



Art and Archaeology of Ancient Rome

UNH Course number: CLA 340

Subject Areas: Archaeology and Classical Studies

Level: 300

Prerequisites: None

Language of Instruction: English

Contact Hours: 48

Recommended Credits: 3

Description:

This is an onsite course on the ancient city of Rome from its archaic origins through the late Roman Empire (ca. 700 BC - AD 400) consisting mainly of classes in archaeological areas and museums in Rome. The subjects treated in class are organized chronologically and thematically in order to discuss the development of the city in the light of Roman history. The course aims to provide the students with a solid appreciation of how the ancient city functioned. Through first-hand contact you will understand the details of individual monuments and works of art and, more importantly, their function and meaning in Roman society. Major issues addressed in this course include the relationship between legends and archaeological facts, Roman art and architecture as physical forms of political propaganda and/or collective memory, and the use of public areas of the city for daily activities.

Learning Objectives:

- to gain a solid knowledge of the history and culture of the ancient Romans from their emergence in the Bronze Age through the twilight of the Roman Empire
- to be able to recognize important works of Etruscan and Roman art and architecture and analyze their meaning within their cultural context
- to develop the ability to investigate specific questions regarding Roman culture based upon research and class discussions for the research paper

Instructional Format:

The course will meet four times a week for three hours, in the classroom or in museums/archaeological sites throughout the city of Rome. This is an onsite course consisting of lectures, discussions and a research paper that will demonstrate your skills of critical analysis.

Form of Assessment:

The instructor will use differentiated forms of assessment to calculate the final grade you receive. You must complete all grading assessment categories to receive a grade for this course. In addition, your work and behavior in class must conform to the regulations of the [CEA Academic Integrity Policy](#) to which you are subject.

Class Participation	10%
Research Paper	30%
Midterm exam	30%
Final exam	30%

Class Participation (10%): The grade will be calculated to reflect your participation in class discussions, your capacity to introduce ideas and thoughts dealing with the texts, your ability to interpret different uses of literary language and to express your analysis in intellectual, constructive argumentation. When determining your class participation grade, traditional criteria such as material preparation, completed reading before class, and collaborative group work are also evaluated. But it is the active, meaningful and informed verbal and written contribution that you make that is most important to your overall participation grade. Whereas attendance and punctuality are expected and will not count positively towards the grade, laxity in these areas will have a negative effect on your grade. The instructor will use the following specific criteria when calculating your class participation grade:

Criteria for Assessing Class Participation	Grade
You make major and original contributions that spark discussion, offering both critical and analytical comments clearly based on readings and research and displaying a working knowledge of theoretical issues.	A+ (9.70–10.00)
You make significant contributions that demonstrate insight as well as knowledge of required readings and independent research.	A-/A (9.00–9.69)
You participate voluntarily and make useful contributions that are usually based upon some reflection and familiarity with required readings.	B/B+ (8.40–89.90)
You make voluntary but infrequent comments that generally reiterate the basic points of the required readings.	C+/B- (7.70–8.39)
You make limited comments only when prompted and do not initiate debate or show a clear awareness of the importance of the readings.	C (7.00–7.69)
You very rarely make comments and resist engagement with the subject, attending class having manifestly done little if any preparation.	D (6.00–6.69)
You make irrelevant and tangential comments disruptive to class discussion, a result of frequent absence and complete un-preparedness.	F (0–5.90)

Cellphones:

During class time, all mobile phones must be switched off. In case of family emergency, students can keep their phones on (silent mode) after asking for permission before class starts.

Laptops:

Responsible use of laptop computers during class is encouraged, and so when required by your professor you must be prepared to turn them off and/or close them during certain activities.

Research Paper, (30%):

For your research paper, you are required to research and write a paper **about a work of art or architecture that we do NOT examine in class**. This could be something that is in Rome, or something that you have seen during your travels around Italy. The research paper should include a description of the chosen artifact or building, an archaeological/art historical analysis and an interpretation. The research paper will demonstrate your ability to carry out scientific research and form constructive argumentation based on solid archaeological material.

To organize your paper you should: 1) describe the structure or work of art (including date, material, style, history and reconstruction etc.), 2) briefly treat it in the context of Roman culture and history, 3) have a thesis statement. In addition every research paper should have a definitive bibliography and appropriate reference of any illustrations used to reinforce your arguments.

Paper format Instructions:

The research paper should include a cover page with the title of your paper and your name on it, the list of literary sources that you have used and cited illustrations where appropriate. You are not allowed to use other internet sources other than the ones cited in the syllabus and Wikipedia will not be considered an academic source of information. Late work will not be accepted unless with a medical excuse and unacceptable work might be returned to the student for resubmission.

Min 1000 words- max 3000 words. The style is at the student's discretion, font size 12, double spaced text.

Midterm Exam (30%): The midterm exam will consist of 6 short answers (object/monument slide identification and/or short answer questions) and an essay on a broad theme. A review session before the midterm exam will act as a study guide.

Final Exam (30%): The final exam will have the same format as the midterm. Section one will consist of 6 short answers (object/monument identification and/or short answer questions) and section two will include an argumentative essay. A review session before the final exam will act as a study guide.

If you require any special accommodations, please contact your instructor.

CEA Attendance Policy

Every student is expected to attend all scheduled class sessions on time and be thoroughly prepared for the day's class activities. In compliance with NEASC and UNH accreditation requirements, CEA instructors compile regular attendance records for every course and take these records into account when evaluating student participation and performance.

- In this course, a maximum of two days of accumulated absences due to sickness, personal emergency, inevitable transport delay and other related impediments will be tolerated.
- Your final course grade will drop one full letter grade (e.g. A+ to B+) for missing three days of class, regardless of the reason for the absence.
- If your absences exceed three (3) days of class, you will automatically fail this course (e.g., B+ to F; miss four (4) or more days to receive an "F").

Furthermore, to comply with immigration and financial regulations, you must maintain full-time student status and attend at least 12 hours of class every week. Consequently, the Dean and Program Director will dismiss from all CEA courses, programs, activities and housing any student who fails to maintain full-time status.

Arriving Late for Class

Consistently arriving late for class displays an unacceptably deficient degree of participation and an unacceptable lack of respect for the instructor and fellow students.

Instructors will reflect students' persistent lateness by deducting percentage points from the total 10% earmarked for Participation as indicated on the syllabus. Please note that missing a significant portion of one of your classes can be considered a full absence at the discretion of the professor. Always communicate to your teacher if you need to leave early due to illness, or if you are late due to serious, unforeseen circumstances.

Missing Examinations

Students who miss mid-term or final examination at the assigned hours will not be permitted to sit a make-up examination without written permission from the Academic Dean. Permission will rarely be granted. It might be granted in the case of instances of serious, documented illness (see the attendance policy for more details), but never for travel.

Examinations will not be rescheduled under any circumstances, except in cases of genuine emergencies. Such cases should be taken to the Academic Dean in writing. Missing an examination for whatever reason is effectively an absence from class.

Email Communication

All information will be communicated in the class and or by email. You should check your email regularly for any changes.

Required Readings:

The required course textbook listed below is available for purchase at the Anglo American Book Company, Via della Vite, 102. You must have constant access to this text for reading, highlighting and marginal note-taking. It is required that you have a personal copy of it. It costs approximately 60 euro.

Additional copies and other helpful books will be placed on-reserve in the Resource Center for short-term loans. Direct access to additional resources and databanks are available to you through the online library of the University of New Haven (please consult your handbook). In addition, the Academic Coordinator compiles a bank of detailed information about the libraries located here in the city and accessible to CEA students.

N.H. Ramage and A. Ramage. Roman Art from Romulus to Constantine. Prentice Hall Publisher. 2008 (4th ed.) pp.9-347

Recommended Readings:

The following resources will be available at the CEA resource center; the readings are structured by class session and can be found in the teaching schedule

A. Claridge, The Oxford Archaeological Guide to Rome. Oxford, 1998.

J.-P- Adam, Roman building: material and techniques. 1991.

L. Bonfante, Larissa. Etruscan Life and Afterlife. A Handbook of Etruscan Studies. Wayne State University Press, 1986.

R. Friggeri, The epigraphic collection of the Museo Nazionale Romano at the Baths of Diocletian. Electa, 2001.

J. H. S. Mc Gregor, Rome from the Ground Up. Harvard University Press, 2005.

F. Sear. Roman Architecture. Cornell University Press, 1998.

J. Shelton, As the Romans Did: A Sourcebook in Roman Social History. Oxford University Press, 1998.

J.E. Stambaugh. The Ancient Roman City. Johns Hopkins University Press, 1988.

J.W. Stamper. The Architecture of Roman Temples: the Republic to the Middle Empire. Cambridge University Press, 2005.

N. Spivey and S. Stoddart. Etruscan Italy. Batsford, 1990.

R. Laurence, Ray. Roman Pompeii: Space and Society. Routledge: London and New York, 1994.

Online Reference & Research Tools:

www.aarome.org

American Academy in Rome

www.aiac.org

Associazione Internazionale per l'Archeologia Classica (lectures and conferences in Rome)

www.archaeological.org

Archaeological Institute of America

www.e-a-a.org

European Association of Archaeologists

www.ostia-antica.org

Ostia Antica website

www.perseus.tufts.edu

Perseus Project (ancient texts in translation)

www.porolissum.org

Porolissum website

www.romereborn.virginia.edu

Virtual Rome

Art and Archaeology of Ancient Rome
Course Schedule:

Session	Topic	Meeting Point	Student Readings
1	<p style="text-align: center;">Introduction to the course Rome: A layered city and its Etruscan origins</p>	<p style="text-align: center;">In classroom</p>	<p style="text-align: center;">Ramage and Ramage, Introduction and Chapter 1.</p>
2	<p style="text-align: center;">Outlines of Etruscan art Etruscan Museum: Villa Giulia</p>	<p style="text-align: center;">In front of the Museum at Piazzale Villa Giulia 9 (tram line 19 from Viale Regina Margherita)</p>	<p style="text-align: center;">Spivey and Stoddart Ch. 5. Class notes.</p>
3	<p style="text-align: center;">Rome from Republic to Empire The Forum and Colosseum</p>	<p style="text-align: center;">Outside Colosseum metro station (line B)</p>	<p style="text-align: center;">Ramage and Ramage Ch. 2, pp. 61-82 (The Republican Forum); Ch. 5, pp. 157-167 (Colosseum and Arch of Titus). Mc Gregor: Ch. 2 http://archeoroma.beniculturali.it/en/archaeological-site/roman-forum-and-palatine-hill Optional: Stambaugh Ch. 1-2.</p>
4	<p style="text-align: center;">Imperial residences and public buildings From the Palatine Hill to the Imperial Fora</p>	<p style="text-align: center;">By the Arch of Constantine at 3.00 pm prompt</p>	<p style="text-align: center;">Ramage and Ramage Ch. 3, pp. 101-105 (the Forum of Augustus); Ch. 6, pp. 193-203 (The Forum and Column of Trajan); Mc Gregor, Ch. 3. http://www.capitolium.org/eng/fori/fori.htm</p>

5	The rise and expansion of the Empire: Augustus and beyond	In classroom	Ramage and Ramage Ch. 3, pp. 101-124 (Augustus); Ch. 4 (the Julio-Claudians and Nero).
6	Triumph and Political propaganda The Ara Pacis, the Pantheon, and the Column of Marcus Aurelius.	At the Ara Pacis (Lungotevere in Augusta at the corner with Via Tomacelli)	Ramage and Ramage Ch. 2, pp. 116-123 (the Ara Pacis); Ch. 7, pp. 219-224 (the Pantheon); Ch. 8, pp. 246-257 (Marcus Aurelius). http://en.arapacis.it/
7	Art in the High Empire I The Capitoline Museums	Under Marcus Aurelius statue in Piazza del Campidoglio	Ramage and Ramage Ch. 8; Class notes. http://en.museicapitolini.org/
8	Exhibiting and viewing Classical Art Centrale Montemartini Review for the Midterms	Meet outside Garbatella Metro Station (line B) Or, if you are late, at Centrale Montemartini, Viale Ostiense n. 106	Class notes http://en.centralemontemartini.org/

9	MIDTERM EXAMS	In classroom	
10	Of collecting and restoring Classical art Palazzo Altemps	Meet in Piazza Navona by the Four River Fountain	Class notes http://archeoroma.beniculturali.it/en/museums/national-roman-museum/palazzo-altemps/ (for info on the collections and individual pieces)
11	Art and Society in Ancient Rome Palazzo Massimo	In front of the entrance to the Palazzo Massimo, near Termini station	Ramage and Ramage Ch. 2, pp. 83-99 and Ch. 3 pp. 127-131 and Ch. 5, pp. 175-191 (all on Roman painting); Ch. 9, pp. 303-304 (sarcophagi); http://archeoroma.beniculturali.it/en/national-roman-museum-palazzo-massimo-alle-terme/sculptures/
12	Art in the High Empire II	In classroom	Ramage and Ramage Ch. 9, pp. 269-293 (the Severans).
13	The decline of an empire: The age of anxiety and the East – West divide	In classroom	Ramage and Ramage Ch. 10 and Ch. 11. HAND IN RESEARCH PAPER

14	<p>Late Antiquity and Early Christian Art: from realism to symbolism at the Arch of Constantine and the basilica of St Clemente</p>	Meet by the Arch of Constantine	<p>Ramage and Ramage Ch. 12. Claridge pp. 272-276 (Arch of Constantine). Class notes on St Clemente.</p>
15	<p>Constantine and the rise of Christianity: the Basilica of St Agnese and the Mausoleum of St Costanza</p> <p>Review for the finals</p>	<p>In classroom, At the entrance to the Basilica of Sant'Agnese in Via Nomentana 349</p>	<p>Ramage and Ramage Ch. 12. http://www.santagnese.org/basilica.htm (in Italian only)</p>
16	<p>Final exams</p>	In classroom	