

Course Title

Course code: LIT 460/660

Semester and year: Spring 2020

Day and time: Tue 11:30-14:15

Instructor: Dr. Einat Adar

Instructor contact: einat.adar@aauni.edu

Consultation hours: 14:15-15:15

Credits US/ECTS	3/6	Level	Advanced
Length	15 weeks	Pre-requisite	TOEFL iBT 80
Contact hours	42 hours	Course type	BA/MA Elective/ Required

1. Course Description

The romantic movement which swept Europe from the end of the 18th century to the beginning of the 19th signaled a major shift from the Enlightenment's belief in reason and equality to a renewed respect for the imagination and individual talent. In this seminar we will learn to appreciate and contextualise the works of the remarkable writers and artists of the period, from Goethe to Mary Shelley, as well as understand the historical and conceptual problems they were engaging with.

2. Student Learning Outcomes

Upon completion of this course, students should be able to:

- Comprehend the underlying concepts and aesthetics of Romanticism.
- Understand how writers and artists embraced new concepts and sought for innovation in their thought and art.
- Perform close reading and analysis of individual literary works.
- Improve their skills of critical thinking, close reading, oral presentation, academic writing, and independent research.

3. Reading Material

Required Materials

All materials will be available in electronic form through NEO

- Kant, E. (2007). *Critique of Judgement*. Oxford: Oxford University Press. (pp. 75-108).
- Goethe, J. W. von (2012). *The Sufferings of Young Werther*. New York & London: W.W. Norton.
- Schiller, F. (2001). *Wilhelm Tell*. Pennsylvania: Pennsylvania State University.
- Hoffmann, E.T.A. (1967). The Golden Flower Pot. In *The Best Tales of Hoffmann*. New York: Dover Publications. (pp. 36-70).
- Wordsworth, Dorothy (2006). Grasmere – A Fragment. In *The Norton Anthology of English Literature Vol. 2*. New York & London: W.W. Norton & Company. (pp. 402-404).
- Pushkin, Alexander (2000). *The Little Tragedies*. New Haven & London: Yale University Press.

- Blake, William (2006). In *The Norton Anthology of English Literature Vol. 2*. New York & London: W.W. Norton & Company. (pp. 81-97).
- Coleridge, S.T., and William Wordsworth (2006). In *The Norton Anthology of English Literature Vol. 2*. New York & London: W.W. Norton & Company. (pp. 245-252).
- Southey, Robert (1837). *Hanna: A Plaintive Tale and The Sailor's Mother*. In *The Complete Poetical Works of Robert Southey*. New York: D. Appleton & Company. (pp. 162-3)
- Selection of poems by Percy Bysshe Shelley, John Keats, and Felicia Dorothea Hemans (2006). In *The Norton Anthology of English Literature Vol. 2*. New York & London: W.W. Norton & Company. (pp. 744, 766-8, 772, 903-908, 865-868).
- Lord Byron (2014). *Childe Harold's Pilgrimage*. Ontario: Harper Collins.
- De Quincey, Thomas (2013). *Confessions of an English Opium Eater*. London: Random House.
- Baudelaire, Charles (1983). *Les Fleurs du mal*. Boston: David R. Godine. (pp. 5-15, 25, 37-40, 74-76)

Recommended Materials

All materials will be available in electronic form through NEO

- Wu, D. (ed.). (2004). *Romanticism: An Anthology*. Oxford: Wiley-Blackwell.
- Ferber, M. (2010). *Romanticism (A Very Short Introduction)*. Oxford: Oxford University Press.
- Berlin, I. (1999). *The Roots of Romanticism*. Princeton: Princeton University Press.

4. Teaching methodology

5. Course Schedule

Date	Class Agenda
31/8	Topic: Introduction Description: Who were the romantics, when where and why Reading: MA Reading: Assignments/deadlines:
7/9	Topic: The Sublime Description: How the pursuit of reason uncovered the limits of reason Reading: Immanuel Kant, selection from the Critique of Judgment (1790), paintings by Kaspar David Friedrich, William Turner, Eugène Delacroix MA Reading: Assignments/deadlines:
14/9	Topic: Goethe and the Sturm und Drang movement Description: The emergence of German romanticism Reading: Johann Wolfgang von Goethe, <i>The Sorrows of Young Werther</i> (1774) MA Reading: Ernst Cassirer, <i>Goethe and the Kantian Philosophy</i> (1945) Assignments/deadlines:
21/9	Topic: Romantic Drama Description: Reimagining Theatre Reading: Friedrich Schiller, <i>William Tell</i> (1804) MA Reading: Karl S. Guthke, <i>Wilhelm Tell</i> (2005) Assignments/deadlines:
28/9	Public Holiday, no class
5/10	Topic: The Romantic Fragment

	<p>Description: Grasping the whole through the parts Reading: E.T.A Hoffman, The Golden Flower Pot (1814), Dorothy Wordsworth, Grasmere – A Fragment 1802-5 MA Reading: Friedrich Schlegel, selection from Critical Fragments (1798-1800) Assignments/deadlines:</p>
12/10	<p>Topic: Russian Romanticism Description: A dialogue of passion Reading: Alexander Pushkin, The Little Tragedies (1830) MA Reading: Nancy K. Anderson, Betrayal of a Calling: Mozart and Salieri (2000) Assignments/deadlines:</p>
19/10	<p>Topic: English pre-romanticism Description: William Blake’s cosmic visions Reading: William Blake, Songs of Innocence and Experience (1789) MA Reading: Edmund Burke, selection from A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful (1757) Assignments/deadlines: Research project is due</p>
26/10	<p>Mid-term break</p>
2/11	<p>Topic: Lyrical Ballads Description: The first generation of English romantics Reading: Samuel Taylor Coleridge and William Wordsworth, selection from Lyrical Ballads (1798); Robert Southey, Hannah (1797) and The Sailor’s Mother (1797) MA Reading: Patricia Gael, "Lyrical Ballads" in British Periodicals, 1798-1800 (2013) Assignments/deadlines:</p>
9/11	<p>Topic: The New Generation Description: The second generation of English romantics Reading: Percy Bysshe Shelley, selection of poems; John Keats, selection of poems; Felicia Dorothea Hemans, selection of poems MA Reading: Percy Bysshe Shelley, A Defence of Poetry (1821) Assignments/deadlines:</p>
16/11	<p>Topic: The Byronic Hero Description: The birth of a modern archetype Reading: Lord Byron, Childe Harold (1812) MA Reading: John William Polidori, The Vampyre: A Tale (1819) Assignments/deadlines:</p>
23/11	<p>Topic: Addiction and Transgression Description: The pain and pleasure of opium Reading: De Quincey, Confessions of an English Opium Eater (1821) MA Reading: Richard J. Walker, A change in physical economy: Thomas De Quincey’s confession (2007) Assignments/deadlines:</p>
30/11	<p>Topic: Gothic Literature Description: The pleasures of terror Reading: Mary Shelley, Frankenstein MA Reading: Anna Letitia Aikin and John Aikin: On the Pleasure Derived from Objects of Terror; with Sir Bertrand, a Fragment (1773) Assignments/deadlines:</p>
7/12	<p>Topic: Beyond romanticism Description: The accursed poets</p>

	<p>Reading: Charles Baudelaire, selection from The Flowers of Evil; Arthur Rimbaud, selection of poems</p> <p>MA Reading: Walter Benjamin, selection from Essays on Baudelaire (2006)</p> <p>Assignments/deadlines: Final essay is due</p>
14/12	<p>Topic: Conclusion</p> <p>Description: Course review and essay feedback</p> <p>Reading:</p> <p>MA Reading:</p> <p>Assignments/deadlines:</p>

6. Course Requirements and Assessment (with estimated workloads)

Assignment	Workload (hours)	Weight in Final Grade	Evaluated Course Specific Learning Outcomes	Evaluated Institutional Learning Outcomes*
Class Participation	42	30%	Close reading skills, critical thinking, participation in discussions of the assigned material.	1, 2, 3
Independent research plan	54	35%	Independent research (advanced), critical thinking, academic writing skills.	1, 2, 3
Final Essay	54	35%	Critical thinking, judicious use of secondary sources, academic writing skills.	1, 2, 3
TOTAL	150	100%		

*1 = Critical Thinking; 2 = Effective Communication; 3 = Effective and Responsible Action

7. Detailed description of the assignments

Assignment 1: Class Participation

Students are required to do the assigned reading in advance of the class. Students are expected to participate in class regularly, whether on-site or remotely, to be on time, and to respect the rules and manners of the classroom that are customary at university level. Active participation in debates is a condition of attendance. In case a student is found not to have read the assigned text s/he will be marked as absent for the class. The use of mobile phones, e-mail or social media in class is prohibited (computers are allowed in case students require these to take notes in class); violation of this rule will be penalised by the student being asked to leave and marked as absent.

Prior to each class, students will be asked to answer 1 of 3 questions posted in the forums on the class forum on NEO or MS Teams. Answering the questions is necessary to pass the active participation requirement.

Assessment breakdown

Assessed area	Percentage
Critical thinking	30
Close-reading skills	30
Participation in debates	40

Assignment 2: Research Project

This is a take-home assignment: students will be asked to submit a plan for a research project that they will develop into a final essay by the end of the course. Topics are subject to students' choice, within the general subject of the seminar.

The research project consists of a description, in no more than **1,000 words**, of what students propose to write in their final essay and the materials and methods they will be using. The course instructor will be available throughout the semester for consultations regarding essay topics. **Research projects must include the following elements:** Title, introduction to the subject, short description of the material to be discussed (text, film, artwork, etc.), methodology and research question(s), suggested table of contents, and a bibliography of at least 3 items of secondary sources. **The deadline for the submission of essays is 19 of October. Assignments must be submitted as an MS Word attachment via NEO.**

The use of relevant secondary materials will be strictly required; all secondary material must be properly referenced in accordance with the MLA or Chicago style. Only academic sources will be considered as relevant for this essay. Examples of sources that cannot be used include websites of the gradesaver.com-type, Wikipedia or similar online encyclopaedias, fan sites or blogs. If in doubt as to whether a source is adequate, please contact the course instructor.

Assessment breakdown

Assessed area	Percentage
Choice of subject and original thinking	25
Familiarity with key terms	25
Judicious use of relevant secondary sources	25
Academic writing skills	25

Assignment 3: Final Essay

The final essay is a research paper written out of class, the minimum length of **3 000 words and no longer than 4,000 words**, based on the research project submitted earlier. Make sure that in writing the essay you implement the comments and feedback provided by the instructor on the research project assignment. **The deadline for the submission of essays is 7 of December. Essays must be submitted as an MS Word attachment via NEO.** The use of relevant secondary materials will be strictly required; all secondary material must be properly referenced in accordance with the MLA or Chicago style. Only academic sources will be considered as relevant for this essay. Examples of sources that cannot be used include websites of the gradesaver.com-type, Wikipedia or similar online encyclopaedias, fan sites or blogs. If in doubt as to whether a source is adequate, please contact the course instructor.

Assessment breakdown

Assessed area	Percentage
Ability to respond and implement feedback	25
Critical thinking	25
Judicious use of relevant secondary sources	25
Academic writing skills	25

8. General Requirements and School Policies

General requirements

All coursework is governed by AAU's academic rules. Students are expected to be familiar with the academic rules in the Academic Codex and Student Handbook and to maintain the highest standards of honesty and academic integrity in their work.

Electronic communication and submission

The university and instructors shall only use students' university email address for communication, with additional communication via NEO LMS or Microsoft Teams. Students sending e-mail to an instructor shall clearly state the course code and the topic in the subject heading, for example, "COM101-1 Mid-term Exam. Question". All electronic submissions are through NEO LMS. No substantial pieces of writing (especially take-home exams and essays) can be submitted outside of NEO LMS.

Attendance

Attendance, i.e., presence in class in real-time, is expected and encouraged. However, the requirement that students miss not more than 35% of real-time classes is temporarily suspended due to the COVID-19 pandemic.

Absence excuse and make-up options

Should a student be absent from classes for relevant reasons (illness, serious family matters), and the student wishes to request that the absence be excused, the student should submit an Absence Excuse Request Form supplemented with documents providing reasons for the absence to the Dean of Students within one week of the absence. If possible, it is recommended the instructor be informed of the absence in advance. Should a student be absent during the add/drop period due to a change in registration this will be an excused absence if s/he submits an Absence Excuse Request Form along with the finalized add/drop form.

Students whose absence has been excused by the Dean of Students are entitled to make up assignments and exams provided their nature allows. Assignments missed due to unexcused absences which cannot be made up, may result in a decreased or failing grade as specified in the syllabus.

Students are responsible for contacting their instructor within one week of the date the absence was excused to arrange for make-up options.

Late work: No late submissions will be accepted – please follow the deadlines.

Electronic devices

Electronic devices (e.g. phones, tablets, laptops) may be used only for class-related activities (taking notes, looking up related information, etc.). Any other use will result in the student being marked absent and/or being expelled from the class. No electronic devices may be used during tests or exams unless required by the exam format and the instructor.

Eating is not allowed during classes.

Cheating and disruptive behavior

If a student engages in disruptive conduct unsuitable for a classroom environment, the instructor may require the student to withdraw from the room for the duration of the class and shall report the behavior to the student's Dean.

Students engaging in behavior which is suggestive of cheating will, at a minimum, be warned. In the case of continued misconduct, the student will fail the exam or assignment and be expelled from the exam or class.

Plagiarism and Academic Tutoring Center

Plagiarism is "the unauthorized use or close imitation of the language and thoughts of another author and the representation of them as one's own original work." (Random House Unabridged Dictionary, 2nd Edition, Random House, New York, 1993)

Turnitin's White Paper 'The Plagiarism Spectrum' (available at <http://go.turnitin.com/paper/plagiarism-spectrum>) identifies 10 types of plagiarism ordered from most to least severe:

1. CLONE: An act of submitting another's work, word-for-word, as one's own.
2. CTRL-C: A written piece that contains significant portions of text from a single source without alterations.
3. FIND-REPLACE: The act of changing key words and phrases but retaining the essential content of the source in a paper.
4. REMIX: An act of paraphrasing from other sources and making the content fit together seamlessly.
5. RECYCLE: The act of borrowing generously from one's own previous work without citation; To self-plagiarize.
6. HYBRID: The act of combining perfectly cited sources with copied passages—without citation—in one paper.
7. MASHUP: A paper that represents a mix of copied material from several different sources without proper citation.
8. 404 ERROR: A written piece that includes citations to non-existent or inaccurate information about sources
9. AGGREGATOR: The "Aggregator" includes proper citation, but the paper contains almost no original work.
10. RE-TWEET: This paper includes proper citation, but relies too closely on the text's original wording and/or structure.

At minimum, plagiarism from types 1 through 8 will result in a failing grade for the assignment and shall be reported to the student's Dean. The Dean may initiate a disciplinary procedure pursuant to the Academic Codex. Allegations of bought papers and intentional or consistent plagiarism always entail disciplinary hearing and may result in expulsion from AAU.

If unsure about technical aspects of writing, and to improve their academic writing, students are encouraged to consult with the tutors of the AAU Academic Tutoring Center. For more information and/or to book a tutor, please contact the ATC at: <http://atc.simplybook.me/sheduler/manage/event/1/>.

Course accessibility and inclusion

Students with disabilities should contact the Dean of Students to discuss reasonable accommodations. Academic accommodations are not retroactive. Students who will be absent from course activities due to religious holidays may seek reasonable accommodations by contacting the Dean of Students in writing within the first two weeks of the term. All requests must include specific dates for which the student requests accommodations.

9. Grading Scale

Letter Grade	Percentage*	Description
A	95-100	Excellent performance. The student has shown originality and displayed an exceptional grasp of the material and a deep analytical understanding of the subject.
A-	90-94	
B+	87-89	Good performance. The student has mastered the material, understands the subject well and has shown some originality of thought and/or considerable effort.
B	83-86	
B-	80-82	
C+	77-79	Fair performance. The student has acquired an acceptable understanding of the material and essential subject matter of the course, but has not succeeded in translating this understanding into consistently creative or original work.
C	73-76	
C-	70-72	
D+	65-69	Poor. The student has shown some understanding of the material and subject matter covered during the course. The student's work, however, has not shown enough effort or understanding to allow for a passing grade in School Required Courses. It does qualify as a passing mark for the General College Courses and Electives.
D	60-64	
F	0-59	Fail. The student has not succeeded in mastering the subject matter covered in the course.

* Decimals should be rounded to the nearest whole number.

Prepared by: Einat Adar

Date: June 14, 2021

Approved by: Andrew Giarelli, Chair, Department of Arts, Culture and Society

Date: June 16, 2021