



Santa Reparata International School of Art
Course Syllabus

Semester Course

Course Title: Textile Design: Silkscreen

SRISA Course Number: FDES 3108

Maryville Course Number: ART 332

Credits: 3, Contact Hours: 90

1. COURSE DESCRIPTION

Silkscreen-textile printing and design is an introduction to the various techniques and processes of silkscreen printing as well as a textile design course. Silkscreen techniques cover paper and lacquer cut stencils, direct block-out; and an emphasis on photographic emulsion techniques using both hand drawn acetates and photographs with lithfilm or diffusion transfer film and photocopy collage.

2. CONTENT INTRODUCTION

Instruction is given in procedures and equipment use; darkroom procedures, color theory and ink mixing, registration techniques for printing on fabrics. Assignments are oriented toward textile surface design problems; covering various systems for design repetition. Weekly homework assignments are given on different design themes, all put into repetition and, from these, the designs for actual printing will be selected. A notebook of design resource is kept.

3. PREREQUISITES

None

4. GOALS AND OBJECTIVES

At the successful completion of this course students will have acquired an understanding of the silkscreen process by learning the various stencil making techniques, darkroom processes, ink and dye mixing, color theory, registration for printing textiles; screen recuperation and preparation. Students will develop knowledge of design principles and concepts as applied to textile design and the original application of design concepts.

- Knowledge of all techniques covered.
- Weekly drawn textile design assignments.
- Three or four printed fabrics from the weekly design assignments.
- A design resource notebook for textiles.

5. REQUIRED MATERIALS AND SUPPLIES

A notebook; folder and or portfolio are to be kept, with weekly design assignments and outside of class design research. These designs and research are to be turned in at the end of the semester, and count as one of your projects. There will be a weekly review of your designs of the week.

6. GRADING POLICY AND EVALUATION PROCEDURES

Grades will reflect the technical quality and artistic merit of the projects and the timely completion of all

required projects. Consideration will also be given to effort and participation, personal growth and attendance.

- Completion and quality of assignments
- Mid-term Critique
- Final individual critique
- Class participation and attendance

Following **grading system** will be observed:

A	Excellent 4.0 (grade points awarded) 95% percentage of 100%
A-	3.7, (90% to 94%)
B+	3.3 (87% to 89%)
B	Above Average 3.0 (83% to 86%)
B-	2.7 (80% to 82%)
C+	2.3 (77% to 80%)
C	Average 2.0 (73% to 76%)
C-	1.7 (70% to 72%)
D	Below Average 1.0 (60% to 69%)
F	Failure 0.0 (59% and below)
W	Withdrawal 0.0

7. PLAGIARISM AND COPYING

SRISA severally condemns ignorant plagiarism and copying during examinations. Any student that makes use of words or ideas taken from another person's work without properly citing credit for the specific purpose of deceiving their professor will receive an automatic "F" on that assignment or exam. Should the offense be repeated, the student will receive an automatic "F" in the class. Students utilizing the strategy of appropriation in a work of visual art for political, religious or social reasons may do so. It is fundamental that students pursuing strategies of appropriation understand that in the United States *fair use* allows them to copy copyrighted material for a limited and "transformative" purpose. Given the complicated nature of how artists utilize appropriation in the 21st century, SRISA students are required to discuss ideas regarding fair use and copied imagery with their professors before turning in their assignment.

8. CRITIQUES

Critiques are friendly group discussion of each student's course work. They allow you to see your own work through the eyes of your peers and instructor, and also encourage you to develop critical insights about your work and the work of others.

9. ATTENDANCE AND BEHAVIOR POLICY

Students are required to attend all classes. If you miss class without an excused absence your grade will be lowered by one letter grade for each unexcused absence. If you are ill you should obtain a doctor's note in order to receive an excused absence. Missing more than four classes will result in an "F" on your transcript.

- Excused absences require a doctor's note or a written note from the Director.
- Tardiness: After 20 minutes into class time, students are considered absent.
- Students who leave 20 minutes before class time ends will be considered absent.
- Arriving in class unprepared to work is considered an unexcused absence.
- The use of cellular phones is prohibited during class time.
- Using your laptop or the computers in the lab is prohibited during class-time, unless it relates to a class assignment.
- Students are expected to participate in class, act responsibly, and behave properly while on the school

premises.

- Classrooms are to be left in order and clean.
- Students must take care of equipment and materials and promptly report any damage and/or loss.

10. COURSE CALENDAR

WEEKLY DESIGN THEMES: 3 designs each theme in repeat

1. Florence Duomo complex or other Florence church.
2. Renaissance, fresco, intarsio, or grotesques ornament.
3. Children
4. Ethnic
5. Spring themes, such as floral, or how you want to interpret Spring.
6. Mythology, fantastic or symbolism.
7. The Four Elements
8. Collage, paste up or photocopies, photographs; tickets, souvenirs, etc.
9. Texture or painterly effects
10. Animals, insects; birds, or fish

Design at least one scarf or border design from the above assignments.

11. ACADEMIC ACCOMMODATIONS

SRISA strives to foster an all-inclusive learning environment that best caters to its students' needs. While faculty frequently work one-on-one with students, there are some situations in which special accommodations are required. Should a student have any academic accommodations regarding test taking or otherwise, they must present an official letter from their home University to the SRISA Director within the first week of class stating the accommodations.

12. DISCLAIMER

This Syllabus may be amended as the course proceeds. You will be notified of any changes.