



University of
New Haven

Beginning Italian II

SECTION I: Course Overview

Course Code: ITA102

Subject Areas: Italian Language and Literature

Prerequisites: This course is designed for students who have the equivalent of one semester of college level Italian

Language of Instruction: Italian

Contact Hours: 60

Recommended Credits: 4

COURSE DESCRIPTION

This course is designed for students who have at least the equivalent of one semester of college-level Italian. The primary aim of the course is to develop the four basic language skills (reading, writing, listening and speaking) through communicative, collaborative and cultural activities.

The course combines several integrated approaches aimed at improving Italian language skills beyond the basic level. Classroom time is devoted mainly to speaking and practicing Italian through a combination of group-based and individual activities, focusing on grammatical structures, language functions and vocabulary. Sessions also address a range of contemporary cultural themes using newspaper articles, advertising material and short film clips. In addition, on-site activities such as visits to markets and coffee-bars will give students a unique chance to rapidly implement their linguistic development and newly acquired intercultural competences.

Extra-curricular activities, such as public lectures or film nights organized by various local institutions, will be announced at the start of the semester to foster the knowledge of Italy and the Italians, and develop sensitivity towards cultural differences.

By the end of the course, students are expected to master basic grammar and lexical structures, so that they will be able to conduct a simple conversation and to write short and basic texts with some degree of competency. Students will be able to speak about themselves and their family, to introduce people, to interact with the host community and to follow short and simple conversations.

LEARNING OBJECTIVES

Upon completion of this course, the student should be able to:

- Confidently employ vocabulary relevant to vacations, travels, leisure, everyday activities, family, technology, shopping, food and grocery, greetings and expressions of courtesy.
- Apply Italian grammar including regular and irregular verbs in the present tense, past tense and future.
- Recognize differences between Italian culture and society and your own culture.
- Produce oral units in Italian in interpersonal mode.

SECTION II: Instructor & Course Details

INSTRUCTOR DETAILS

Name:	TBD
Contact Information:	TBD
Class Schedule:	TBD
Term:	SEMESTER

ATTENDANCE POLICY

This course will meet twice weekly for 120 minutes each time, for a total of 28 class sessions. All students are expected to arrive on time and be prepared for the day's class session.

CEA enforces a mandatory attendance policy. You are therefore expected to attend all regularly scheduled class sessions, including any field trips, site visits, guest lectures, etc. that are assigned by the instructor. The table below shows the number of class sessions you may miss before receiving a grade penalty.

ALLOWED ABSENCES – SPRING & FALL SEMESTERS		
Courses Meeting X day(s) Per Week	Allowed Absence(s)	Automatic Failing Grade at X th Absence
Courses meeting 2 day(s) per week	2 Absences	8 th Absence

For every additional absence beyond the allowed number, your final course grade will drop down to the subsequent letter grade (ex: A+ to A). As a student, you should understand that the grade penalties will apply if you are marked absent due to tardiness or leaving class early. In the table below, you will find the grade penalty associated with each excessive absence up to and including automatic course failure.

ATTENDANCE DOCKING PENALTIES								
Absence	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th
Penalty	No Penalty	No Penalty	0.5 Grade Docked	1 Grade Docked	1.5 Grades Docked	2 Grades Docked	2.5 Grades Docked	Automatic Failure
HIGHEST POSSIBLE GRADE AFTER ATTENDANCE PENALTIES								
Grade	A+	A+	A	A-	B+	B	B-	F

CEA does not distinguish between excused and unexcused absences. As such, no documentation is required for missing class. Similarly, excessive absences, and the grade penalty associated with each, will not be excused even if you are able to provide documentation that shows the absence was beyond your control. You should therefore only miss class when truly needed as illness or other unavoidable factors may force you to miss a class session later on in the term.

GRADING & ASSESSMENT

The instructor will assess your progress towards the above-listed learning objectives by using the forms of assessment below. Each of these assessments is weighted and will count towards your final grade. The following section (Assessment Overview) will provide further details for each.

Class Participation	10%
Homework Assignments	15%
Independent Presentations (2)	20%
Activities (2)	20%
Mid-term exam	15%
Final exam	20%

The instructor will calculate your course grades using the CEA Grading Scale shown below. As a CEA student, you should understand that credit transfer decisions—including earned grades for courses taken abroad—are ultimately made by your home institution.

CEA GRADING SCALE			
Letter Grade	Numerical Grade	Percentage Range	Quality Points
A+	9.70 – 10.0	97.0 – 100%	4.00
A	9.40 – 9.69	94.0 – 96.9%	4.00
A-	9.00 – 9.39	90.0 – 93.9%	3.70
B+	8.70 – 8.99	87.0 – 89.9%	3.30
B	8.40 – 8.69	84.0 – 86.9%	3.00
B-	8.00 – 8.39	80.0 – 83.9%	2.70
C+	7.70 – 7.99	77.0 – 79.9%	2.30
C	7.40 – 7.69	74.0 – 76.9%	2.00
C-	7.00 – 7.39	70.0 – 73.9%	1.70
D	6.00 – 6.99	60.0 – 69.9%	1.00
F	0.00 – 5.99	0.00 – 59.9%	0.00
W	Withdrawal	N/A	0.00
INC	Incomplete	N/A	0.00

ASSESSMENT OVERVIEW

This section provides a brief description of each form of assessment listed above. Your course instructor will provide further details and instructions during class time.

Class Participation (10%): Student participation is mandatory for all courses taken at a CEA Study Center. The instructor will use the rubric below when determining your participation grade. All students should understand that attendance and punctuality are expected and will not count positively toward the participation grade.

CLASS PARTICIPATION GRADING RUBRIC	
Student Participation Level	Grade
You make major & original contributions that spark discussion, offering critical comments clearly based on readings, research, & theoretical course topics.	A+ (10.0 – 9.70)
You make significant contributions that demonstrate insight as well as knowledge of required readings & independent research.	A/A- (9.69 – 9.00)
You participate voluntarily and make useful contributions that are usually based upon some reflection and familiarity with required readings.	B+/B (8.99 – 8.40)

You make voluntary but infrequent comments that generally reiterate the basic points of the required readings.	B-/C+ (8.39 – 7.70)
You make limited comments only when prompted and do not initiate debate or show a clear awareness of the importance of the readings.	C/C- (7.69 – 7.00)
You very rarely make comments and resist engagement with the subject. You are not prepared for class and/or discussion of course readings.	D (6.99 – 6.00)
You make irrelevant and tangential comments disruptive to class discussion. You are consistently unprepared for class and/or discussion of the course readings.	F (5.99 – 0.00)

Homework Assignments (15%): Assignments and workbook exercises (set out in the Assignment column of the course content) will be corrected at the beginning of each class. You are responsible for all assigned work and you should be aware that absence from the preceding class is not an excuse for non-preparation. At any point, you may be called upon to respond to questions dealing with material previously assigned by the instructor. If you wish to have your homework further explained by the instructor, please bring it to his/her attention at the end of the class period.

Independent Presentations (20%): This FOA is designed to test your basic vocabulary, pronunciation and intonation. It consists in two short oral or written pieces, worth 10% each, in which you will use the present tense, past tense and future. These you will present to the assembled class to foster a discussion. The first presentation should include a minimum of 80 words, the second a minimum of 120. Further details about the content of the presentations and the evaluation criteria will be explained in class.

Activities (20%): This FOA is designed to recognize, respect and appreciate differences between Italian culture and society and your own culture. Individually or as part of a team, you will participate in two on-site activities, worth 10% each. The instructor will provide you with template worksheets. The result of your work will be discussed in class afterwards.

Mid-term (15%) and Final Exam (20%): The midterm and final exams are designed to establish and communicate to you the progress you are making towards meeting the course learning objectives listed above. They are comprised of questions and exercises that test your abilities in important areas of competency outlined in the learning objectives above. These tests will also incorporate idioms, verbs and vocabulary items introduced by your instructor during class, during the independent presentations, or studied through your homework.

REQUIRED READINGS

Reading assignments for this course will come from the required text(s) and/or the selected reading(s) listed below. All required readings—whether assigned from the text or assigned as a selected reading—must be completed according to the due date assigned by the course instructor.

- I. **REQUIRED TEXTS:** You may purchase the required texts upon program arrival. The required texts are listed below:

Textbook: Gruppo Italiaidea, *New Italian Espresso Beginner/PREintermediate – Textbook* & eBook Alma Edizioni, Florence 2021 Upgraded version

Reader: Excerpts from Gruppo Italiaidea, *New Italian Espresso Beginner/PREintermediate – Workbook*, Alma Edizioni, Florence 2021 Upgraded version

Depending on the progress and interests of the class, your instructor will occasionally hand out copied extracts from the texts cited in the Recommended Readings list below. In addition, you are highly recommended to purchase an Italian/English-English/Italian Dictionary, and to bring it with you to all lessons. Consult your instructor for recommendations.

Self-Study: While we emphasize collaborative and communicative methodology in the classroom, we also highly

encourage you to pursue several self-study hours each week, exploiting the range of Italian books, articles and DVD films available in the Resource Center, and a range of computer-assisted language learning resources loaded onto all of the study center PCs.

Quaderno Personale: You are encouraged to keep a personal notebook of new vocabulary and idiomatic expressions as you come across them, including those introduced by your classmates during the independent presentations. Feel free to share this with your instructor if at any point during the course you want to check the meaning or usage of any new words that you spot during your travels or in your studies.

Online Reference & Research Tools: You will find links to all of these sites and many more on desktop of all of the PCs at the CEA Center.

Miscellaneous:

- www.allaboutitaly.com
- www.italianfoodforever.com
- www.romecity.it
- www.romexplorer.com
- www.educational.rai.it

Help with Italian pronunciation online, by means of clever drawings:

- www.cyberitalian.com

A site for researching travel and events throughout Italy:

- <http://www.giraitalia.it>

Italian dialects, with a description and a map to show what is spoken and where:

- <http://www.evolpub.com/Italiandialects/ITALhome.html>

Over 60 RealVideo clips with notes (in Italian) about regional differences, how to speak with gestures, appropriate usage, and type (i.e., colloquial, vulgar, or trivial):

- <http://www.eurocosm.com/Eurocosm/AppEC/Pdcd/Handsignals/HandsignsGB.asp>

Films: The following films, highly recommended for their insights into contemporary Italian culture as well as language exercises, are available at the CEA Resource Center.

- *La Famiglia*, Ettore Scola, 1987
- *I Cento Passi*, Tullio Marco Giordana, 2000
- *Notte prima degli esami*, Fausto Brizzi, 2006

ADDITIONAL RESOURCES

In order to ensure your success abroad, CEA has provided the academic resources listed below. In addition to these resources, each CEA Study Center provides students with a physical library and study areas for group work. The Academic Affairs Office at each CEA Study Center also compiles a bank of detailed information regarding libraries, documentation centers, research institutes, and archival materials located in the host city.

- **UNH Online Library:** As a CEA student, you will be given access to the online library of CEA's School of Record, the University of New Haven (UNH). You can use this online library to access databases and additional resources while performing research abroad. You may access the UNH online library [here](#) or through your MyCEA Account. You must comply with UNH Policies regarding library usage.
- **CEAClassroom – Moodle:** CEA instructors use Moodle, an interactive virtual learning environment. This web-based platform provides you with constant and direct access to the course syllabus, daily schedule of class lectures and assignments, non-textbook required readings, and additional resources. Moodle includes the normal array of forums, up-loadable and downloadable databases, wikis, and related academic support designed for helping you achieve the learning objectives listed in this syllabus.

During the first week of class, CEA academic staff and/or faculty will help you navigate through the many functions and resources Moodle provides. While you may print a hard copy version of the syllabus, you should always check Moodle for the most up-to-date information regarding this course. The instructor will use Moodle to make announcements and updates to the course and/or syllabus. It is your

responsibility to ensure that you have access to all Moodle materials and that you monitor Moodle on a daily basis in case there are any changes made to course assignments or scheduling.

To access Moodle: Please log-in to your MyCEA account using your normal username and password. Click on the “Academics” tab. There you will see a link above your schedule that says “View Online Courses” select this link to be taken to your Moodle environment.

COURSE CALENDAR
Beginning Italian II

SESSION	TOPICS	ACTIVITY	ACTIVITIES & ASSIGNMENTS
Week 1	Benvenuti! Introduction to the course	Introduction to the Course Useful sentences in classroom <i>Piacere!</i> Role-play in a informal & formal conversation	<ul style="list-style-type: none"> ▪ General review: ▪ Adjectives of Nationality ▪ Regular verbs: first, second and third person singular ▪ Formal and Informal communication
Week 2	Buon Appetito! Al ristorante	2 languages: Italian gestures <i>Cameriere!</i> Role-play in a restaurant	<ul style="list-style-type: none"> ▪ Assignment and general review ▪ Nouns ▪ Definite articles & Indefinite articles ▪ <i>Questo & quello</i> ▪ Days of the week, months, numbers
Week 3	Fare la spesa Al mercato	Shopping list: preparare <i>la lista della spesa</i> for the onsite class	<ul style="list-style-type: none"> ▪ Assignment and general review ▪ Regular verbs ending in <i>-are; -ere; -ire</i> ▪ Occupational names ▪ Food, measurement units, food packaging
Week 4	Tempo Libero Speaking formally Talking about leisure time Expressing likes & dislikes	<i>How often do you...?</i> Small group discussions on your habits FOA: On Site Class #1: <i>"Fare la spesa"</i> Conversation practice at local food Market or Grocery shop asking for goods and prices	<ul style="list-style-type: none"> ▪ Assignment and general review ▪ Simple Prepositions ▪ Irregular verbs: Presente indicativo ▪ Adverbs of frequency ▪ Verb <i>piacere, sapere & conoscere</i> ▪ Asking questions: interrogative words ▪ <i>C'è / ci sono</i>

Week 5	In Albergo	<p><u>Una prenotazione</u> <u>At the reception:</u> Role-play complaining/offering a solution</p>	<ul style="list-style-type: none"> ▪ Assignment and general review ▪ Modal verbs (<i>dovere, potere, volere</i>) ▪ Compound prepositions
Week 6	Vita quotidiana	<p>Describing and asking about someone's daily life</p> <p>FOA: Independent presentation #1: My weekly routine (Minimum 80 words)</p>	<ul style="list-style-type: none"> ▪ Assignment review ▪ Present tense of Reflexive verbs ▪ Describing a typical day ▪ Assignment review ▪ Review of any issues arising from your notes and assignments
Week 7		<p>REVIEW</p> <p>MIDTERM EXAM</p>	
Week 8	Un Fine Settimana	<p><i>Il fine settimana passato...</i> Tell your partner what you did last weekend</p>	<ul style="list-style-type: none"> ▪ Assignment review ▪ Past tense ▪ Adverbs of time ▪ Italian main places of interest
Week 9	Un viaggio	<p><i>Hai mai visitato...?</i></p> <p>Gioco: Bingo</p>	<ul style="list-style-type: none"> ▪ Assignment review ▪ Past time expressions ▪ Talking about a trip ▪ Weather conditions
		<p>SPRING BREAK</p>	
Week 10	La famiglia	<p><i>Auguri!</i> Writing a postcard for your favorite national holiday</p> <p>FOA: On Site Class #2 <i>Le Vie e le Piazze di Roma</i></p>	<ul style="list-style-type: none"> ▪ Assignment review ▪ Possessive adjectives ▪ Best wishes and congratulations ▪ Possessive adjectives with family nouns ▪ Past tense of reflexive verbs

		Asking and following directions. (Description with a template worksheet of some of the main streets and places in Rome)	
Week 11	Sapori D'italia	Buon Appetito! Discussion of classic Italian recipes	<ul style="list-style-type: none"> ▪ Assignment review ▪ Direct Object pronouns ▪ Ne ▪ Partitive use of di + article ▪ Dishes and recipes
Week 12	Fare Acquisti Vorrei...	La Moda italiana E tu come ti vesti?	<ul style="list-style-type: none"> ▪ Future tense ▪ Direct and Indirects objects pronouns ▪ The <i>Condizionale semplice</i> tense ▪ Clothes & colours
Week 13	Ricordi d'infanzia	Dove andavi in vacanza? FOA: Independent presentation #2: My experience in Rome (Write a paragraph about your experience in Rome and your plans for the next future using at least 120 words)	<ul style="list-style-type: none"> ▪ Review of present and past tense ▪ Talking about habitual activities in the past ▪ Imperfetto tense ▪ Passato prossimo vs. imperfetto ▪ Review of any issues arising from your notes and assignments
Week 14	REVIEW FINAL EXAM		

SECTION III: CEA Academic Policies

The policies listed in this section outline general expectations for CEA students. You should carefully review these policies to ensure success in your courses and during your time abroad. Furthermore, as a participant in the CEA program, you are expected to review and understand all CEA Student Policies, including the academic policies outlined on our website. CEA reserves the right to change, update, revise, or amend existing policies and/or procedures at any time. For the most up to date policies, please review the policies on our website.

Class & Instructor Policies can be found [here](#)

General Academic Policies can be found [here](#)