



The Policies of Organized Crime: Mafia and anti-Mafia in Italy

SECTION I: Course Overview

Course Code: SOC341FLR/HIS341FLR

Subject Area(s): Sociology, History

Prerequisites: None

Language of Instruction: English

Required Supplies: Personal laptop computer

Total Contact Hours: 45

Recommended Credits: 3

COURSE DESCRIPTION

The term 'Mafia' is one of the few Italian words that are known worldwide, a catch-all concept embracing a wide range of phenomena associated with criminality and violence. However, defining the concept is no easy task as the term has systematically attracted stereotypes that tend to portray it as an elusive phenomenon, often typical of backward societies, and which have influenced and often shaped perceptions of it. Real-world data such as investigations, proceedings, and criminal statistics, in fact, dismiss many of the accepted myths about Italian Mafia during recent decades.

The purpose of this course is to introduce students to this complex phenomenon by demystifying most of the stereotypes on the subject, which derive from popular culture, especially films. This course analyzes the organization of Mafia groups in Italy, their codes and symbols, activities both in legal and illegal markets, relationship to politics and society, the policies designed to control them, as well as the grassroots initiatives to reduce their risk and combat their infiltration of local economy and society. Our analysis covers the myths, theories, and realities of the Mafia, its ideology and stereotypes, government responses from a comparative perspective, as well as its developments towards transnational crime and its relation to terrorist groups.

LEARNING OBJECTIVES

Upon successful completion of this course, you will be able to:

- Demonstrate a critical understanding of the social and cultural aspects of the Mafia; the myths, theories, and realities of organized crime; as well as the activities of Mafia groups.
- Identify the fundamental aspects of the Italian Mafia, as well as the similarities and differences between each Mafia group operating in Italy and their relationships with foreign criminal groups.

- Understand how Italy has coped with the problem of organized crime, both in terms of government response and public reaction.
- Correlate the development of the Italian Mafia with other international criminal organizations and trace their expansion all over the world.
- Critically evaluate the overall impact of organized crime on Italian society.

SECTION II: Instructor & Course Details

INSTRUCTOR DETAILS

Name: TBA
Contact Information: TBA
Term: SEMESTER

ATTENDANCE POLICY

This class will meet twice weekly for 90 minutes each time. All students are expected to arrive on time and prepared for the day's class session.

CEA enforces a mandatory attendance policy. You are therefore expected to attend all regularly scheduled class sessions, including any field trips, site visits, guest lectures, etc. that are assigned by the instructor. The table below shows the number of class sessions you may miss before receiving a grade penalty.

ALLOWED ABSENCES – SPRING & FALL SEMESTERS		
Courses Meeting X day(s) Per Week	Allowed Absence(s)	Automatic Failing Grade at X th Absence
Courses meeting 2 day(s) per week	2 Absence	8 th Absence

For every additional absence beyond the allowed number, your final course grade will drop down to the subsequent letter grade (ex: A+ to A). As a student, you should understand that the grade penalties will apply if you are marked absent due to tardiness or leaving class early. In the table below, you will find the grade penalty associated with each excessive absence up to and including automatic course failure.

ATTENDANCE DOCKING PENALTIES								
Absence	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th
Penalty	No Penalty	No Penalty	0.5 Grade Docked	1 Grade Docked	1.5 Grades Docked	2 Grades Docked	2.5 Grades Docked	Automatic Failure
HIGHEST POSSIBLE GRADE AFTER ATTENDANCE PENALTIES								
Grade	A+	A+	A	A-	B+	B	B-	F

CEA does not distinguish between excused and unexcused absences. As such, no documentation is required for missing class. Similarly, excessive absences, and the grade penalty associated with each, will not be excused even if you are able

to provide documentation that shows the absence was beyond your control. You should therefore only miss class when truly needed as illness or other unavoidable factors may force you to miss a class session later on in the term.

GRADING & ASSESSMENT

The instructor will assess your progress towards the above-listed learning objectives by using the forms of assessment below. Each of these assessments is weighted and will count towards your final grade. The following section (Assessment Overview) will provide further details for each.

Class Participation	10%
Experiential Learning Activities	10%
Oral Presentation	10%
Test	10%
Research Paper	20%
Midterm Exam	20%
Final Exam	20%

The instructor will calculate your course grades using the CEA Grading Scale shown below. As a CEA student, you should understand that credit transfer decisions—including earned grades for courses taken abroad—are ultimately made by your home institution.

CEA GRADING SCALE			
Letter Grade	Numerical Grade	Percentage Range	Quality Points
A+	9.70 – 10.0	97.0 – 100%	4.00
A	9.40 – 9.69	94.0 – 96.9%	4.00
A-	9.00 – 9.39	90.0 – 93.9%	3.70
B+	8.70 – 8.99	87.0 – 89.9%	3.30
B	8.40 – 8.69	84.0 – 86.9%	3.00
B-	8.00 – 8.39	80.0 – 83.9%	2.70
C+	7.70 – 7.99	77.0 – 79.9%	2.30
C	7.40 – 7.69	74.0 – 76.9%	2.00
C-	7.00 – 7.39	70.0 – 73.9%	1.70
D	6.00 – 6.99	60.0 – 69.9%	1.00
F	0.00 – 5.99	0.00 – 59.9%	0.00
W	Withdrawal	N/A	0.00
INC	Incomplete	N/A	0.00

ASSESSMENT OVERVIEW

This section provides a brief description of each form of assessment listed above. Your course instructor will provide further details and instructions during class time.

Class Participation (10%): Student participation is mandatory for all courses taken at a CEA Study Center. The instructor will use the rubric below when determining your participation grade. All students should understand that attendance and punctuality are expected and will not count positively toward the participation grade.

CLASS PARTICIPATION GRADING RUBRIC	
Student Participation Level	Grade
You make major & original contributions that spark discussion, offering critical comments clearly based on readings, research, & theoretical course topics.	A+ (10.0 – 9.70)
You make significant contributions that demonstrate insight as well as knowledge of required readings & independent research.	A/A- (9.69 – 9.00)
You participate voluntarily and make useful contributions that are usually based upon some reflection and familiarity with required readings.	B+/B (8.99 – 8.40)
You make voluntary but infrequent comments that generally reiterate the basic points of the required readings.	B-/C+ (8.39 – 7.70)
You make limited comments only when prompted and do not initiate debate or show a clear awareness of the importance of the readings.	C/C- (7.69 – 7.00)
You very rarely make comments and resist engagement with the subject. You are not prepared for class and/or discussion of course readings.	D (6.99 – 6.00)
You make irrelevant and tangential comments disruptive to class discussion. You are consistently unprepared for class and/or discussion of the course readings.	F (5.99 – 0.00)

Assignment on Experiential Learning Activities (10%): Each student is required to write an at least 700-word assignment based on the analysis of a topic, agreed with the professor, presented in one of the experiential learning activities done during the course. The student is expected to support their conclusion with critically evaluated real world data.

Oral Presentation (10%): A short research project orally presented to the class, and critically discussed with the class and the instructor. The subject of your presentation is a critical exploration of an issue raised by this course.

Test (10%): The test is made up of 8-10 short questions based on the course and developed by the whole class during discussions.

Research Paper (20%): Each student is expected to write a 2000 words paper on one of the topics studied in class. A paper without the approved paper outline will not be accepted. Late papers will receive a drop in grade. The topics are determined by the available reading, and guidance will be given throughout the course. The student may choose to further pursue a topic that we are exploring in class, or examine another area of academic interest which is related to the subject of this course. Topics must be selected in agreement with the instructor. Topic ideas are urged to be discussed with the professor early on.

The research outline of your research project should contain: 1) the title of your paper; 2) the bibliographic references, and 3) a short abstract. The research outline should be a short, single-spaced, 1-2 paragraph statement of the goals and conclusions of your paper. It should allow the reader to grasp immediately what the paper seeks to communicate in terms of questions, evidence, methods, or interpretations. After its return the approved outline must be attached to the

final paper. Basic resources are available at the Study Center's library. The student should not be afraid to use other libraries as well and may also explore the Internet and look through magazines, newspapers, and archives. Journal articles are one of the primary sources of new theories and research findings. Students should also use the on-line library facilities of their home university, or the UNH Library to get access to important databases such as JSTOR. The professor will expect at least 4 scholarly references in the paper (books, scholarly articles).

Midterm Exam (20%): A sequence of short essay questions based on everything done in class and on the readings of the first six classes of the course.

Final Project (20%): A sequence of short essay questions based on everything done in class, the readings of the last six classes of the course, and a long essay in which one topic out of two proposed by the professor will be developed.

REQUIRED READINGS

Reading assignments for this course will come from the required text(s) and/or the selected reading(s) listed below. All required readings—whether assigned from the text or assigned as a selected reading—must be completed according to the due date assigned by the course instructor.

- I. **REQUIRED AND SELECTED READING(S):** The selected readings for this course are listed below. You may need to purchase these readings; the instructor may also provide these selected readings to you in class (either in paper or electronic format).

Behan T., **How the Camorra Works**, in *The Camorra*, New York, Routledge, 1996, pp. 107-130.

Block A., **East Side, West Side: Organizing Crime in New York, 1930-1950**, chapter 6, *Syndicates and Vices*, pp. 129-131.

This reading can be downloaded from the first set of slides.

Chubb, J.(1989), **The Mafia and Politics, Cornell Studies**, in *International Affairs, Occasional Papers*, No. 23, in: <https://www.mediafire.com/?e3lff2r8tekfxrt>

Dickie, J., **Blood Brotherhoods. The Rise of the Italian Mafias**, London, Hodder & Stoughton, 2011, Introduction.

Dickie, J., **Cosa Nostra. A History of the Sicilian Mafia**, Hodder & Stoughton, London, 2009, pp. 172-193, 100-154, 213-234; 235-270.

Faris S., **Italy's Brutal Export: The Mafia Goes Global**, in *Time*, 3/9/2011

<http://www.time.com/time/world/article/0,8599,2057944,00.html>

Finckenauer, (2005), **Problems of Definition: What is Organized Crime?** *Trends in Organized Crime*, 8(3), pp. 63-83.

Finklea K. M., **Organized Crime in the United States: Trends and Issues for Congress**, *Congressional Research Service*, 7-5700, www.crs.gov, R40525.

http://www.mediafire.com/view/t13y0csq92rf0bw/Law_enforcements_readings.zip,

Gambetta, D., **The Sicilian Mafia: The Business of Private Protection**, Harvard University Press, Cambridge (MA), London (UK), 1996, chapters 1, 4, 5, 6.

Gambetta, **The Sicilian Mafia. Twenty Years after Publication**, in *Sociologica*, n. 2, May-June 2011; *The Sicilian Mafia. The Business of Private Protection*, Cambridge, MA: Harvard Univ. Press, 1-15.

Hunt T., **Is there a Mafia?** Published in onewal.com:

[Http://www.onewal.com/a001/f_isthereamafia.html](http://www.onewal.com/a001/f_isthereamafia.html)

Jacobs, J. B., **Gotham Unbound: How New York City Was Liberated from the Clutches of Cosa Nostra**, New York: New York University Press, 1999, chapter 1.

Kefauver Inquiry, Final Report, Kefauver Committee, **Final Report, Aug. 31, 1951**, U.S. Senate Special Committee to Investigate Organized Crime in Interstate Commerce, <http://mafiahistory.us/kef/kef4.html>

La Spina, A., **Recent Anti-Mafia Strategies: The Italian Experience**, in Siegel, D. & Nelen, H., *Organized Crime: Culture, Markets and Policies*, Springer, 2004, pp. 195-206.

Levine H. G., Reinerman C., **Alcohol Prohibition and Drug Prohibition. Lessons from Alcohol Policy for Drug Policy**, Amsterdam, Cedro, 2004. <http://www.cedro-uva.org/lib/levine.alcohol.html>

Longrigg, C., **Camorra Godmothers**, in *Mafia Women*, Vintage, London, 1998, pp 1-21.

Lupo, S., **History of the Mafia**, Columbia University Press, New York, 2011, chapter 1, 2, 4.

Lupo, S., **Mafia Ideology**, in *The Two Mafias: A Transatlantic History 1888-2008*, Palgrave Macmillan US, New York, 2015, pp. 161-183.

Lupo, S., **Prohibition**, in *The Two Mafias: A Transatlantic History 1888-2008*, Palgrave Macmillan US, New York, 2015, pp. 37-40.

Lupo, S., **On the Waterfront**, in *The Two Mafias: A Transatlantic History 1888-2008*, Palgrave Macmillan US, New York, 2015, pp. 87-91.

Lupo, S., **Black Hand and Mafia: In other words, a mix of protection and extortion**, in *The Two Mafias: A Transatlantic History 1888-2008*, Palgrave Macmillan US, New York, 2015, pp. 37-40.

Paoli, L., **Mafia Brotherhoods: Organized Crime, Italian Style**, New York: Oxford University Press, 2003, Introduction, Chapter 1.

Paoli, L., **Seizure and Confiscation Measures in Italy: An Evaluation of their Effectiveness and Constitutionality**, in *European Journal of Crime, Criminal Law and Criminal Justice*, 5:3, 1997, pp. 256-272.

Repetto, T., **A Place in the Sun: Italian gangs of New York**, in *American mafia, a history of its rise to power*, Henry Holt and Company, 2004, pp.18-35.

Santino U., **Fighting the Mafia and Organized Crime: Italy and Europe**, in *Crime and Law Enforcement in the Global Village*, 1997, pp. 151-166.

http://www.mediafire.com/view/t13y0csq92rf0bw/Law_enforcements_readings.zip

Santino U., **From the Mafia to Transnational Crime in Nuove Effemeridi, Industry of Violence**, n. 50, 2000/II. pp. 92-101: <http://www.centroimpastato.it/otherlang/effemeridi.php3>

Santino U., **Giuseppe Impastato: His actions, his murder, the investigation and the cover up**, published on <http://www.centroimpastato.it/otherlang/peppino.php3>

Santino U., **Mafia and Mafia-type organizations in Italy**, published on

<http://www.centroimpastato.it/otherlang/mafia-in-italy.php3>

Santino U., **The Financial Mafia. The Illegal Accumulation of Wealth and the Financial-Industrial Complex**, in *Contemporary Crises*, 12, September 1988, pp. 203-243:

<http://www.centroimpastato.it/otherlang/finmafiaen.php3>

Santino U., **The Mafia and the Antimafia Fight: An analysis beyond the stereotypes**, published on <http://www.centroimpastato.it/otherlang/bergen.php3>

Saviano R., **Mafia Organizations are more Dangerous than Terrorist Groups**, in *The New York Times*, 28, April, 2014.

Schneider, J., **Educating Against the Mafia: A Report from Sicily**, *Trends in Organized Crime*, 4:2, 1998, pp. 7-18.

Sciarrone, R., Storti, L., **The Territorial Expansion of Mafia-type Organized Crime. The case of the Italian mafia in Germany**; Crime, Law and Social Change; 2014, vol. 61, issue 1, pp. 37-60.

Siebert, R., **Women, in Secrets of Life and Death. Women in the Mafia**, Verso, London-New York, 1996, pp. 48-60.

Smith, D. C., **The Alien Conspiracy Theory: aka The Elephant in the Front Parlor**, in The European Review of Organised Crime, pp 50-77. <http://www.nytimes.com/roomfordebate/2014/04/28/is-the-mafia-europes-new-security-threat/mafia-organizations-are-more-dangerous-than-terrorist-groups>

The Schaffer Library of Drug Policies, chapter 5, **The Lessons of Prohibition and Drug Legalization**, <http://www.druglibrary.org/schaffer/debate/myths/myths6.htm>

Stanojoska, **The Connection Between Terrorism and Organized Crime: Narcoterrorism and other hybrids**, published online in academia.edu.

http://www.mediafire.com/view/68lv1bgkue267xf/The_Connection_between_Terrorism_and_Org.pdf

Vaccaro, A., **To Pay or Not to Pay? Dynamic Transparency and the Fight Against the Mafia's Extortionists**, forthcoming in The Journal of Business Ethics, 106 (1), 23-35, 2012.

Varese, F., **General introduction. What is organized crime?** In: Varese F (ed.) Organized Crime, vol. 1. London and New York: Routledge.

Varese, F., **How Mafias Migrate: Conditions and modalities in mafias on the move: How organized crime conquers new territories**, Princeton University Press, Princeton, Chapter 1, 2.

RECOMMENDED READINGS

The recommended reading(s) and/or text(s) for this course are below. These recommended readings are not mandatory, but they will assist you with research and understanding course content.

History of the Mafia

Arlacchi, P., **Men of Dishonor: Inside the Sicilian Mafia: An Account of Antonino Calderone**, First Ed., 1993.

Davis, J., **Mafia Dynasty**, Harper Collins, 1993.

Gambetta, D., **The Sicilian Mafia**, Harvard University Press, 1993.

Hammer, R., **The Vatican Connection**, Holt, 1982.

Jamieson A., **The Antimafia – Italy's Fight against Organized Crime**, St. Martin's Press, 2000.

Repetto, T., **American Mafia – A History of Its Rise to Power**, Henry Holt, New York, 2004.

Stille A., **Excellent Cadavers**, Jonathan Cope Ed., 1995.

Sociology of the Mafia:

Arlacchi, P., **Mafia Business: The Mafia Ethic and the Spirit of Capitalism**, Verso, 1987.

Hess, H., **Mafia and Mafiosi**, N.Y. Press, 1998.

Lewis, N., **The Honored Society: The Sicilian mafia observed**, Eland, 2003.

Paoli, L., **The Italian and American mafia: A Comparison, in Mafia Brotherhoods. Organized crime, Italian style**, Oxford University Press, Oxford, New York, 2003, pp.3-23.

This reading is available at the library.

Seindal, R. **Mafia, Money and Politics in Sicily 1950-1997**, Museum Tusulanuum Press, University Of Copenhagen, 1998.

Siebert. R., **Secrets of Life and Death: Women and the Mafia**, Verso Ed., 1996.

Italian History and Culture:

Baranski Z. West R., **Modern Italian Culture**, Cup, 2001.

Barzini L., **The Italians**, Penguin, 1968.

Duggan C., **A Concise History of Italy**, U.P., 1994.

Forgacs, David & Lumley, Robert -- Eds., **Italian Cultural Studies**, 1996.

Ginsborg P., **Italy and Its Discontents 1943-1988**; Penguin, 1990.

Ginsborg P., **Italy and Its Discontents 1980-2001**; Penguin, 2001.

Header H., **Italy, A Short History**, 1990.

Holmes G., **The Oxford Illustrated History of Italy**, Oup, 2001.

Procacci G., **History of The Italian People**, 1991.

Richards C., **The New Italians**, 1995.

RECCOMENDED FILMS

These films are available in the CEA Resource Center:

The Mafia in American Cinema:

The Godfather I, Francis Ford Coppola, 1972

The Godfather II, Francis Ford Coppola, 1974

The Godfather III, Francis Ford Coppola, 1990

On The Waterfront, Elia Kazan, 1954

Prizzi's Honor, John Houston, 1985

Scarface, Brian De Palma, 1983

The Goodfellas, Martin Scorsese, 1997

The Mafia in Italian Cinema:

Alla Luce del Sole (In the Light of the Sun), Roberto Faenza, 2004

L'Imbalsamatore (The Embalmer), Matteo Garrone 2002

I Cento Passi (One Hundred Steps), Marco Tullio Giordana, 2000

Lucky Luciano, Francesco Rosi, 1973

Placido Rizzotto, Pasquale Scimeca, 2000

Gomorra, Matteo Garrone, 2008

Salvatore Giuliano, Francesco Rosi, 1962

ADDITIONAL RESOURCES

In order to ensure you success abroad, CEA has provided the academic resources listed below. In addition to these resources, each CEA Study Center provides students with a physical library and study areas for group work. The Academic Affairs Office at each CEA Study Center also compiles a bank of detailed information regarding libraries, documentation centers, research institutes, and archival materials located in the host city.

- **UNH Online Library:** As a CEA student, you will be given access to the online library of CEA’s School of Record, the University of New Haven (UNH). You can use this online library to access databases and additional resources while performing research abroad. You may access the UNH online library [here](#) or through your MyCEA Account. You must comply with [UNH Policies](#) regarding library usage.
- **CEAClassroom – Moodle:** CEA instructors use Moodle, an interactive virtual learning environment. This web-based platform provides you with constant and direct access to the course syllabus, daily schedule of class lectures and assignments, non-textbook required readings, and additional resources. Moodle includes the normal array of forums, up-loadable and downloadable databases, wikis, and related academic support designed for helping you achieve the learning objectives listed in this syllabus.

During the first week of class, CEA academic staff and/or faculty will help you navigate through the many functions and resources Moodle provides. While you may print a hard copy version of the syllabus, you should always check Moodle for the most up-to-date information regarding this course. The instructor will use Moodle to make announcements and updates to the course and/or syllabus. It is your responsibility to ensure that you have access to all Moodle materials and that you monitor Moodle on a daily basis in case there are any changes made to course assignments or scheduling.

To access Moodle: Please log-in to your MyCEA account using your normal username and password. Click on the “While You’re Abroad Tab” and make sure you are under the “Academics” sub-menu. There you will see a link above your schedule that says “View Online Courses” select this link to be taken to your Moodle environment.

- **Online Reference & Research Tools:** The course instructor has identified the resources below to assist you with understanding course topics. You are encouraged to explore these and other avenues of research including the databases available via the UNH online library.

<http://www.antimafiaduemila.com> – the website of the magazine antimafia 2000.

<http://www.onewal.com>

<http://www.centroimpastato.it/index.php3> - the website of centro siciliano di documentazione “Giuseppe Impastato”, run by Umberto Santino and Anna Puglisi.

COURSE CALENDAR
*The Policies of Organized Crime:
Mafia and anti-Mafia in Italy*

SESSION	TOPICS	ACTIVITY	READINGS & ASSIGNMENTS
1	Definition of the Mafia	Course Overview Introduction, Review Syllabus, Classroom Policies Lecture & Discussion	
	Power and Enterprise Syndicate Introducing Italy's Main Criminal Organizations: Cosa Nostra, 'Ndrangheta, Camorra, and the Sacra Corona Unita	Course Overview Lecture & Discussion Case Studies: The Camorra internal wars; The criminal businesses of the Camorra	Required readings: Santino, <i>Mafia and Mafia-type organizations in Italy</i> ; Block, <i>East Side, West Side</i> ; Gambetta, chapters 5-6; Behan T., (1996), <i>How the Camorra Works</i> Recommended readings: Paoli, <i>Mafia Brotherhoods</i> , chapter 1; Faris, <i>Italy's Brutal Export</i> Documentary: <i>Italy's Bloodiest Mafia: the Camorra</i> , by BBC http://www.youtube.com/watch?v=hte9piNhyPI
2	The Origins of the Mafia	Lecture & Discussion Debating the documentary <i>Italy's Bloodiest Mafia</i> Oral Presentations	Required readings: Lupo, chapter 2 Recommended readings: Dickie, <i>Introduction</i> , in <i>Blood Brotherhoods</i>
	The interpretations of the Mafia: Sociologists, Anthropologists, Historians & Criminologists How the Mafia Portrays Itself	Lecture & Discussion Oral Presentations	Required readings: Lupo, chapter 1; Lupo, <i>Black Hand</i>

3	Mafia and Anti-Mafia in Agricultural Society	Lecture & Discussion Oral Presentations	Required readings: Santino, <i>Mafia and anti-Mafia in agricultural society</i> ; Recommended readings: Gambetta, chapter 4
	Film Screening	Film screening: <i>Placido Rizzotto</i>	
4	Myths, Theories, & Realities of Organized Crime Mafia Ideology	Lecture & Discussion Activity: students are to come to class with their lap top computers and research concrete cases that account for myths of the Mafia studied in class Few selected scenes from <i>The Godfather II</i> Oral Presentations	Required readings: Lupo, <i>Mafia Ideology</i> ; Varese, <i>General introduction</i> . Recommended readings: Finckenauer, <i>Problems of definition</i>
	The Stereotypes on the Mafia	Lecture & Discussion Activity: students must research concrete cases that account for each of the stereotypes on the Mafia studied in class TEST 1 Oral presentations	Required readings: Santino, <i>The Mafia and the anti-Mafia: An Analysis beyond Stereotypes</i> Recommended readings: Gambetta, chapter 1
5	Women in the Mafia Women against the Mafia	Lecture & Discussion Documentary screening: <i>The Godmother</i>	Required readings: Siebert, <i>Women</i> ; Longrigg, <i>Camorra Godmothers</i>
	Mafia's Control Over the Unions	Lecture & Discussion Case studies: the ILA, the Teamsters, the <i>Fasci Siciliani</i> Oral Presentations	Required readings: Lupo, <i>On the Waterfront</i> , in <i>the Two Mafias</i> , pp. 87-91; Dickie, <i>Corleone</i> , in <i>Cosa Nostra</i> , pp. 155-171

6	<p>The Historical Perspective: Mafia and Fascism</p> <p>Mafia and Dictatorships</p>	<p>Lecture & Discussion</p> <p>Activity: students are to come to class with their lap top computers and research the relationships between the Mafia and other dictatorships and make a comparison with the Fascist case</p> <p>Oral presentations</p>	<p>Required readings: Dickie, <i>Cosa Nostra</i>, pp. 172-193, 235-270</p> <p>Recommended readings: Lupo, chapter 4</p>
	<p>The Rebirth of the Mafia with World War II</p> <p>The Italian and the American Mafia in a Comparative Perspective</p>	<p>Lecture & Discussion</p> <p>Oral Presentations</p>	<p>Required readings: Dickie, <i>Cosa Nostra</i>, 235-27; Paoli, <i>The Italian and the American Mafia (Introduction)</i></p>
7	<p>REVIEW</p>		
	<p>MIDTERM EXAM</p>		
8	<p>Prohibition & Drug Trafficking</p> <p>The Drug Legalization Debate</p>	<p>Correcting the Midterm exam</p> <p>Lecture & Discussion</p> <p>Group exercise: Would Legalizing Drugs Help?</p> <p>We will stage a team debate on the on the potential impact of legalizing drugs. For this debate, one student team will argue for and one against the suggested option. Teams should base their arguments on the readings.</p> <p>Oral Presentations</p>	<p>Required readings: Levine H. G. and Reinermanb C., <i>Alcohol Prohibition and Drug Prohibition</i>; The Schaffer Library of Drug Policies, <i>The Lessons of Prohibition and Drug Legalization</i>; Lupo, <i>Prohibition</i></p> <p>Recommended readings: Dickie, <i>Cosa Nostra</i>, pp. 100-154, 213-234</p>
	<p>Alien Conspiracy or American Way of Life?</p> <p>A Critical Analysis - America's main debate on organized crime</p>	<p>Lecture & Discussion</p> <p>Activity: students are to come to class with their lap top computers, take a stance on the debate, and support their conclusion with one or more case studies</p> <p>Oral Presentations</p>	<p>Required readings: Smith, <i>The Alien Conspiracy</i></p> <p>Recommended readings: Gambetta, <i>The Sicilian Mafia. Twenty Years after Publication</i></p>

9	Giuseppe Impastato	Film screening: <i>One Hundred Steps</i>	Required readings: Santino, <i>Giuseppe Impastato</i>
	Top-Down Anti-Mafia: Law Enforcements Against Mafia & Organized Crime in a Comparative Perspective	Lecture & Discussion	Required readings: Paoli, <i>Seizure and Confiscation Measures in Italy</i> . Santino, <i>Fighting the Mafia and Organized Crime</i> ; Finklea, <i>Organized Crime in the United States</i> Recommended readings: Jacobs, <i>Gotham Unbound</i> ; Kefauver Inquiry, <i>Final Report</i>
10	Guest Lecture	Meeting with a former DIA agent. Visit to the DIA offices.	
	Civil Society and the Grassroots Anti-Mafia	Lecture & Discussion Documentary screening: <i>Breaking the silence</i>	Required readings: La Spina, <i>Recent Anti-Mafia Strategies</i> Recommended readings: Jamieson, chapters 3, 5
11	The Anti-Mafia Associations in Italy	Lecture & Discussion Activity: Visit to the anti-mafia association Libera's shop in Florence. Dinner with Libera activists.	Required readings: Vaccaro, <i>To Pay or Not to Pay?</i> Schneider, <i>Educating Against the Mafia</i>
	Mafia & Anti-Mafia From the 80s to the Present Day	Lecture & Discussion	Required readings: Santino, <i>Mafia and anti-Mafia from the 80s to the present day</i> Recommended readings: Lupo, chapter 5 Dickie, chapter 10
12	The 1992-1993 Attack on the State	Lecture & Discussion Activity: field trip to the Georgofili Academy where the Mafia exploded a bomb in 1993 killing five. ASSIGNMENT	Required readings: Jamieson, <i>War and Peace</i> Recommended readings: Dickie, chapter 11

	How the Mafia Migrates	Lecture & Discussion Case study: The Italian Mafia in Germany	Required readings: Varese, <i>How Mafias Migrate</i> ; Sciarrone, <i>The territorial expansion</i>
13	The Global Mafia	Lecture & Discussion FINAL PAPER DUE	Required readings: Santino, <i>From the mafia to transnational crime</i> Recommended readings: Santino, <i>The Financial Mafia</i>
	Mafia & Terrorism: The Political-Mafioso Homicides in Italy	Lecture & Discussion	Required readings: Saviano, <i>Mafia Organizations</i> Stanojoska, <i>The Connection Between Terrorism And Organized Crime</i> Recommended readings: Dickie, <i>Cosa Nostra</i> , chapter 11
14	FINAL REVIEW		
15	FINAL EXAM		

SECTION III: CEA Academic Policies

The policies listed in this section outline general expectations for CEA students. You should carefully review these policies to ensure success in your courses and during your time abroad. Furthermore, as a participant in the CEA program, you are expected to review and understand all CEA Student Policies, including the academic policies outlined below. CEA reserves the right to change, update, revise, or amend existing policies and/or procedures at any time.

CLASS & INSTRUCTOR POLICIES

PROFESSIONALISM & COMMUNICATION: As a student, you are expected to maintain a professional, respectful, and conscientious manner in the classroom with your instructors and fellow peers as well as in CEA Moodle classrooms. You are expected to take your academic work seriously and engage actively in your classes while abroad. Advance class preparation, completing your assignments on time, and showing a focused and respectful attitude are expected of all CEA students. Additionally, it is critical to your success abroad that you express effective interpersonal and cross-cultural communication. Demonstrating your effort to do the best work possible will be recognized whereas unconstructive comments, failure to make adequate academic progress, and lack of compliance with CEA Policies will not be tolerated.

ARRIVING LATE/DEPARTING EARLY FROM CLASS: Late arrivals and/or early departures from class may result in being marked absent as determined by your course instructor. You must comply with in-country, immigration regulations and CEA internal policies by maintaining full-time student status while abroad. Full-time student status for semester programs constitutes enrolling and regularly attending at least 12 US credit hours per week. Full-time student status for summer programs constitutes enrolling and regularly attending at least 3 US credit hours per week per summer term. Consequently, CEA will dismiss from all CEA courses, programs, activities, and housing any student who fails to maintain satisfactory academic progress or full-time student status.

SUBMITTING WORK: All formal written work you carry out in this course (research papers, projects, studies, etc.) must be submitted in the format your instructor stipulates. Your instructor may require you to hand your assignments in electronically and/or in a hard-copy format during class time. You should keep copies of your work until your academic records have been recorded at your home institution, which may take 3 – 12 months after the completion of your program. As a student, you are responsible for providing copies of your work in the event of grade appeals, credit transfer requirements, faculty requests, etc.

LATE HOMEWORK: Homework is due at the specified date and time stated by the course instructor. Late homework may not be accepted and/or points may be deducted. Typically homework submitted several days after the deadline, with no previous discuss with your instructor, will not be accepted. It is at the instructor's discretion to determine penalties for assignments submitted after the due date.

EXTRA CREDIT: Individual student requests for extra credit are not permitted. Extra credit for students who miss classes, quizzes, and/or exams is not available in any circumstance. Typically extra credit will not be awarded; however, in the special event your instructor determines extra credit is available for the class, it is up to his/her discretion on how and when to award opportunities for extra credit. Under no circumstance will extra credit exceed more than 5% of your overall course assessment.

COURSE SECTIONS: You must attend the class section you are enrolled in, and you may not switch sections after the add/drop period unless special permission is granted by the instructor in conjunctions with the onsite Academic Director. Any students who attend a section of a class for which they are not enrolled will not be able to stay for the lesson and will not be considered present unless they attend their assigned section that week.

MAKE-UP CLASSES: CEA reserves the right to schedule make-up classes in the event of an unforeseen or unavoidable schedule change. You are expected to attend any make-up classes, and you should understand that the standard attendance policy will still apply. Make-up classes may be scheduled outside of typical class hours as necessary.

MISSING EXAMINATIONS: Examinations will not be rescheduled. Pre-arranged travel or anticipated absence does not constitute an emergency, and requests for missing or rescheduling exams will not be granted.

ELECTRONIC DEVICES: Always check with your instructor about acceptable usage of electronic devices in class. Any students who create a disturbance or fail to pay attention in class due to electronic devices will receive a warning and must immediately put the device(s) away unless otherwise instructed by the instructor. Inappropriate usage of electronic devices or repeat warnings may lead to a deduction in participation grades and/or class dismissal. Any students asked to leave class will be counted absent for the day.

Cell Phones: Use of a cell phones during class is impolite, inappropriate, and prohibited. All students are expected to show common courtesy to others in order to create a positive learning environment and eliminate distractions for everyone. Cell phones, tablets, watches, and other electronic devices are to be turned off or silenced (do not set to vibrate) and placed in your purse, backpack, briefcase, etc. during class. The same policy applies for any class sessions that may take place outside of the classroom, including guest lectures, academic excursions, site visits, AICAP activities, and so forth.

Laptops: Your instructor will determine whether laptops will be allowed in class. The use of a laptop may be limited to specific purposes including note taking as allowed by special needs/academic accommodations, and/or at the discretion of the instructor. The use of a laptop is prohibited during all tests and quizzes unless otherwise specified by your instructor. If you have any questions, regarding the use of laptops or cell phones, please inquire with your instructor onsite.

ACTIVE LEARNING ENVIRONMENT: As a student, you will have the opportunity to participate in a variety of experiential learning activities throughout the course. These activities may take place during regular class hours or they may occasionally be scheduled outside of class hours. Students should arrive well-prepared and on-time for these activities. Moreover, students are expected to be engaged and respectful as it is a privilege to be invited to these visits and meet with local experts. Disrespectful behavior will result in a warning and/or dismissal from the activity and may result in a grade deduction or absence for the class session.

CEA GENERAL ACADEMIC POLICIES

COURSE ENROLLMENT: It is your responsibility as a student to ensure that your course enrollment records are accurate for all enrolled courses throughout the semester. You should check your MyCEA Account at the beginning of the semester and at the end of course enrollment to ensure you are properly enrolled in all of your desired courses. If a course is missing or an additional course is present, you must resolve the issue with CEA onsite academic staff immediately.

ADD/DROP POLICIES: You may make adjustments to your course schedule during the designated Add/Drop period. Add/Drop periods will be opened according to the scheduling of the CEA Study Center you are attending. All Add/Drop periods will close at the end of the first week of classes for semester programs or on the second day of classes for summer programs. Some limitations may apply to use of the Add/Drop period depending on your offering and/or course enrollments. You are responsible for notifying your home institution of any schedule changes.

COURSE WITHDRAWAL: If you wish to withdraw from a course after the conclusion of the CEA Add/Drop period, you must do so by completing the [*Change of Course Petition*](#) form. You must also notify your instructor in writing of your intent to withdraw from the course. Course withdrawals filed after the end of the first week of classes until the Course Withdrawal Deadline will be reported as a “W” on your academic transcript. The

Withdrawal Deadline for a semester program is the Friday of the ninth week of classes. The Course Withdrawal Deadline for a summer program is at the end of the first week of classes. Course withdrawals may vary or not be available for special programs such as Early Start programs. Please see the Academic Calendar for specific course withdrawal dates for your session. After the Course Withdrawal Deadline, any student effectively withdrawing from a course by virtue of not attending will be given an “F” in accordance with the CEA Attendance Policy. You must remain academically eligible in all cases by complying with the minimum number of credits required to maintain full-time student status. No tuition or course fee refunds or adjustments will be made due to course withdrawals.

MONITORING GRADES & ATTENDANCE: You are responsible for monitoring your grades and attendance records throughout the course. Any questions or concerns should be discussed immediately with your instructor and/or onsite academic staff. Your grading and attendance records can be accessed via your MyCEA Account at any time throughout your program. You are responsible for adhering to the attendance policy as outlined earlier in this syllabus.

ACADEMIC INTEGRITY: CEA is an academic community based on the principles of honesty, trust, fairness, respect, and responsibility. Academic integrity is a core value which ensures respect for the academic reputation of CEA, its students, faculty, and staff. CEA expects that you will learn in an environment where you work independently in the pursuit of knowledge, conduct yourself in an honest and ethical manner, and respect the intellectual work of your peers and faculty. Students, faculty and staff have a responsibility to be familiar with the definitions contained in, and adhere to, the [CEA Academic Integrity Policy](#). Violations of CEA’s Academic Integrity Policy may result in serious consequences, including course failure and/or program dismissal. CEA reserves the right to share information of such violations with your home institution.

ACADEMIC & SPECIAL NEEDS ACCOMMODATIONS: CEA is supportive of students who require academic and/or special needs accommodation(s) while studying abroad. If you would like to request accommodations while abroad, you must notify CEA in advance and provide documentation no later than one month prior to the start of classes. Students requesting academic and/or special needs accommodation(s) must submit CEA’s Academic & Special Needs Accommodation(s) form. CEA will review requests to determine whether accommodation(s) can be granted. The extent to which accommodations can be provided depends on the nature of the accommodation needed, the availability of accommodations in the host country, and the costs of available services. Late requests for accommodations are subject to review, and CEA may not be able to provide accommodations without sufficient notice. Retroactive requests for accommodations will not be considered. You can learn more about academic and special needs accommodations by reviewing the [CEA Disability Policy](#).

RELIGIOUS HOLIDAYS: CEA is sensitive to, and supportive of, the fact that faculty, staff and students constitute a rich mixture of religious and ethnic groups. CEA recognizes that many religious holidays merit and/or require absence from scheduled classes. CEA instructors will make reasonable accommodations for any students who must miss a class, exam, or other academic exercise because of a required religious observance. In order to request religious accommodations, you must complete the CEA Religious Observance Request form and submit the form to your instructor and/or CEA onsite academic staff. To be considered eligible for religious accommodations, you must submit this form by the end of the second week of classes for semester programs or by the end of the second day of classes for summer programs. Students participating in religious accommodations must submit any missed work in advance of the holiday and will be required to make up missed class time through alternate assignments to receive full credit for time out of class.

ACADEMIC ELIGIBILITY: You must remain academically eligible to participate in CEA classes. Factors determining eligibility are outlined in the CEA Student Policies and include: full-time student status, satisfactory academic progress, and complying with academic and attendance policies. Whether you plan to transfer course grades back to your home institution or not, CEA expects that you will complete all graded assessment categories for each course in which you are enrolled. Failure to complete course requirements will result in

grade penalties, and may lead to academic probation and/or program dismissal if you are unable to maintain satisfactory academic progress or full-time student status in your program.

EARLY PROGRAM DEPARTURE: CEA understands that occasionally unforeseen circumstances warrant a temporary leave of absence or a program withdrawal from your study abroad program. CEA is committed to working with students to ensure each case is carefully evaluated and all academic options within reason are considered. All students requesting a temporary leave of absence (not to exceed 2 weeks in a semester program, some exceptions apply), or those wishing to withdraw from their academic program for medical or other reasons, must complete the Leave of Absence and Withdrawal Form at the time of the request. Academic credit may/may not be available, depending upon the request. All requests are subject to review by CEA Academic Staff.

COURSE & INSTRUCTOR EVALUATIONS: You will have the opportunity to evaluate both the class and the instructor at the conclusion of the course. Your constructive participation in the evaluation process is important and appreciated.

TRANSCRIPTS: Academic transcripts for this course will be available approximately 90 days following your program's end date. Transcripts for all CEA Study Center courses will be provided by CEA's School of Record, the University of New Haven (UNH) of West Haven, Connecticut. For any questions regarding your academic transcript, please contact: Transcripts@ceaStudyAbroad.com

GRADE APPEALS: If you would like to appeal your earned grade for a CEA Study Center course, you may do so by completing the CEA Grade Appeal Application form and submitting it to Academics@ceaStudyAbroad.com. For students participating in semester programs, you must submit the request form within the 60-day period following your program end date. For students participating in yearlong programs, (or, for academic year students, the end of the semester in which the course was taken). Upon receiving course grades through the MyCEA Account, you may initiate the appeal process by filling out and submitting to Academics@ceastudyabroad.com and your onsite academic staff the CEA Grade Appeal Application Form.

The grade appeal must concern an end-of-semester form of assessment calculated after your program's end date. It is your responsibility to address all interim grading issues directly with your instructor(s) while onsite. The appeal procedure and the grade re-evaluation it requires do not guarantee a change in grade and could result in an increase, no change, or decrease in the final grade. Any change is subject to a ruling by the course instructor in consultation with the onsite Academic Director and must be based on the academic evidence provided by you. Please note that you may need to submit copies of your work and/or emails conversations with your instructor if you are disputing a grade. CEA recommends keeping records of your academic work and communication with instructors until your academic records have been recorded at your home institution which may take 3 – 12 months after program completion.

Upon receiving the results of the review and the decision of the instructor, CEA staff will inform you of the outcome of the appeal. Students who decide to submit a secondary appeal must submit a Grade Appeal Review Petition to the Department of Academic Affairs at academics@ceaStudyAbroad.com within 15 days of being informed of the initial appeal decision. Secondary appeals will be reviewed by CEA's Academic Review Board. All decisions from the Academic Review Board are final.

ALL CEA POLICIES: As a CEA student, you are expected to adhere to the policies outlined in this syllabus as well as all CEA policies located at <http://www.ceastudyabroad.com/student-policy/cea-policies>. If you are participating in a hybrid program with CEA, you are similarly expected to adhere to all policies at the foreign partner institution you attend. Regardless of programming option chosen, all students are expected to adhere to the policies of their home institutions while studying abroad with CEA.