. may be useful, especially during the final weeks for mixed media assignments. The use of a digital camera is also recommended to record interesting sites and details during class.

**Please note: all sketching trips are subject to cancellation and rescheduling in case of bad weather.**

## **ADDITIONAL RESOURCES**

To ensure your success abroad, CEA has provided the academic resources listed below:

- **UNH Online Library:** As a CEA student, you will be given access to the online library of CEA's School of Record, the University of New Haven (UNH). You can use this online library to access databases and additional resources (journals etc.) while performing research abroad. You may access the UNH online library [here](#) or through your MyCEA Account. You must comply with [UNH Policies](#) regarding library usage.
- **CEAClassroom – Moodle:** CEA instructors use Moodle, an interactive virtual learning environment. This web-based platform provides you with constant and direct access to the course syllabus, daily schedule of class lectures and assignments, non-textbook required readings, and additional resources. Moodle includes the normal array of forums, up-loadable and downloadable databases, wikis, and related academic support designed for helping you achieve the learning objectives listed in this syllabus.

During the first week of class, CEA academic staff and/or faculty will help you navigate through the many functions and resources Moodle provides. While you may print a hard copy version of the syllabus, you should always check Moodle for the most up-to-date information regarding this course. The instructor will use Moodle to make announcements and updates to the course and/or syllabus. It is your responsibility to ensure that you have access to all Moodle materials and that you monitor Moodle on a daily basis in case there are any changes made to course assignments or scheduling.

To access Moodle: Please log-in to your MyCEA account using your normal username and password. Click on the "Academics" tab. There you will see a link above your schedule that says "View Online Courses" select this link to be taken to your Moodle environment.

**COURSE CALENDAR**  
*Rome Sketchbook*

SESSION	TOPICS	ACTIVITY	READINGS & ASSIGNMENTS
Week 1	<p><b>Course Introduction:</b> Overview of Syllabus &amp; Classroom Policies</p> <p>Students' questionnaire. Introduction to sketchbooks and evaluation of students' levels.</p>	<p><b>Course Overview</b></p> <p><b>Classroom Lecture</b> A History of Drawing.</p> <p><b>Visit to Art Store</b> to purchase materials</p>	<p><b>Homework assignment:</b> Starting a Visual Diary</p>
Week 2	<p><b>Introduction to the basic concepts in drawing:</b> Volume, Light, Shadow. Positive and negative space.</p>	<p><b>On-site class at Campo de' Fiori, Piazza Farnese, Piazza Mattei</b></p> <p><u>Meeting point:</u> in the middle of Piazza Farnese</p>	<p><b>Project Assignment 1:</b> "Get lost!" and capture the atmosphere of an Italian city. Draw what you deem to be typical aspects of an Italian city (details of buildings, objects, vehicles etc...).</p> <p>Fill at least 2 pages of your sketchbook</p>
Week 3	<p><b>Perspective explained:</b> One-point and two-point perspective in architectural spaces. Vanishing points. Atmospheric perspective.</p>	<p><b>Classroom Lecture</b> On Perspective</p> <p><b>On-site class in Via della Conciliazione, Castel Sant'Angelo (exterior)</b> Sketching with different materials</p>	<p><b>Project Assignment 2:</b> "Streets in Rome": Draw two streets of your choice using perspective and different techniques.</p>
Week 4	<p><b>Chiaroscuro techniques:</b> different approaches to shading</p>	<p><b>On-site class at Piazza Venezia, Via dei Fori Imperiali, Capitoline Hill</b></p> <p><u>Meeting point:</u> in front of the Victor Emmanuel II Monument</p>	<p><b>Project Assignment 3:</b> "God is in the detail": choose and sketch with utmost care an architectural or art detail.</p>

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Week 5	<p><b>Introduction to sketching the human figure:</b> using anatomical knowledge, proportions and geometry to represent the human body.</p>	<p><b>Project Presentation I: present projects 1-3 to the assembled class</b></p> <p><b>Classroom Lecture</b> The human figure</p> <p>Drawing from pictures of sculptures and paintings to practice proportions and measuring.</p> <p><b>Drawing in piazza Cavour</b></p>	<p><b>Homework assignment:</b> Apply the corrections that have emerged from your project presentation and peer-review</p> <p><b>Project Assignment 4:</b> "God is in the detail": choose and sketch with utmost care an architectural or artistic detail.</p>
Week 6	<p><b>Art &amp; Nature:</b> Drawing plants, trees and greenery</p>	<p><b>On-site class at Villa Borghese</b> Sketching: Changing light over time: the mood of the landscape.</p> <p><u>Meeting point:</u> Piazza del Popolo next to the fountain.</p>	<p><b>Project Assignment 5:</b> "Nature in the city" walk through the streets of Rome and draw, using three different techniques, vegetal elements in the urban environment (e.g. trees and bushes, plants on balconies, weeds growing on ruins...)</p>
Week 7	<p><b>MIDTERM EXAM</b></p>		
Week 8	<p><b>Drawing from art works:</b> a time-honored practice</p>	<p><b>On-site class at the Doria Pamphilj Gallery</b> Sketching: select an artwork you like and try to copy it.</p> <p><u>Meeting point:</u> at the museum entrance in via del Corso 305</p>	<p><b>Project Assignment 6:</b> Enter a church of your choice, choose a painting, and copy it carefully. Use the technique of your choice. (Remember to write the name of the church and the chosen painting at the bottom of your drawing).</p>

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Week 9	<b>As the crow flies:</b> A view of Rome	<b>Project Presentation II: present projects 4-6 to the assembled class</b>  <b>Visit to the Janiculum Hill</b> Sketching a panoramic view. Give an impression of the city as a whole.  <u>Meeting point:</u> Piazzale Garibaldi, under the statue of Garibaldi.	<b>Homework Assignment:</b> Complete your panoramic view sketches and prepare a double page with different paper collages by varying the textures.
Week 10	<b>Drawing as feeling, part 1:</b> Expressive Lab	<b>On-site class at the Baths of Caracalla</b> Sketching ruins in a landscape  <u>Meeting point:</u> at the Circo Massimo Metro exit.	<b>Project Assignment 7:</b> Find a place in Rome where the ruins of antiquity and the modern city stand side by side. Draw the contrast between these two elements using the technique of your choice.
Week 11	<b>Still-life Drawing</b>	<b>Still-life Drawing in the classroom</b>	<b>Project Assignment 8:</b> choose a corner of your apartment (kitchen, bedroom, bathroom...), and draw it without modifying the organization of the objects there. Take time to work well on the lights and shadows. Fill at least 2 pages of your sketchbook
Week 12	<b>Drawing as feeling, part 2:</b> Expressive Lab	<b>On-site class at the Powerplant Centrale Montemartini</b> Sketching: Capturing time and the contrast of ancient sculptures and industrial architecture  <u>Meeting point:</u> at the exit of the Metro-station Garbatella	<b>Project Assignment 9:</b> "Modern and Contemporary Rome": draw architectural or artistic elements seen in modern parts of the city (MAXXI, the Auditorium, the Ponte della Musica, the Gazometro...)

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Week 13	<b>Project Presentations</b>	<b>Project Presentation III: present projects 7-9 to the assembled class</b>	<b>Homework Assignment:</b> Continue to prepare Sketchbooks
Week 14	<b>Finalize Sketchbooks</b>	<b>Work &amp; Discussion in the classroom</b>	<b>Homework Assignment:</b> Clean up Sketchbooks for Final Review.
Week 15	<b>FINAL SKETCHBOOK REVIEW AND FINAL EXHIBITION</b>		

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## SECTION III: CEA Academic Policies

The policies listed in this section outline general expectations for CEA students. You should carefully review these policies to ensure success in your courses and during your time abroad. Furthermore, as a participant in the CEA program, you are expected to review and understand all CEA Student Policies, including the academic policies outlined on our website. CEA reserves the right to change, update, revise, or amend existing policies and/or procedures at any time. For the most up to date policies, please review the policies on our website.

Class & Instructor Policies can be found [here](#)

General Academic Policies can be found [here](#)