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## GENERAL FRENCH – ELEMENTARY LEVEL A2

### DEL F A2 Preparation

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**Standard Course** = OP/OC/WP/WC/Grammar/Culture and civilization

**Intensive Course** = Continuation of the work on OP/OC/WE/Culture and civilization

**Mini group** = Continuation of the work on OP/Culture and civilization

*45 hours module course– 3 weeks [57 hours in MG - 69 hours in IC]*

### MAIN OBJECTIVES

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- To develop the 4 linguistic skills in order to allow the student to feel at ease in the French speaking environment, to encourage the student to profit from the genuine linguistic immersion in Antibes
- To provide the student with linguistic and cultural tools in order to deal with more everyday situations encountered by a non-native tourist in France and (possibly) to start dealing with simple situations referring to the professional world To get the student to understand and to get by in simple exchanges with native speakers
- To encourage the student to feel confident in the learning process of a foreign language which is not yet mastered
- To provide the student with cultural reference points in order to move about in this new French speaking environment
- Work on pronunciation

### DETAILS OF COURSE CONTENT: OBJECTIVES FOR EACH COMPETENCE

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#### Skills in oral expression (OP) - The learner will be able to:

Consolidate the language, lexical and syntactic skills: allowing her/him to deal with everyday situations focused among others on: welcoming, establishing communication and basic exchange (requests, expressing ideas and opinions) (Introduce herself-himself / accost someone / everyday formal situations / express an opinion / accept, refuse / locate in time and space / ask and answer questions / ask for information, thank, say goodbye...). Particular attention is paid to pronunciation, repetition and phonetical improvement through play activities.

#### II- Aural skills (OC) - The learner will be able to:

Understand everyday basic information (time, numbers, ads, short and clear ads and public services announcements...). (Strengthen her/his perception of the rhythm and tone of the French language / identify simple messages from different sources / through aural discrimination: understand taped or video messages and documents dealing with everyday situations: restaurant, post office , everyday shopping, personal and family related information, ...)

#### III- Skills in written production (WP) - The learner will be able to:

Start mastering the simple sentence structure using keywords in order to write short notes or messages (Write short messages and simple texts / with instructions : produce short written texts as well as short letters in order to invite, apologize, thank, plan ...)

#### IV – Skills in written comprehension (WE) - The learner will be able to:

Understand the general meaning of a simple text, a short article on everyday topics and extract the main information (Develop her/his capabilities to understand information in various written documents including professional ones / understand instructions and react consequently...)

#### IV- Grammar- The learner will be able to use:

The simple sentence / Simple keywords («and, but, because»...) / The Present and «Passé composé» tenses / Relative simple Pronouns / the conditional tense / «Le, la, les, lui, leur» pronouns / structures to express duration / the « vous » and « tu » uses / structures to express comparison / the «Imparfait» tense / difference between «imparfait - passé composé» tenses / basic prepositions / interrogative structure / negation / demonstratives pronouns and adjectives / the reported speech

#### V- Culture and Civilization- The learner will be able to:

Familiarize herself/himself with aspects of local life and cultural environment (generate exchange with local native people in Antibes through, among others, simple surveys and meetings) / broaden her/his knowledge of: French politeness code / everyday needs (in a restaurant, shopping, ...) / French way of life / access current events ...)

### TEACHING METHODS

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Active educational methods to trigger learning motivation–Interactive pair work activities on specific tasks – Role-plays Use of varied educational tools. authentic oral and written documents (ads–registration forms, postcards, photos and images...) as well as tools and documents created by our teaching team or from books and manuals for FFL...

### ASSESSMENTS – FOLLOW-UPS

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Language assessment to evaluate level

Weekly formative assessment and student personalized follow-up – Mock exams for Delf students – Long term course review (every 3 weeks) - For students staying over 3 weeks: summative evaluation at the end of the course.

*Attendance: A minimum of 80% in class attendance gives 2 ECTS per week*

### BIBLIOGRAPHY

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Work from authentic documents and books for FFL

Grammatical guide devised by the Centre International d'Antibes

Educational web site of the Centre International d'Antibes [www.cia-France.com/francais-et-vous](http://www.cia-France.com/francais-et-vous)