



University of
New Haven

History of Ireland: People, Politics & Power

SECTION I: Course Overview

Course Code: HIS360

Subject Area(s): History, Economics, Political Science

Prerequisites: See Below

Language of Instruction: English

Total Contact Hours: 45

Recommended Credits: 3

COURSE DESCRIPTION

This course examines the social and cultural development of Ireland from its first human habitation nearly 10,000 years ago through the present. We begin in deep prehistory with the Mesolithic peoples who brought their hunter-gatherer technologies and lifeways to Ireland once the final ice sheets had receded at the end of the Pleistocene. We will proceed through the Neolithic, Bronze Age and Iron Age, exploring the many agricultural and cultural changes which occurred during these dynamic periods. In the 5th century AD, Ireland, unlike the rest of Europe, remained untouched by the Romans. But, the coming of Christianity in the mid-5th century was to change life here in uncountable ways. We will examine the real St Patrick, his life and his writings.

The Vikings arrived in the late 8th century, initially to raid and rob, but gradually began to establish settled centers; they founded Dublin (Dubh Linn), Waterford, Wexford, Cork, and Limerick and helped establish Ireland as an important trading center.

The Anglo-Normans invaded Ireland in the late 12th century, beginning over 800 years of British occupation on our island. By the 16th century, Henry VIII and his system of Reformation set off yet more unrest in Ireland as the Irish resisted attempts to convert to Protestantism. A long era of conflict then ensued, beginning with the Battle of Kinsale in 1602, the Flight of The Earls in 1607, the Plantation of Ulster in 1610, the Cromwellian invasions in the 1640s, sending Ireland and the Irish into an extended period of economic and social poverty. The time of the great out-migration of the Irish had begun. The Potato Famine – An Gorta Mór – in the mid-19th century wiped out 50% of the Irish population between starvation and emigration. The horrors of this, coupled with a rising radicalism and political awareness, brought about the Easter Rising of 1916, which eventually led to the formation of the Irish Free State in 1920, the Irish Civil War, and Ireland's final political separation from Britain in 1949. It also led to The Troubles, the 30+ long period of civil strife which, even today after the signing of the Good Friday Agreement in 1998, continues to vex Irish lives north and south.

We are a very old land but a very young country and we are undergoing enormous economic and cultural changes on the world stage. You are in Ireland during an important and historically significant period of our development as a country and culture. This course will give you the tools and background to observe history unfold before you.

LEARNING OBJECTIVES

Knowledge Skills (Society, History and Culture)

- To understand the relationships among historical events, culture, and social forces
- To acquire knowledge of the history of Ireland and its people
- To acquire knowledge of the cultural and social changes in Ireland over 10,000 years
- To understand the historical, social and cultural reasons behind 'The Troubles'
- To contextualize the historical and cultural events that have shaped Irish society today

Critical Thinking Skills (Oral and Written)

- To gain the skills necessary to critically evaluate the sources for Irish history
- To identify the impact of theoretical concepts of Irish events
- To learn to formulate, research, and write a critical interpretation of events
- To analyze the impact of memory, pain or vengeance in Irish society
- To be able to examine critically differing interpretive narratives and points of view
- To acquire the disciplinary nomenclature to describe and analyze cultural and social events
- To develop an ability to evaluate historic forces of change and continuity
- To appreciate that an interpretation of events is non-static and evolving
- To learn to create hypotheses and opinion and synthesize information to support it

Attitudinal Skills (Affective and Behavioral)

- To increase appreciation of Ireland by understanding its society
- To recognize the shared heritage of Ireland, Europe and the Americas
- To cultivate an appreciation and curiosity for differing social and political viewpoints
- To cultivate an ability to recognize historical differences in cultural situations
- To acquire a heightened appreciation of conflicting accounts and narratives
- To inform one's emotional responses by honing an analytical approach to events
- To assist your personal development through group class activities

PREREQUISITES

Prior to enrollment, it is advised that students have introductory courses in European history and economics.

SECTION II: Instructor & Course Details

INSTRUCTOR DETAILS

Name:	TBA
Contact Information:	TBA
Term:	SEMESTER

The instructor reserves the right to make changes or modifications to this syllabus as needed

ATTENDANCE POLICY

This class will meet twice weekly for 90 minutes each session. All students are expected to arrive on time and prepared for the day's class session.

CEA enforces a mandatory attendance policy. You are therefore expected to attend all regularly scheduled class sessions, including any field trips, site visits, guest lectures, etc. that are assigned by the instructor. The table below shows the number of class sessions you may miss before receiving a grade penalty.

ALLOWED ABSENCES – SEMESTER		
Courses Meeting X day(s) Per Week	Allowed Absence(s)	Automatic Failing Grade at X th absence
Courses meeting 2 day(s) per week	2 Absences	8 th Absence

For every additional absence beyond the allowed number, your final course grade will drop down to the subsequent letter grade (ex: A+ to A). As a student, you should understand that the grade penalties will apply if you are marked absent due to tardiness or leaving class early. In the table below, you will find the grade penalty associated with each excessive absence up to and including automatic course failure.

ATTENDANCE DOCKING PENALTIES								
Absence	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th
Penalty	No Penalty	No Penalty	0.5 Grade Docked	1 Grade Docked	1.5 Grades Docked	2 Grades Docked	2.5 Grades Docked	Automatic Failure
HIGHEST POSSIBLE GRADE AFTER ATTENDANCE PENALTIES								
Grade	A+	A+	A	A-	B+	B	B-	F

CEA does not distinguish between excused and unexcused absences. As such, no documentation is required for missing class. Similarly, excessive absences, and the grade penalty associated with each, will not be excused even if you are able to provide documentation that shows the absence was beyond your control. You should therefore only miss class when truly needed as illness or other unavoidable factors may force you to miss a class session later on in the term.

GRADING & ASSESSMENT

The instructor will assess your progress towards the above-listed learning objectives by using the forms of assessment below. Each of these assessments is weighted and will count towards your final grade. The following section (Assessment Overview) will provide further details for each.

Class Participation	10%
Paper	25%
Presentation I	20%
Presentation II	20%
Final Exam	25%

The instructor will calculate your course grades using the CEA Grading Scale shown below. As a CEA student, you should understand that credit transfer decisions—including earned grades for courses taken abroad—are ultimately made by your home institution.

CEA GRADING SCALE			
Letter Grade	Numerical Grade	Percentage Range	Quality Points
A+	9.70 – 10.0	97.0 – 100%	4.00
A	9.40 – 9.69	94.0 – 96.9%	4.00
A-	9.00 – 9.39	90.0 – 93.9%	3.70
B+	8.70 – 8.99	87.0 – 89.9%	3.30
B	8.40 – 8.69	84.0 – 86.9%	3.00
B-	8.00 – 8.39	80.0 – 83.9%	2.70
C+	7.70 – 7.99	77.0 – 79.9%	2.30
C	7.40 – 7.69	74.0 – 76.9%	2.00
C-	7.00 – 7.39	70.0 – 73.9%	1.70
D	6.00 – 6.99	60.0 – 69.9%	1.00
F	0.00 – 5.99	0.00 – 59.9%	0.00
W	Withdrawal	N/A	0.00
INC	Incomplete	N/A	0.00

ASSESSMENT OVERVIEW

This section provides a brief description of each form of assessment listed above. Your course instructor will provide further details and instructions during class time.

Class Participation (10%): Student participation is mandatory for all courses taken at a CEA Study Center. The instructor will use the rubric below when determining your participation grade. All students should understand that attendance and punctuality are expected and will not count positively toward the participation grade. Due to the nature of this course, we may be taking a number of local field studies and walking tours. Site visits and excursions are required as part of your class participation.

CLASS PARTICIPATION GRADING RUBRIC	
Student Participation Level	Grade
You make major & original contributions that spark discussion, offering critical comments clearly based on readings, research, & theoretical course topics.	A+ (10.0 – 9.70)
You make significant contributions that demonstrate insight as well as knowledge of required readings & independent research.	A/A- (9.69 – 9.00)
You participate voluntarily and make useful contributions that are usually based upon some reflection and familiarity with required readings.	B+ /B (8.99 – 8.40)

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You make voluntary but infrequent comments that generally reiterate the basic points of the required readings.	B-/C+ (8.39 – 7.70)
You make limited comments only when prompted and do not initiate debate or show a clear awareness of the importance of the readings.	C/C- (7.69 – 7.00)
You very rarely make comments and resist engagement with the subject. You are not prepared for class and/or discussion of course readings.	D (6.99 – 6.00)
You make irrelevant and tangential comments disruptive to class discussion. You are consistently unprepared for class and/or discussion of the course readings.	F (5.99 – 0.00)

Paper (25%): You are required to submit a paper of 1200-1500 words on an assigned topic. Topics will be randomly assigned during the first three weeks of class. Papers must be printed, stapled and handed into the CEA academic office and e-mailed. Papers submitted after 5.00pm on the due date will be subject to a 10% per day late penalty. Plagiarized papers will be subject to full CEA academic penalty which ranges from a zero grade to a full 48 hour resubmission.

Presentations I & II (40%): During the course of the semester each student will present two topics to class, which will be assigned. These presentations are required to be 10-15 minutes in length and can be in PowerPoint, Google Slides, Prezi, or any presentation format which you are most comfortable with. Further guidelines will be discussed in class.

Final Exam (25%): There will be a final, cumulative exam during finals week.

EXPERIENTIAL LEARNING ACTIVITIES (AICAP)

CEA courses are designed to include a variety of experiential learning activities that will take you out of the classroom and allow you to explore your local, host city. These activities may include field studies, guest lectures and/or activities offered through our Academically Integrated Cultural Activities Program (AICAP). The following experiential learning activities are recommended for this course:

- Field Studies

REQUIRED READINGS

Reading assignments for this course will come from the required text(s) and/or the selected reading(s) listed below. All required readings—whether assigned from the text or assigned as a selected reading—must be completed according to the due date assigned by the course instructor.

- I. REQUIRED TEXT(S):** You may purchase the required text(s) prior to departure or upon program arrival. The required text(s) are listed below:

Malone, Kelli Ann *Discovering Ancient Ireland* The History Press, Dublin 2010, 200pp.

Ranelagh, J. O'B *A Short History of Ireland* Cambridge University, 2012, 448 pgs.

Additional sources may be required for certain class sessions in electronic format (pdf, digital, etc) consistent with copyright. Direct access to additional resources and databanks are available to you through the online library of the University of New Haven.

ADDITIONAL RESOURCES

In order to ensure your success abroad, CEA has provided the academic resources listed below. In addition to these resources, each CEA Study Center provides students with a physical library and study areas for group work. The Academic Affairs Office at each CEA Study Center also compiles a bank of detailed information regarding libraries, documentation centers, research institutes, and archival materials located in the host city.

- **UNH Online Library:** As a CEA student, you will be given access to the online library of CEA's School of Record, the University of New Haven (UNH). You can use this online library to access databases and additional resources while performing research abroad. You may access the UNH online library [here](#) or through your MyCEA Account. You must comply with UNH Policies regarding library usage.
- **CEAClassroom – Moodle:** CEA instructors use Moodle, an interactive virtual learning environment. This web-based platform provides you with constant and direct access to the course syllabus, daily schedule of class lectures and assignments, non-textbook required readings, and additional resources. Moodle includes the normal array of forums, up-loadable and downloadable databases, wikis, and related academic support designed for helping you achieve the learning objectives listed in this syllabus.

During the first week of class, CEA academic staff and/or faculty will help you navigate through the many functions and resources Moodle provides. While you may print a hard copy version of the syllabus, you should always check Moodle for the most up-to-date information regarding this course. The instructor will use Moodle to make announcements and updates to the course and/or syllabus. It is your responsibility to ensure that you have access to all Moodle materials and that you monitor Moodle on a daily basis in case there are any changes made to course assignments or scheduling.

To access Moodle: Please log-in to your MyCEA account using your normal username and password. Click on the "While You're Abroad Tab" and make sure you are under the "Academics" sub-menu. There you will see a link above your schedule that says "View Online Courses" select this link to be taken to your Moodle environment.

- **Online Reference & Research Tools:** The course instructor has identified the resources below to assist you with understanding course topics. You are encouraged to explore these and other avenues of research including the databases available via the UNH online library.

www.esri.ie

www.cso.ie

www.ireland.com

www.finfacts.ie

www.forfas.ie

www.CELT.ie

www.CAIN.com

- **Places of Interest:**

National Gallery of Ireland, Merrion Square, D2

National Library, Kildare St, D2

National Museum of Ireland, Collins Barracks and Kildare Street

Kilmainham Gaol, D8

Dail Eireann, Leinster House, Kildare St

St Stephen's Green

Museum of Modern Art

Joyce Museum and Writer's Museum

Trinity College

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COURSE CALENDAR
History of Ireland: People, Politics & Power

SESSION	TOPICS	ACTIVITY	READINGS & ASSIGNMENTS
1	Course Introduction: Review Syllabus, Classroom Policies	Course Overview	Read chapters in advance of class sessions
2 & 3	The Mesolithic & Neolithic The Bronze Age (9000-500BCE) National Museum of History & Archaeology	Lecture & Discussion Filed Study	Malone: Intro-Chapters 1-3
4 & 5	The Iron Age Christianity & the European Dark Ages (500BCE-800AD)	Lecture & Discussion	Malone Ch 4-5; Ranelagh 1 (Gaels, Patrick)
6 & 7	The Viking Age in Ireland (800-1100) Dublinia	Lecture & Discussion Field Study	Ranelagh 1 (Vikings)
8 & 9	Anglo-Norman Invasion of Ireland: The Norman influence on the Irish landscape (1169-1541) Student Presentations	Lecture & Discussion Student Presentations	Ranelagh 1 (English)
10 & 11	The Reformation in Ireland: The Battle of Kinsale, The Flight of the Earls; Plantations; Cromwell (1490-1650) City Walking Tour	Lecture & Discussion Field Study	Ranelagh 2 (Tudors, Plantation, Cromwell)
12 & 13	James & William, The Protestant Ascendancy, Penal Laws: The Orange Order (1650-1780)	Lecture & Discussion	Ranelagh 2 (Penal Times, '98)

14 & 15	Rebellion; Union; Protestant Ascendancy; Daniel O'Connell; Catholic Revival (1780-1845)	Lecture & Discussion	Ranelagh 3 *Papers due
16 & 17	The Famine; The Diaspora; Rising Nationalism; The Fenian Movement; The Easter Rising; Michael Collins; Civil War; 'The North' (1845-1922) Kilmainham Gaol	Lecture & Discussion Filed Study	Ranelagh 4
18 & 19	The Aftermath of Civil War; Assassination of Collins; The Rise of de Valera and Fianna Fáil; The Six Counties; The 'Free State' Student Presentations	Lecture & Discussion Student Presentations	Ranelagh 5
20 & 21	The Republic of Ireland (1922-2018); The making of the republic; The Catholic Church Collins Barracks	Lecture & Discussion Filed Study	Ranelagh 6
22 & 23	Northern Ireland; The Troubles; Sinn Fein; Gerry Adams; SDLP; John Hume; Ian Paisley; IRA; Unionist paramilitaries; Bloody Sunday, Peace Process	Lecture & Discussion	Ranelagh 7
24	Review Session	In Class Review	Review all course materials
25	FINAL EXAM		

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SECTION III: CEA Academic Policies

The policies listed in this section outline general expectations for CEA students. You should carefully review these policies to ensure success in your courses and during your time abroad. Furthermore, as a participant in the CEA program, you are expected to review and understand all CEA Student Policies, including the academic policies outlined on our website. CEA reserves the right to change, update, revise, or amend existing policies and/or procedures at any time. For the most up to date policies, please review the policies on our website.

Class & Instructor Policies can be found [here](#)

General Academic Policies can be found [here](#)