

COURSE SYLLABUS

Spanish II

Course code: SPA200

Semester and year: Spring 2018

Day and time: Tuesday and Thursday

9.30h-11h.

Lecturer: Teresa Collazo

Lecturer contact: teresa.collazo@aauni.edu

Office hours: Tuesday 11.15-11:45h



Semester Credits	3	Language Instruction of	Spanish and English when necessary
ECTS	6	Level	Bachelor's Introductory
Length	15 weeks	Pre-requisites	SPA100 or level A1.1
Contact hours	42 hours	Course type	req./opt.: B.A. in IR

1. Course Description

The purpose of this course is to provide students with the necessary tools in order to communicate in written and oral form and to complete the level A1.2 of Common European Framework of Reference (CEFR). This course has been designed for false beginners in Spanish.

The programme main objectives are to:

- Promote the development of students' communicative competence of oral and written Spanish.
- Develop students' intercultural competence and understanding of Spanish-speaking world.

2. Student Learning Outcomes

Upon completion of this course, students should be able to:

- Understand and use very elementary vocabulary and phrases to satisfy basic needs.
- Interact using everyday expressions in basic formal and informal situations.
- Understand and fill in basic forms, as well as understand and write short texts such as postcards or letters.
- Interact with others in a simple manner provided a sympathetic speech partner who, speak slowly and clearly and is prepared to help.
- Understand and use information about free time activities such as travels or invitations to go out.
- Interact in a city exchanging information about urban spaces and services and directions (location, distance and time).
- Understand simple menus and ordering in restaurant and bars.
- Provide and gather information about the activities of their own free time and others.
- Understand signs, posters and signs in hotels, restaurants, bars and shops.

Reading Material

Required Materials

Textbook: "Aula Internacional 1. Libro del alumno" + CD. Corps, J. Difusion. 2013. ISBN 9788415640097.

Please, notice that this is the NEW EDITION from 2013 (white cover). Click on the link to see the textbook: <http://www.difusion.com/ele/coleccion/metodos/adultos/aula-internacional-nueva-edicion/referencia/aula-internacional-1-nueva-edicion/>

The textbook is available in Oxford Bookshop, Neo Luxor Knihkupectví and major bookshops in Prague. Also online in www.megabooks.cz, and <http://www.difusion.com>.

There is a copy of the textbook in the AAU library for reference only. The book location mark is R 465 COR.

Recommended Materials

- A Spanish-English Dictionary of your choice or online dictionary: www.wordreference.com
- Online platform with interactive activities to learn Spanish. <http://cvc.cervantes.es/ensenanza/mimundo/>
- Glossary Spanish- English: http://www.difusion.com/uploads/telechargements/catalogue/ele/aula/aula_int_1_glosario_es_en.pdf

Teaching methodology

We will follow a communicative approach in our course. The fundamental aim of this approach is to help the student learn to communicate in Spanish within a variety of contexts and situations. With this purpose in mind, we use a method which is based on carrying out tasks and projects from the very first day of class and this will allow the student to manage personal and public situations successfully.

3. Course Schedule

Week 1

UNIT 6. Present tense in irregular verbs and reflexive verbs. Express habits and frequency.

Week 2

UNIT 6. Reflexive verbs. Expressing the time and parts of the day. Telling about daily schedules. Quiz

Week 3.

UNIT 4. Demonstrative and interrogative pronouns. Numbers 100-1000. Shopping and asking for information about products.

Week 4

UNIT 4. Likes and dislikes. Describing and purchasing clothes. Quiz.

Week 5

UNIT 7. Impersonal verbs. Vocabulary about food. Ask and give information about food.

Week 6

UNIT 7. Understanding and writing recipes. Talking about food habits in Spain. Quiz.

Week 7

UNIT 8. Midterm Exam (unit 4,6,7) Describing villages, cities and quarters.

Week 8.

UNIT 8. Understand and give directions (location, distance). Description of a place. Services in my city. Quiz.

Week 9

UNIT 9. Adjectives. Verbs "Ser/Estar". Describing people's personality. Giving advice.

Week 10

UNIT 9. Present perfect. Talking about past experiences. Describing one's skills and achievements.

Week 11

UNIT 10. Past simple. Expressing past actions and duration. Telling a story.

Week 12

UNIT 10. Past simple in irregular verbs. Writing a CV.

Week 13

Review of all the units. Presentations (ppt)

Week 14

Final written exam

4. Course Requirements and Assessment (with estimated workloads)

Assignment	Workload (average)	Weight in Final Grade	Evaluated Student Learning Outcomes
Attendance, participation and attitude	60	20%	Students are allowed two absences. Participation will be graded according to active involvement, not mere contribution when called on. Arriving on time and with all the required

			materials will be graded as part of the segment "Attitude".
Homework	40	10%	The textbook activities and writing assignments will be graded holistically (communicative effort and productive skills)
Midterm Exam	10	10%	Control on the grammar rules and lexicon on selected domains
Quizzes	5 x 4	20%	Multiple choice questions on vocabulary, grammar and culture content.
Presentations (ppt) or videoblogs	5 x 2	10%	Content, language control, organization and presentation skills, visual aid.
Final Exam	10	40%	Language control on short essays, correction of answers on reading and multiple choice grammar questions.
TOTAL	150 hours	100%	

The final grade will be a sum of the above mentioned requirements and it is not possible to pass the course unless all the assignments are completed.

5. Assignments

The assignments during the semester will be written exercises, readings, conversation, memorization and simple essays.

Students are expected to come to class prepared to participate in class discussion.

They are also responsible for catching up with the content of the lesson and homework if they were absent.

6. General Requirements and School Policies

- All coursework is governed by AAU academic rules, and students are expected to maintain the highest standards of honesty and academic integrity in their work. All students are expected to be familiar with the AAU academic rules available in the Student Handbook.
- **Communication:** The university and lecturers will use only the student's university email address for communication. Students are responsible for checking their university email accounts regularly.
- **Attendance** is required. Students are allowed two unexcused absences. Absences above this number will decrease decrease the grade for Participation.
- **Mobile phones** must be turned silent during classes. No calling or texting is permitted. **Computers/iPads may** be used only for course-related work. The penalty for breaking this policy will reflect on Participation. Each warning will mean the loss of points for that day.
- **Late work:** The students should communicate with the teacher in case of excused absence as to rearrange a new deadline.
- **Missed exams:** Students who miss exams have no automatic rights to make-up exam. A make-up exam may be scheduled only under exceptional circumstances at the discretion of the course teacher.
- **Cheating and plagiarism:** AAU strictly enforces its policy against cheating and plagiarism. Full policy is available in the Student Handbook.

Briefly: Cheating and plagiarism results in the failing grade from the assignment at minimum, it may lead to suspension from the university.

To prevent any misunderstanding, plagiarism is defined:

PLAGIARISM – “the unauthorized use or close imitation of the language and thoughts of another author and the representation of them as one’s own original work.”

- Taken from the Random House Unabridged Dictionary, 2nd Edition, Random House, New York, 1993.

Students with Disabilities: Students with disabilities are asked to contact their lecturer as soon as possible to discuss reasonable accommodation.

7. Grading Scale

Letter Grade	Percentage	Description
A	95 – 100	Excellent performance. The student has shown originality and displayed an exceptional grasp of the material and a deep analytical understanding of the subject.
A-	90 – 94	
B+	87 – 89	Good performance. The student has mastered the material, understands the subject well and has shown some originality of thought and/or considerable effort.
B	83 – 86	
B-	80 – 82	
C+	77 – 79	Fair performance. The student has acquired an acceptable understanding of the material and essential subject matter of the course, but has not succeeded in translating this understanding into consistently creative or original work.
C	73 – 76	
C-	70 – 72	
D+	65 – 70	Poor. The student has shown some understanding of the material and subject matter covered during the course. The student’s work, however, has not shown enough effort or understanding to allow for a passing grade in School Required Courses. It does qualify as a passing mark for the General College Courses and Electives.
D	60 – 64	
F	0 - 59	Fail. The student has not succeeded in mastering the subject matter covered in the course.