

Studio Course



Santa Reparata International School of Art
Course Syllabus

Semester Course

Course Title: Garment Construction I

SRISA Course Number: FDES 3101

Maryville Course Number: ART 340

Credits: 3, Contact Hours: 90

1. COURSE DESCRIPTION

This course is an introduction to basic sewing and construction skills. Fabric definition, construction and function are studied. Students learn: hand sewing and finishing, body measurements, pattern use, fabric layout and cutting and machine operation. Students are required to create and complete garments.

2. CONTENT INTRODUCTION

This course will introduce students to the basic techniques in sketching, draping and sewing with constant individual help and always stimulating personal creativity.

The course will be structured as follows:

- Practical part: The teacher will demonstrate each subject and follow the students in the execution of practical exercises.
- Creative part: for each subject studied, each student will develop his or her personal creative interpretation.

3. COURSE RATIONALE

This course is for students that are interested in fashion, Italian style and creativity. The students that choose this course should be interested in how to create garments, and develop their own fashion ideas as well as having a better understanding of the fashion system.

4. PREREQUISITES

There are no pre-requisites for this course.

5. GOALS AND OBJECTIVES

Following these techniques the student will be able to execute personal creative projects from the conceptual phase to the completion of the finished garment. Particular attention is given to the creative process of design, developing ideas from different sources of inspiration and following updated fashion trends.

6. REQUIRED MATERIALS AND SUPPLIES

Textbook: No textbooks are required for this course. Handouts will be given on each subject by the teacher.

Materials necessary for this course are:

The school will provide shared materials such as: muslin, fabrics for the final garments; use of pins, rulers, French-curves.

Students should purchase the following supplies:

- Notebook,
- Pencils,
- Paper scissors
- fabric scissors,
- Needles,
- Measuring tape,
- Chalk,
- Trims for final garments.

Recommended stores where the above listed materials may be purchased:

- Samba, Via S.Elisabetta

- Chiusure Lampo, Via Nazionale

- 99 cent store, Via dei Conti, Via Nazionale

7. GRADING POLICY AND EVALUATION PROCEDURES

Your final grade will be based on the following percentages:

- 20% Assignments
- 20% Classroom participation and attendance
- 10% Improvement
- 25% Mid-term and Final garments
- 25% Final garment

Following **grading system** will be observed:

- A Excellent 4.0 (grade points awarded) 95% percentage of 100%
- A- 3.7, (90% to 94%)
- B+ 3.3 (87% to 89%)
- B Above Average 3.0 (83% to 86%)
- B- 2.7 (80% to 82%)
- C+ 2.3 (77% to 80%)
- C Average 2.0 (73% to 76%)
- C- 1.7 (70% to 72%)
- D Below Average 1.0 (60% to 69%)
- F Failure 0.0 (59% and below)
- W Withdrawal 0.0

7. PLAGIARISM AND COPYING

SRISA severally condemns ignorant plagiarism and copying during examinations. Any student that makes use of words or ideas taken from another person's work without properly citing credit for the specific purpose of deceiving their professor will receive an automatic "F" on that assignment or exam. Should the offense be repeated, the student will receive an automatic "F" in the class. Students utilizing the strategy of appropriation in a work of visual art for political, religious or social reasons may do so. It is fundamental that students pursuing strategies of appropriation understand that in the United States *fair use* allows them to copy copyrighted material for a limited and "transformative" purpose. Given the complicated nature of how artists utilize appropriation in the 21st century, SRISA students are required to discuss ideas regarding fair use and copied imagery with their professors before turning in their assignment.

8. CRITIQUES

Mid-term and Final exams are mandatory: any students that miss mid-term will have their final grade

lowered by two full letter grades, any students that miss the final exam will get an "F" as the final grade for the course.

Late work: **assignments and projects must be turned in on time**, any students turning in late projects will receive a penalty of 5 points (half letter grade) for each day of delay.

In evaluating creative projects and exams, consideration will be given to fashion awareness, creativity, effort, class participation, and group critiques.

The Final exam will be the execution of one or more garments for the school fashion show plus a final in-class exam on subjects learned.

Critiques are friendly group discussion of each student's course work. They allow you to see your own work through the eyes of your peers and instructor, and also encourage you to develop critical insights about your work and the work of others.

It is advisable that faculty take the time to personally critique each student as well.

9. ATTENDANCE AND BEHAVIOR POLICY

Students may miss up to 2 classes with no penalty to their grade.

Students who miss more than 2 classes will have their grade lowered by one letter grade for each additional absence. For example, if you have an "A" in this class and you are absent 3 times you will receive a "B" in the course. If you are absent more than 4 times you will receive an "F" on your transcript.

- Tardiness: After 20 minutes into class time, students are considered absent.
- Students who leave 20 minutes before class time ends will be considered absent.
- Excused absences require a doctor's note or a written note from the Director.
- Arriving in class unprepared to work is considered an unexcused absence.
- The use of cellular phones is prohibited during class time.

Students are expected to participate in class, act responsibly, and behave properly while on the school premises. Classrooms are to be left in order and clean. Students must take care of equipment and materials and promptly report any damage and/or loss.

Behavior Policy:

A correct, active and responsible participation is strictly recommended.

Students are required to behave properly within the school premises. Classrooms are to be left in order and clean. Students must take care of available equipment and materials and promptly report any damage and loss.

10. SAMPLE COURSE CALENDAR

Introduction to the course, studio rules, attendance policy and special projects and field trips.

Trip to sewing supplies store and Visit to Fashion Room trend forecast bookstore

Sewing machine basic information

Introduction to technical drawings: practice and creative project

The main sewing machine stitches - assignment

Visit to Luisa via Roma fashion store for garment construction research

Draping: the basic skirt and skirt variations

Special trip to Milan to see the Italian r-t-w shows (Tbc)

From the idea to the final garment: V&R video

Work on creative project: “deconstruct-reconstruct”

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Start mid-term project based on creative draping.

Create a dress using a scarf, dresses will be included in the school student show

Learn how to make the most important hand-stitches. Work on mid term project

Work on mid term project

Presentation of Mid-term projects

BREAK

Basic Bodice. Darts variation

Visit to Patafisic (to be confirmed) and related creative project.

From the idea to the final garment: V&R video

Work on creative project: “deconstruct-reconstruct”
to be included in the SRISA Student/Fashion Show.

Draping for final project

Work on Final Dress

Due Day for Final project: in class critique

Student/fashion show

11. ACADEMIC ACCOMMODATIONS

SRISA strives to foster an all-inclusive learning environment that best caters to its students’ needs. While faculty frequently work one-on-one with students, there are some situations in which special accommodations are required. Should a student have any academic accommodations regarding test taking or otherwise, they must present an official letter from their home University to the SRISA Director within the first week of class stating the accommodations.

12. DISCLAIMER

This Syllabus may be amended as the course proceeds. You will be notified of any changes.