



PONTIFICIA  
UNIVERSIDAD  
CATÓLICA DE  
VALPARAÍSO

### International Relations Office

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NAME OF THE COURSE:	Contemporary Latin American Films
HOURS:	60 contact hours
CREDITS:	4
COURSE CODE:	PIIE 411

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#### Course description

This course invites students to explore Latin America through the eyes of contemporary Latin American filmmakers. With a thematic emphasis, we will watch and analyze films considering them as complex representations of the region.

#### General objective

With the successful completion of this course, students will grow in their ability to:

1. Discover, recognize and discuss the main characteristics of Latin American film.
2. Develop a personal opinion and point of view of Latin America, stepping away from stereotypes.

3. Analyze the different styles, esthetic characteristics and ways of telling a story in film.
4. Compare and discuss the main differences between film and documentary related to Latin American issues.
5. Become familiar with a group of well-known contemporary Latin American filmmakers.

### **Specific objectives**

The themes that will be studied during the class will be based in the critical study of a group of films. This critical study means not only watching the film, but also reading texts that talk about the film, placing the film in its context of production, connecting the film with sociological issues and writing about the film.

1. Approaches to women and gender through contemporary Latin American film
2. Documentaries and fictional films. 1973-1990: Chilean Dictatorship
3. Marginal urban societies. Representations of Brazil, Mexico and Chile

### **Activities**

1. Group guided viewing of shorts and documentaries in order to fight the life-long habit of quickly consuming films as forgettable entertainment.
2. Class discussions will require your preparation at home. This may include items such as a list of discussion questions, a study guide, related web sites, and/or class exercises for discussing the film.

### **Evaluation**

1. Participation in class discussions
2. Written appreciations of the films: Movie review / Critical essay / Frame analysis
3. Oral presentations

The final grade of this course will be an average of the following items:

1. 2 Critical essays
2. 1 Oral Presentation
3. Homework: Readings, Movie reviews, Questions
4. Participation in class discussions: Informed arguments, motivating questions, propose topics of discussion
5. Attendance and punctuality

**Attendance:** 80%

### **General bibliography**

1. Bordwell, David: Kristin Thomson: *Film Art, an Introduction*
2. Burton, Julianne: *The Social Documentary in Latin America*
3. Nichols, Bill: *Representing Reality, Issues and Concepts in documentary*

### Film selection for the course

1. *Amores Perros*  
Director: Alejandro González Iñárritu (Mexico)  
Year: 2000
2. *Ciudad de Dios*  
Director: Fernando Meirelles y Kátia Lund (Brasil)  
Year: 2002
3. *La Teta asustada*  
Director: Claudia Llosa (Perú)  
Year: 2009
4. *Machuca*  
Director: Andrés Wood (Chile)  
Year: 2004
5. *Tony Manero*  
Director: Andrés Wood (Chile)  
Year: 2003

6. *Football Stories (Historias de Fútbol)*  
Director: Andrés Wood (Chile)  
Year: 1997
7. *The maid (La nana)*  
Director: Sebastián Silva (Chile)  
Year: 2009
8. *Madeinusa*  
Director: Claudia Llosa (Perú)  
Year: 2006
9. *Como agua para el chocolate*  
Director: Alfonso Arau (Mexico)  
Year: 2003
10. *Coronación*  
Director: Silvio Caiozzi (Chile)  
Year: 2000
11. *Captain Pantoja and special services (Pantaleón y las visitadoras)*  
Director: Francisco Lombardi (Perú)  
Year: 1999
12. *La ciudad de los fotógrafos*  
Director: Sebastián Moreno (Chile)  
Year: 2006
13. *Dawson, Isla 10*  
Director: Miguel Littin (Chile)  
Year: 2009
14. *El chacotero sentimental*  
Director: Cristián Galaz (Chile)  
Year: 1999