



MARCHUTZ SCHOOL OF FINE ARTS

ART 232
3 CREDITS

SURVEY OF EUROPEAN PAINTING: RENAISSANCE TO THE 20TH CENTURY

DESCRIPTION

This course is an introductory survey of European painting from the early Renaissance to the 20th century with a special emphasis on French painting. The course makes use of slides, textbooks, and on-site visits to develop students' appreciation of art through the particular concepts and methodology of art historical analysis.

COURSE OBJECTIVES

This course is designed to introduce students to the art and artists of the early Renaissance to the 20th century. Special emphasis is given to French painting. Students will develop an appreciation and deeper understanding of the art of this period through the acquisition of a certain bank of information and the necessary tools for managing and analyzing this information. Students will become acquainted with a range of terms and concepts to help them identify, describe, and characterize works of art. Students will develop skills to recognize differences in style on an individual, historical, and regional level. These skills will enable students to analyze and effectively critique works of art. Class lectures, discussion, and assignments will focus on the nature of works of art in relation to each other while remaining mindful of historical and geographical differences. Upon completion of the course, students will have a sense of the overall development of European, especially French, art and the different contexts within which these works were created.

LEARNING OUTCOMES

- Students will be able to demonstrate their ability to recognize and identify particular art works, as well as the work of particular artists, from particular periods, and from particular areas.
- They will be able to name the various characteristics of works of art according to stylistic differences across time and place.
- Students will be able to analyze works of art using the terms and concepts covered in the course.
- Students will be able to discuss works of art in terms of formal characteristics, style, meaning, and context.
- They will be able to engage in a critical discussion of works of art considered either singly or in compare-and-contrast relation.
- Students will be able to demonstrate their acquisition and ability to integrate new information, terms, and concepts in ongoing evaluations and mid-term and final examinations.
- Students will also be able to demonstrate their ability to do independent research, to analyze information, and think creatively in the completion of two 5-page research papers.

INSTRUCTIONAL METHODS AND ACTIVITIES

Information will be presented in a series of visual lectures and through assigned readings, videos, and website material. Class attendance is essential as ideas and information presented therein are not

necessarily found in background reading. Students are expected to attend class, to be on time, and to come to class prepared, having done any set readings or other assignments. Students are expected to participate in class discussions. As on site and museum field study are an integral part of the course, attendance during field-study is mandatory. In-class quizzes or short written homework assignments will be asked of students on a weekly basis. The quizzes are intended to help students keep up with the readings and will cover basic information in the readings or other assigned materials. Written homework assignments are designed to focus students on key points and to help them develop their analytical and critical faculties in relation to the material under consideration.

Requirements:

- attendance including mandatory field studies (dates to be announced)
- quizzes or homework assignments based on readings or other materials
- two 5-page essay papers
- two exams (slide IDs, definition of terms, essays)
- class participation

Reading Assignments:

Required reading assignments are in Stokstad, Vol. Two. These will be supplemented by a selection of photocopied journal articles to be distributed in class. Readings listed for each class are due for that class. The page numbers listed for Stokstad are for the second edition. For other editions, follow corresponding section headings.

Website material:

Related website material (texts, images, videos) is listed for each class. You should have a look at this material as it complements and supplements the readings. It also presents the material in easy-to-grasp formats; virtual visits, 3D reconstructions, etc. Your ability to refer to this material in written work and in class discussions will enhance your grade.

Email Contact:

Communication by email is essential. Students are expected to check their email for information concerning the course on a daily basis. They are likewise encouraged to contact their professor to discuss any academic questions they may have.

Study Questions:

Students will periodically be given 'study questions' to help them focus on important issues connected with the readings and help them to prepare for quizzes and exams. These questions will be sent by email and discussed in the following class period.

Quizzes/Short Writing Assignments:

Quizzes are on the readings in Stokstad. They will be held at the beginning of class and will not be announced in advance. You are allowed to miss one quiz. There are no make-up quizzes. In lieu of a quiz, you will sometimes be asked to write a brief paragraph on a particular discussion topic.

Field Studies and Essay Papers:

There are two mandatory field studies. These field studies will provide the subject for your essay papers. Papers are due two weeks after the field studies dates.

Extra Credit Papers: You may write about a work of art or monument related to our time period that you encounter during your travels. Please consult with me before you go and clear your choice of topic with me before you begin writing.

PRIMARY TEXTBOOKS

Texts: Stokstad, Art History, Volume Two, Course Packet (compilation of journal articles)

On-line reference sources:

<http://www.enotes.com/oxford-art-encyclopedia/?start=3840>

Oxford Dictionary of Art

<http://www.artcyclopedia.com/>

ARTCYCLOPEDIA

www.smarthistory.org -- a multimedia web-book about art

EVALUATION AND GRADING

Evaluation of final grade:

- Quizzes/homework assignments: 15%,
- Two papers: 25%,
- Midterm exam: 25%,
- Final exam: 25%,
- Class participation 10%

ATTENDANCE AND CLASS POLICIES

- Plagiarism: Submitting material that in part or whole is not entirely one's own work without attributing those same portions to their correct source (plagiarism) is strictly prohibited.
- Absences: Attendance will be taken at the start of every class. More than two unexcused absences will result in a whole grade drop i.e., from B to C.
- Etiquette: Students are expected to be on time. No eating is allowed. Computers are authorized for note-taking only. Avoid classroom disruptions, plan for bathroom breaks before you come to class and refrain from talking while others are speaking.
- Make-up Classes: In case of a professor's absence for personal or professional reasons, it may be necessary to make up lost class time in the evening or on Friday afternoon. "Make-up" classes will be announced at least one week in advance; for questions of attendance, exams, due work, etc., they are considered normal course meetings.
- One of the primary requirements this semester is that you attend class. This is not a lecture class, and its success depends very much on your coming to class on time, prepared for the lesson, and ready to participate in discussion and activities. Attendance will be part of your final grade.

CALENDAR

Introduction: Art History and its Methodology

<http://smarthistory.org/for-the-beginner.html>

video, smarthistory, 'For the Very Beginner'

<http://smarthistory.org/why-look-at-art.html>

video, smarthistory, 'Why Look at Art'

<http://www.youtube.com/watch?v=rXIhZScE-EY>

video, smarthistory, 'The Skill of Describing' (van Gogh's Starry Night)

<http://www.getty.edu/art/gettyguide/videoDetails?cat=9&segid=2042>

video, Getty Museum, 'Looking at Paintings'

<http://www.artsmia.org/world-religions/christianity/>

text and images, Minneapolis Inst. of Arts, Christianity and Christian Art

Reading Assignment: 'Introduction' pp. 24-41 and 'Starter Kit' pp. 18-23.

<http://www.wga.hu/frames-e.html?html/g/giotto/padova/index.html>

Images: Giotto, Cappella Scrovegni

Dictionary of Subjects and Symbols in Art (IAU library reserve)

Early Renaissance Art in Europe

- Reading Assignment: 'Renaissance and Humanism' pp. 616-622 'Art of the French Ducal Courts' pp. 622-626

<http://www.smarthistory.org/duccio-and-siena.html>

smARThistory video – Sieneese Art: Duccio, Martini, Lorenzetti

<http://employees.oneonta.edu/farberas/arth/Arth213/Duccio.html>

Oneonta article with Images: Duccio and the Art of Siena

<http://www.smarthistory.org/duccio-madonna.html>

smARThistory video: Duccio's Madonna and Child

<http://smarthistory.org/proto-renaissance.html>

smARThistory video: Cimabue and Giotto comparison

http://www.metmuseum.org/toah/hd/iptg/hd_iptg.htm

Met Article: Italian Painting of the Early Middle Ages

http://www.metmuseum.org/toah/hd/chri/hd_chri.htm

Met Article: Painting the Life of Christ in Medieval and Renaissance Italy

- Reading Assignment: 'Art of Flanders' pp. 628-641, 'Spread of Flemish Style' pp. 645-648

http://www.metmuseum.org/toah/hd/enet/hd_enet.htm

Met Article: Early Netherlandish Painting

http://www.louvre.fr/llv/dossiers/detail_oal.jsp?CONTENT%3C%3Ecnt_id=10134198674055871&CURRENT_LLVOAL%3C%3Ecnt_id=10134198674055871&FOLDER%3C%3Efolder_id=0&bmLocale=en

Louvre Video: Van Eyck, Virgin and Child with Chancellor Rollin

http://www.metmuseum.org/toah/hd/optg/hd_optg.htm

Met Article: Painting in Oil in Low Countries and Spread to Southern Europe

http://en.wikipedia.org/wiki/Erwin_Panofsky

Wikipedia entry: Erwin Panofsky

<http://en.wikipedia.org/wiki/Iconography>

Wikipedia entry: Iconography

<http://www.nga.gov/exhibitions/2006/diptych/diptych.shtm>

National Gallery DC, "Unfolding the Netherlandish Diptych" (audio, transcript, and interactive examples)

- Reading Assignment: 'Painting' pp. 666-680

<http://www.smarthistory.org/how-brunelleschi-discovered-linear-perspective.html>

smARThistory text/video, Brunelleschi's discovery of perspective

<http://www.smarthistory.org/applications-of-linear-perspective-in-the-renaissance.html>

smARThistory text, 'Applications of Linear Perspective in the Renaissance' (Masaccio)

<http://www.wga.hu/frames-e.html?html/m/masaccio/brancacc/index.html>

Images: Masaccio, Cappella Brancacci, Santa Maria della Carmine

<http://www.wga.hu/frames-e.html?html/p/piero/francesc/croce/index.html>

Images: Piero della Francesca, Fresco Cycle, Cappella Maggiore of San Francesco, Arezzo

<http://projects.ias.edu/pierotruecross/>

virtual model, Piero della Francesca, Legend of True Cross

<http://www.nytimes.com/2011/12/23/arts/design/renaissance-portrait-from-donatello-to-bellini-review.html?emc=eta1>

New York Times Art Review, Getting Personal (portraiture)

Renaissance Art in 16th Century Europe

- Reading Assignment: 'Three Great Artists of the Classical Phase' pp. 688-698

http://www.louvre.fr/llv/dossiers/detail_oal.jsp?CONTENT%3C%3Ecnt_id=10134198673229908&CURRENT_LLVOAL%3C%3Ecnt_id=10134198673229908&bmLocale=en

Louvre Video: Mona Lisa

http://ewart.sbc.edu/2007/02/2_leonardos_mona_lisa.html

Video, Art History in Just a Minute, Leonardo's Mona Lisa

<http://news.bbc.co.uk/2/hi/entertainment/4530650.stm>

BBC News article: "Mona Lisa 'happy,' computer finds"

http://www.nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/mysterious-virgin*/viewPage/1

NG London Paintings in Depth: 'Mysterious Virgin' – Leonardo's Virgin of the Rocks

http://ewart.sbc.edu/2006/12/leonardos_last_supper.html

Video, Art History in Just a Minute, Leonardo's Last Supper

<http://www.nytimes.com/interactive/2011/07/13/arts/design/kimmelman-postcards-da-vinci-last-supper.html?ref=global-home>

NY Times article, 15 (Long) Minutes With 'The Last Supper'

<http://www.artcyclopedia.com/feature-leonardo-da-vinci-1.html>

Article: The Legends of Leonardo, Part I: Before Dan Brown, ARTCYCLOPEDIA

<http://www.nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/the-hidden-leonardo>

NG London, 'the Hidden Leonardo' – Virgin of the Rocks

<http://video.pbs.org/video/1214340861/>

PBS Video: Secrets of the Dead: Michelangelo Revealed

<http://www.artcyclopedia.com/feature-2002-09.html>

Article: The Philosopher as Hero: Raphael's The School of Athens, ARTCYCLOPEDIA

<http://www.guardian.co.uk/artanddesign/jonathanjonesblog/2009/nov/25/raphael-art-sex>

Guardian Article: Raphael, the artist killed by sex?

- Reading Assignment: 'Painting in Northern Italy' pp. 703-710, Grunewald, Durer, Cranach, and Altdorfer pp. 714-722

http://www.metmuseum.org/toah/hd/nirp/hd_nirp.htm

Met Article: Northern Italian Renaissance Painting

http://www.metmuseum.org/toah/hd/refo/hd_refo.htm

Met Article: Reformation

http://ewart.sbc.edu/2007/11/3_albrecht_durers_prodigal_son.html

video, Art History in Just a Minute, Durer's Prodigal Son

<http://smarthistory.org/durer-four-apostles.html>

video smarthistory, Durer's Four Apostles

- Reading Assignment: 'Late Renaissance Art in Italy' pp. 727-728, 'Italian Mannerism' pp. 729-734

http://www.metmuseum.org/toah/hd/veve/hd_veve.htm

Met Article: 16th Century Painting in Venice and the Veneto

http://www.metmuseum.org/toah/hd/vefl/hd_vefl.htm

Met Article: Venetian color and Florentine Design

<http://www.artcyclopedia.com/feature-italian-women-artists.html>

Article: Italian Women Artists from Renaissance to Baroque on ARTCYCLOPEDIA

<http://smarthistory.org/parmigianino.html>

video, smarthistory, Parmigianino's Self Portrait

- Reading Assignment: 'Painting in Venice' pp. 734-736, 'Renaissance Art in France' pp. 739-740, 'R Art in Spain' pp. 742-745, 'R Art in the Netherlands' pp. 745-748, 'R Art in England' pp. 749-751

http://www.metmuseum.org/toah/hd/refo/hd_refo.htm

Met Article: Reformation

http://employees.oneonta.edu/farberas/arth/arth214/Ambassadors_Home.html

website on Holbein's Ambassadors

Baroque Art in Europe

- Reading Assignment: pp. 757-760, 'Illusionistic Ceiling Painting' 768-773

- **Mid-term Exam**

- Reading Assignment: 'Painting on Canvas' (Italy/France) pp.774-778, 782-785

<http://www.youtube.com/watch?v=NNi2MWBL2-M&NR=1>

bbc video, Simon Schama's Power of Art, Caravaggio

<http://www.youtube.com/watch?v=nXR2YZxgDV4>

bbc video, Simon Schama's Power of Art, Bernini

<http://www.guardian.co.uk/artanddesign/jonathanjonesblog/2009/nov/09/caravaggio-photography>

Guardian Article: Caravaggio: Master Photographer?

http://www.metmuseum.org/toah/hd/crvg/hd_crvg.htm

Met Article: Caravaggio and His Followers

http://www.nytimes.com/2009/12/15/fashion/15iht-flouis.html?_r=1&ref=global-home

NY Times article on Louis XIV exhibition: When Branding was Fit for a King

<http://www.panoramas.dk/fullscreen7/f30-versailles.html>

interactive website 360 degree view of Hall of Mirrors, Versailles

- Reading Assignment: (Spain) pp. 788-794
http://www.metmuseum.org/toah/hd/nuba/hd_nuba.htm
Met Article: The Nude in Baroque and Later Art
http://www.nytimes.com/slideshow/2009/12/01/arts/20091202_VELAZ_SLIDESHOW_4.html
NYTimes Slide Show, Velasquez, Met

- Reading Assignment: ‘Southern Netherlands/Flanders,’ ‘The Northern Netherlands/ United Dutch Republic’ pp. 796-815
<http://smarthistory.org/1600-1700-the-Baroque.html>
video, smarthistory: The Baroque (Rubens and Rembrandt)
http://www.metmuseum.org/toah/hd/gnrn/hd_gnrn.htm
Met Article: Genre Painting in Northern Europe
<http://www.rijksmuseum.nl/meesterwerken?lang=en>
Rijksmuseum interactive site on 17th century Dutch Art
http://www.rijksmuseum.nl/formats/container_en.html
video, Rijksmuseum, Rembrandt’s Nightwatch
<http://smarthistory.org/baroque-holland.html>
Smart video, Young Woman with a Water Pitcher
<http://www.nga.gov/feature/vermeer/index.shtm>
NG Washington, interactive site, Vermeer, Woman with a Balance

<http://luxmedia.vo.llnwd.net/o10/clients/nationalgallery/vermeer/the-music-lesson-640x480.m4v> NG Washington, video, Vermeer’s Music Lesson

18th Century Art in Europe

- Reading Assignment: ‘The Enlightenment and Its Revolutions,’ ‘The Rococo Style in Europe.’ ‘Painting in France,’ ‘Art of the Grand Tour,’ ‘Neoclassicism in Rome’ pp. 938-946, 949-953
http://www.metmuseum.org/toah/hd/grtr/hd_grtr.htm
Met Article: The Grand Tour
<http://nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/the-grand-tour>
NG London: Paintings in Depth ‘The Grand Tour’
<http://www.nytimes.com/2009/10/02/arts/design/02watteau.html>
NYTimes Art Review, ‘Watteau, Music, and Theater’

<http://www.nga.gov/feature/watson/story1.shtm>
NGA interactive site on Copley’s Watson and the Shark

http://www.metmuseum.org/toah/hd/sara/hd_sara.htm
Met Article: The Salon and the Royal Academy

- Reading Assignment: Painting (Britain/France) pp. 959-966, 968-973

http://www.metmuseum.org/toah/hd/18wa/hd_18wa.htm

Met Article: 18th Century Women Painters in Rome

http://www.metmuseum.org/toah/hd/neoc_1/hd_neoc_1.htm

Met Article:

Neoclassicism http://www.louvre.fr/llv/dossiers/detail_oal.jsp?CONTENT%3C%3Ecnt_id=10134198673229910&CURRENT_LLVOAL%3C%3Ecnt_id=10134198673229910&FOLDER%3C%3Efolder_id=0&bmLocale=en

Louvre Video: David, Consecration of Napoleon

http://www.bc.edu/bc_org/avp/cas/his/CoreArt/art/neocl_dav.html

Boston College website on David and his paintings

19th Century Art in Europe

- Reading Assignment: 'Neoclassicism and Romanticism in France' pp. 980-990

http://www.metmuseum.org/toah/hd/sara/hd_sara.htm

Met Article: The Salon and the Royal Academy

http://www.metmuseum.org/toah/hd/roma/hd_roma.htm

Met Article: Romanticism

http://www.louvre.fr/llv/dossiers/detail_oal.jsp?CONTENT%3C%3Ecnt_id=10134198674046752&CURRENT_LLVOAL%3C%3Ecnt_id=10134198674046752&FOLDER%3C%3Efolder_id=0&bmLocale=en

Louvre video: Ingres, Louis-François Bertin

- Reading Assignment: 'Romanticism in Spain' pp. 991-993

- Reading Assignment: 'Romantic Landscape Painting in Europe' pp. 993-996

<http://nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/heroine-of-traffic-the-fighting-temeraire>

NGLondon: 'The Fighting Temeraire.' -- Turner

- Reading Assignment: 'French Naturalism and Realism' pp. 1009-1013

http://www.metmuseum.org/toah/hd/lafr/hd_lafr.htm

Met Article: The Transformation of Landscape Painting in France

http://www.musee-orsay.fr/en/collections/courbet-dossier/biography.html?S=&print=1&no_cache=1
Musée d'Orsay file on Courbet

http://www.metmuseum.org/special/gustave_courbet/more.asp

Courbet Exhibition at the Met

http://www.newyorker.com/arts/critics/books/2007/07/30/070730crbo_books_schjeldahl

New Yorker article on Courbet by Peter Schjeldahl

<http://www.smithsonianmag.com/arts-culture/larger-than-life.html>

Smithsonian Magazine article on Courbet by Avis Berman

- Reading Assignment 'Impressionism' pp. 1019-1027

<http://nationalgallery.org.uk/paintings/learn-about-art/guide-to-impressionism/>

NG London: 'Guide to Impressionism'

http://www.metmuseum.org/toah/hd/jpon/hd_jpon.htm

Met Article: Japonisme

- Reading Assignment: 'Impressionism' pp. 1027-1030

http://www.metmuseum.org/toah/hd/19wa/hd_19wa.htm

Met Article: Women Artists in 19th Century France

<http://www.metmuseum.org/explore/CASSATT/HTML/index.html>

Met Feature, Mary Cassatt

- Reading Assignment: 'Post-Impressionism' pp. 1030-1033

http://www.metmuseum.org/toah/hd/poim/hd_poim.htm

Met Article: Post-Impressionism

<http://www.nga.gov/exhibitions/2006/cezanne/index.shtm>

NGA interactive site, Cezanne in Provence

<http://nationalgallery.org.uk/paintings/learn-about-art/paintings-in-depth/sunflowers-symbols-of-happiness>

NG London 'Sunflowers: Symbols of Happiness'

- Reading Assignment: 'Post-Impressionism' pp. 1033-1038

Final Exam