



Universidad de
La Sabana

SUBJECT SYLLABUS

ACADEMIC OVERVIEW INTERNATIONAL SCHOOL OF ECONOMIC & ADMINISTRATIVE SCIENCES

SUBJECT NAME AND CODE: FOOD, ART AND CULTURE

LEVEL OF STUDY: Undergraduate Program

GENERAL ACADEMIC INFORMATION	
LATEST UPDATE	2018
ACADEMIC AREA	FOOD SCIENCE AND CULTURE
SUBJECT TYPE	Elective (virtual)
CREDIT POINTS	2
CLASSROOM HOURS PER WEEK	3
PRE-REQUISITES	None
LANGUAGE	English
INTERNATIONAL CONTENT	<ul style="list-style-type: none">• Readings taken from international journal articles• Reading materials in English• Research tasks on intercultural contexts• Development of projects with international or intercultural focus• International cases are used and compared against national reality• International bibliography is used
COURSE DETAILS	
COURSE DESCRIPTION	<p>This course focuses on the relationships between food, art, visual and contemporary culture. During the semester, elements of Anthropology and Art History will be incorporated. Students will learn about different artistic practices in dialogue with gastronomy. They will understand the latter as a creative process itself. This course will be an opportunity to explore food and art through artistic and academic self-ethnography. Students will be able to document personal, family and local practices. We will generate a dialogue and exchange between students, their environment and everything they will learn during the semester.</p>
COURSE CONTENTS	<ol style="list-style-type: none">1. Culture and gastronomic culture2. Culinary Anthropology3. Food ethnography4. Food and art: an historical approach

**COURSE
CONTENTS**

5. Food as a creative process
6. Cookbooks
7. Food and art, contemporary practices
8. Food and Design
9. Food and literature
10. Food and film
11. Food and photography
12. Food and Visual Culture
13. Food and performance
14. Tourism, food and art
15. Food on social media
16. Activism and social movement to feed the world